

# Individual, Society and Culture

## ANTH 100 X

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Office Hours: TBA

I am here to help you with this class and answer questions concerning the field. If you need assistance outside of my normal office hours please do not hesitate to email or call to schedule an appointment.

**Course Description (from UAF Catalogue):** An examination of the complex social arrangements guiding individual behavior and common human concerns in contrasting cultural contexts.

**Prerequisites:** Placement in ENGL F111X or higher or permission of instructor.

**Class Meets:** M-F, 4.5/hours/day; Time TBA; Class Meets 5/11-5/22; Location TBA

**Credits:** 3

**Text – Lavenda and Schultz, Anthropology: What does it mean to be human?**

**Other readings** available through links on Blackboard.

**Note on this MAYmester course:** Since we will be covering a semester's worth of materials in a shortened time period you are expected to come prepared on May 11 to discuss Chapters 1 –3 of Lavenda and Schultz.

**Grading:** Grades will be based on the following scale:

90%-100% = A	80%-89% = B	
70%-79% = C	60%-69% = D	59% and below = F

**Your grade for the course will be based on the following:**

<b>2 Quizzes each worth 10%</b>	<b>20%</b>
<b>Attendance and Participation, including group discussions</b>	<b>20%</b>
<b>4 Film Reviews each worth 5%</b>	<b>20%</b>
<b>Oral History Assignment</b>	<b>15%</b>
<b>2 Research Papers each worth 7.5%</b>	<b>15%</b>
<b>Homework</b>	
<b>Race Assignment</b>	<b>5%</b>
<b>Intro to YouTube Video Assignment</b>	<b>5%</b>

**TOTAL: 100%**

## **Quizzes and Assignments**

**If you receive a poor grade please check with your instructor for clarification and assistance. This is a 100 level introductory college course and as such will lay the groundwork for many of the skills you will need to successful in both college and your career. There are plenty of resources to assist you. If you make the effort, I will make the effort to assist you.**

**Quizzes (20%).** Quizzes will be based on class lectures, group discussions, readings, and films. The format may be a mixture of multiple choice, short answer, fill in the blank, and essay. Each exam will focus primarily on the material covered during that section of the course in terms of specific information, but will build on the general principles and concepts that we develop throughout the course. **There will be no make-ups if you miss a quiz unless you present documentation of an illness or emergency that prevented you from being at the exam, or unless you arrange in advance to take the exam at another time *before* the rest of the class.**

**Two-page Library Research Assignments (20%).** The aim of the research paper is to help you to become familiar with the use of Rasmuson library, one of your most important resources during your academic studies. Two of these papers will be required. These assignments will require you to use material in the library to write a short essay about a specific topic. The two pages are of double-spaced typescript, max 600 words. **Detailed information on this assignment is under the *Assignment* section on Blackboard. The first research paper is due on the first day of class.**

**Oral History Assignment (15%)** - While many of you may not choose to work professionally as anthropologists, you can certainly work to record your own family's history and relate this to outside events. This project is designed to help you to begin this process. You are to interview a member of your family. Your interview should be focused on some aspect of their life that you are most interested in learning more about. If you are having difficulty getting started there are guides available for questions that you can ask of a family member. Detailed information on this assignment is under the *Assignment* section on Blackboard.

**Participation (20%)** - Your participation grade will include attendance as well as your contributions to group discussions. It will be determined at the end of the semester by your TA as well as your fellow group members. Since this is such a large class you will be divided into groups of 7 (seven) in the beginning of class. You will sit with this group during class and your group will be called on to discuss films, lectures and other materials. Your group will submit a summary of its discussion to the *Discussion Board* on Blackboard on the dates noted on this syllabus. A TA will be assigned to 7-8 groups pending on enrollment. Professor Fazzino will also make efforts to visit your group at least once during the semester.

**Film Reviews (20%)** - After watching the film shown in class you should provide a 250-500 word (about 1-2 pages) review of the film. You should utilize critical thinking questions to provide an analysis of the film. An example of critical thinking questions can be found at:

<http://wid.ucdavis.edu/handouts/critthink.htm>

**Homework (10%)** – See Blackboard Assignments section for more information.

## **Support Services**

Student Support Services are available at UAF. The office is located at 512 Gruening Building, and the phone number is 474-6844. You may also obtain additional information about support services at: [www.uaf.edu/sssp/index.html](http://www.uaf.edu/sssp/index.html).

## **Academic Honesty and Plagiarism**

You are expected you to do your own work in accordance with the UAF Student Code of Conduct. Cheating and plagiarism are very serious offenses, and will not be tolerated. Any exam or paper that contains plagiarized material will receive a grade of zero. Be sure you understand what constitutes plagiarism and cheating. Any student who turns in a paper not written by him/herself (such as purchased from a company or downloaded from the Internet) will flunk the entire course.

Rasmuson Library has prepared materials to help you better understand how to cite sources properly.

- For an explanation of what constitutes plagiarism see:
  - <http://www.uaf.edu/library/instruction/handouts/Plagiarism.html>
- For an explanation of how to properly cite sources see:
  - <http://www.uaf.edu/library/instruction/handouts/Citing.html>

## **Class Conduct**

Please do not converse with fellow classmates while Professor Fazzino is lecturing. Likewise while doing group work you should allow your classmates to fully express their points and give them your attention. There will be appropriate times to address your questions within the group. If you have a question or comment, please raise it! There is a very good chance that if *you* have a question, someone else is wondering the same thing. **Eating in class is not permitted.** Something to drink is okay, but you are responsible for cleaning up any spills and for removing your drink container after class. You need to sit with your assigned group for purposes of class, you can always catch up with your friends after or before class. And of course, please TURN OFF your cell phone, if you have one, before entering class.

**\*\*NOTICE to those offended by nudity.** Anthropology deals frankly with human societies around the world, without imposing North American morality upon them. Nudity will be seen in films, in images presented during lectures, and in the textbook. Anyone taking this class will be presumed to be mature enough to deal with such images. No further warning will be given in advance of showing these images.

*The University of Alaska is committed to providing equal access for students with disabilities. We work with the Office of Disabilities Services (474-5655, [fydso@uaf.edu](mailto:fydso@uaf.edu)) to provide reasonable accommodation to students with disabilities. If you experience a disability and will need special accommodations, please contact Professor Fazzino during office hours.*

**Schedule:** Subject to Change at Instructor's Discretion

	<b>Date</b>	<b>Topics &amp; Activities</b>	<b>Readings</b>
<b>Monday</b>	<b>May 11</b>	<p>Introductions, Review of Syllabus, Expectations, Assignments and Testing</p> <p><b>Lecture:</b> Tohono O'odham Traditional Foods; What is Anthropology?</p> <p><b>Film – Race: The Power of an Illusion</b></p>	<b>Syllabus, The Big Picture Fazzino</b>
<b>Tuesday</b>	<b>May 12</b>	<p><b>Lecture:</b> Why Is Evolution Important to Anthropologists? ; What Can Evolutionary Theory Tell Us about Human Variation?</p> <p>F – <b>HOMEWORK DUE - Race Assignment.</b></p> <p><b>Group Discussion on Race - post to Blackboard</b></p> <p><b>Film – Mysteries of Mankind</b></p>	<b>CH 4</b>
<b>Wednesday</b>	<b>May 13</b>	<p><b>LIBRARY RESEARCH ASSIGNMENT 1 DUE</b></p> <p><b>Lecture:</b> What Can the Study of Primates Tell Us About Human Beings?; What Can the Fossil Record Tell Us about Human Origins?</p> <p><b>Film - Evolution and Intelligent Design</b></p> <p><b>W - Group Discussion on Evolution - post to Blackboard</b> Review for Quiz 1.</p>	<b>CH 5</b> Optional: Tippet - Faith and Darwin Optional - Kitchen, Miyamoto, Mulligan Gugliotta
<b>Thursday</b>	<b>May 14</b>	<p>W - <b>Film - Nightmare in Jamestown</b></p> <p><b>Lecture</b> - How Do We Know about the Human Past?; Why Did Humans Settle Down, Build Cities, and Establish States?</p> <p><b>Film – NAGRPA Science or Sacrilege</b></p> <p><b>Group Discussion on Anthropology and NAGRPA post to Blackboard.</b></p>	<b>CH 6 and CH 7</b> <b>NAGRPA Websites</b>
<b>Friday</b>	<b>May 15</b>	<p><b>Quiz 1</b></p> <p>How Does the Concept of Culture Help Us Understand Living Human Societies?;</p> <p><b>Film – Through These Eyes</b></p> <p><b>Group Discussion Ethnocentrism and Cultural Relativism post to BB</b></p>	<b>CH 8</b> <b>Diamond, Miner, Bohannon, Lee</b>
<b>Monday</b>	<b>May 18</b>	<p><b>LIBRARY RESEARCH ASSIGNMENT 2 DUE</b></p> <p><b>Lecture</b> - How Do Cultural Anthropologists Learn about Contemporary Ways of Life?; Why Is Understanding Human Language Important?</p> <p><b>Film – Witchcraft Among the Azande</b></p>	<b>Ch 9,</b> Optional - Turner; Holland and Leander <b>CH 10</b> Marshall, Rickford

<b>Tuesday</b>	<b>May 19</b>	<p><b>Lecture</b> - How Do Symbolic Practices Shape Human Lives?; Music and St. Patrick's Day</p> <p><b>Group Discussion on Symbolic Practices - post to BB</b></p>	<p><b>CH 11</b> Optional: Luhrman</p>
<b>Wednesday</b>	<b>May 20</b>	<p><b>Lecture</b> - How Do Anthropologists Study Economic and Political Relations in Contemporary Human Societies?</p> <p><b>Film – Thomas L Friedman Reporting: Searching for the Roots of 9/11</b></p> <p><b>Film – Unconstitutional: The War on Our Civil Liberties</b></p> <p><b>Lecture</b> - Where Do Our Relatives Come From, and Why Do They Matter?</p>	<p><b>CH 12 and CH 13</b> Optional: Ong</p>
<b>Thursday</b>	<b>May 21</b>	<p><a href="#">“An anthropological introduction to YouTube” video of Library of Congress presentation</a></p> <p><b>Group Discussions on YouTube Video</b></p> <p>What Can Anthropology Tell Us about Social Inequality?</p> <p><b>Film – The Storm</b></p> <p>What Can Anthropology Tell Us about Globalization?</p> <p><b>ORAL HISTORY ASSIGNMENT DUE</b></p>	<p><b>CH 14 and CH 15</b> Optional Farmer Bestor</p>
<b>Friday</b>	<b>May 22</b>	<p><b>Group Discussions on Globalization and Anthropology/ What have you learned from this course?</b></p> <p><b>Quiz 2</b></p>	

Papers are due at the beginning of the specified class. Students handing in their papers after this will suffer a grade penalty. **No papers accepted after May 21.**