

CARTOONING & COMIC ART I

ART F195 (3 credits)

May 26 - July 1, Monday-Thursday, Fine Arts 317

Jamie Smith, Instructor nuggets@alaska.net

Course Description

An introductory studio class on sequential art - telling a story with images and text - that focuses on the basic elements of creating cartoon and comic art features. Exploration of all stages in production with an emphasis on the conceptual and developmental process, as well as drawing and storytelling skills. No previous art experience necessary.

Objectives

Includes materials and techniques, with in-depth exercises in visual and narrative techniques on combining words and pictures, page & panel breakdowns, thumbnailing, reference & research, character development, writing & editing. Covered are single-panel/gag cartoons, strips, editorial cartooning, storyboarding, comic books (scripting, penciling and inking), graphic novels, caricature and humorous illustration.

There will be lectures, demonstrations, handouts, slide-shows, in and out-of-class exercises, field trips, guest presenters, reviews of work-in-progress and critiques of major assignments, and a final class publication of selected student work.

Course Outline

- 1st Week: materials & techniques, characters, lettering
- 2nd Week: single panels/gag cartoons, editorial cartoons
- 3rd Week: strips & syndication
- 4th Week: sequential art, vignettes
- 5th Week: comic books (scripting/penciling/inking)
- 6th Week: graphic novels, storyboarding

Grading Policy

Students are evaluated on the basis of the following:

Sample CRITIQUE Checklist

ex: (10 possible points)

- (1 pt) Presentation – smudged, torn, professional looking?
- (2 pts) Content/Concept – original, clear communication of idea or point?
- (2 pts) Composition – elements arranged
- (1 pt) Linework – variation, consistency?
- (1 pt) Value – textures, spot-blacks, tones, wash?
- (1 pt) Lettering – legible?
- (1 pt) Complete - all required work done? Name on it?
- (1 pt) Submitted on time?

* no reworks, get it right the first time – all questions should be addressed during the roughs and pencils.

9-10 = A ❖ 7-8 = B ❖ 4-6 = C ❖ 3-4 = D ❖ 1-2 = F

Critiqued Assignments

10 points – character(s)

10 points – gags

15 points – strips

10 points – editorials/caricature

15 points – comic book (script/pencil/ink)

25 points – vignette

85 possible points

plus

15 points –classwork participation

100 total

A = 100-90 ❖ B = 79-89 ❖ C = 50-78 ❖ D = 25-49 ❖ F = 24-0

Attendance

Attendance is mandatory, and will factor overall for final grade

Maximum 1 excused absence, after that grade will drop by one letter grade (ie. 2 = A to a B); 3 = C; 4 = D; 5 absences = failure.

Reasonable accommodations will be provided for students with disabilities including equal access to campus and course material. For information contact Office of Disabilities Services 203 WHIT 474-7043.

MATERIALS LIST

CARTOONING & COMIC ART

Graphite pencil (*HB or #2*)

Derwent Sketching pencil – any wash (preferably medium or heavy)

Eraser (**Magic Rub, Pink Pearl*)

12” **ruler**, metal w/cork backing
T-square

Drafting/low-tack masking **tape**

Felt-tip pens (*Sharpies – Fine & Ultra-Fine, Flair, Razor Point, etc.*)

Micron (range from thin 01 to thick 06)

misc. Ball-point pens – black ink

Dip-pens (large and crow-quill nibs)

*Hunt 108, Gillotte 170)

optional Fountain pen (*Rotring Art Pen, Rapidograph)

Brush (*#0 or #1 rounds, synthetic blends*)

optional *Winsor-Newton series 7 (*#2 or #3*)

*Pentell Pocket Brush

Waterproof black India **ink** (*ex: Higgins Black Magic, Speedball Superblack*)

whiteout

9x12 **sketchpad** (*drawing paper, wirebound*)

8x10” or 9x12” and 11x14” **Bristol Board** pad (*smooth – not vellum*)

tacklebox

small folio – ex: plastic slip

3-ring binder + hole puncher or big clip for keeping copies together

setup with adequate lighting and posture

Most materials can be found @ UAF Bookstore, Michael’s, Ben Franklins,
Office Max, Freddy’s, on-line from Dick Blick, Cheap Joe’s and Dan Smith