

# **CARTOONING & COMIC ART II**

## **ART F395 (3 credits)**

May 26-July 1, Monday-Thursday, Fine Arts 317

Jamie Smith, Instructor [nuggets@alaska.net](mailto:nuggets@alaska.net)

### **Course Description**

An advanced studio class on sequential art - telling a story with images and text - that focuses on the basic elements of creating cartoon and comic art features. Exploration of all stages in production with an emphasis on the conceptual and developmental process, as well as drawing and storytelling skills.

**Prerequisite** ART 105, prior drawing experience or permission of the instructor.

**Recommended:** ART 195 Cartooning and Comic Art I

### **First-Time Advanced** (*not* having taken F195 from me)

Students will be expected to follow the same course outline as below: complete all assigned work, attend all classes and participate in all critiques while demonstrating a much higher degree of ability and execution. Emphasis will be placed on experimentation in technique & mediums, along with work in color.

In addition, advanced students will turn in one eight-page self-published 'zine consisting of samples from the best work done in class (one page of single panels, one page of editorial panels, one page of strips and min. three-page vignette, plus a cover & caricature spot).

### **Repeat Advanced** (having taken F395 from me before)

Students will be in attendance for all weekly critiques and provide commentary, insight and guidance on work from others in the class and set an example of a professional: demonstrate a consistent level of output, skill & presentation.

Advanced students will complete an independent body of work prearranged individually with the instructor consisting of a *minimum* eight-page self-published 'zine:

Script/outline is due at end of first week

Weeks 2-4 pencils due in class on Monday, inked pages by Thursday critiques.

Fifth week (script/pencil/ink comic book section) mandatory attendance and participation.

Final week project is due: set for inclusion into class book and separate copies made available as well.

### **Objectives**

Includes materials and techniques, with in-depth exercises in visual and narrative techniques on combining words and pictures, page & panel breakdowns, thumb-nailing, reference & research, character development, writing & editing.

Covered are single-panel/gag cartoons, strips, editorial cartooning, storyboarding, comic books (scripting, penciling and inking), graphic novels, caricature and humorous illustration.

There will be lectures, demonstrations, handouts, slide-shows, in and out-of-class exercises, field trips, guest presenters, reviews of work-in-progress and critiques of major assignments, and a final class publication of selected student work.

## **Course Outline**

1st Week: materials & techniques, characters, lettering

2<sup>nd</sup> Week single panels/gag cartoons, editorial cartoons

3<sup>rd</sup> Week: strips & syndication

4<sup>th</sup> Week: sequential art, vignettes

5<sup>th</sup> Week: comic books (scripting/penciling/inking)

6<sup>th</sup> Week: graphic novels, storyboarding

## **Grading Policy**

Students are evaluated on the basis of the following:

*Sample CRITIQUE Checklist (10 possible points)*

- (1) Presentation – smudged, torn, professional looking?
- (2) Content/Concept – original, clear communication of idea or point?
- (2) Composition – elements arranged
- (1) Linework – variation, consistency?
- (1) Value – textures, spot-blacks, tones, wash?
- (1) Lettering – legible?
- (1) Complete - all required work done? Name on it?
- (1) Submitted on time?

\* no reworks, get it right the first time – all questions should be addressed during the roughs and pencils.

9-10 = A ❖ 7-8 = B ❖ 4-6 = C ❖ 3-4 = D ❖ 1-2 = F

## **Critiqued Assignments**

*10 points – character(s)*

*10 points – gags*

*15 points – strips*

*10 points – editorials/caricature*

*15 points – comic book (script/pencil/ink)*

*25 points – vignette*

*85 possible points*

*15 points –classwork participation*

*100 total*

A = 100-90 ❖ B = 79-89 ❖ C = 50-78 ❖ D = 25-49 ❖ F = 24-0

## **Attendance**

Attendance is mandatory, and will factor overall for final grade

Maximum 1 excused absence, after that grade will drop by one letter grade

(ie. 2 = A to a B); 3 = C; 4 = D; 5 absences = failure.

Reasonable accommodations will be provided for students with disabilities including equal access to campus and course material. For information contact Office of Disabilities Services 203 WHIT 474-7043.

MATERIALS LIST

# CARTOONING & COMIC ART

**Graphite pencil** (*HB or #2*)

Derwent Sketching pencil – any wash (preferably medium or heavy)

**Eraser** (*\*Magic Rub, Pink Pearl*)

12” **ruler**, metal w/cork backing  
*T-square*

Drafting/low-tack masking **tape**

**Felt-tip pens** (*Sharpies – Fine & Ultra-Fine, Flair, Razor Point, etc.*)

**Micron** (range from thin 01 to thick 06)

misc. Ball-point pens – black ink

**Dip-pens** (large and crow-quill nibs)

\*Hunt 108, Gillotte 170)

optional Fountain pen (\*Rotring Art Pen, Rapidograph)

**Brush** (*#0 or #1 rounds, synthetic blends*)

optional \*Winsor-Newton series 7 (*#2 or #3*)

\*Pentell Pocket Brush

Waterproof black India **ink** (*ex: Higgins Black Magic, Speedball Superblack*)

**whiteout**

9x12 **sketchpad** (*drawing paper, wirebound*)

8x10” or 9x12” and 11x14” **Bristol Board** pad (*smooth – not vellum*)

tacklebox

small folio – ex: plastic slip

3-ring binder + hole puncher or big clip for keeping copies together

setup with adequate lighting and posture

Most materials can be found @ UAF Bookstore, Michael’s, Ben Franklins, Office Max, Freddy’s, on-line from Dick Blick, Cheap Joe’s and Dan Smith