

## Music 153: Functional Piano

The following chorales (from the *371 Chorales* of J.S. Bach) are recommended to students to meet the four-voice chorale performance portion of the Piano Proficiency Examination. Students should submit a written list of 12 chorales to the jury at the time of the examination, at which time a member of the jury (not the student's teacher) will select one or more chorales for the student to perform.



The chorales are not listed in order of difficulty.

6	79	191
10	80	204
12	93	217
17	98	234
21	102	269
26	108	291
29	112	292
40	138	298
42	148	303
47	153	304
59	173	305
62	177	320
67	178	334
73 (first half)	188	

Note: Chorale #130 is excluded from the Examination due to its brevity.  
Chorale #257 is also excluded because it is too similar to Chorale #93.

### Acceptable Performance Tempos:

The following minimum tempos are required for the chorale sight-reading proficiency:

Chorales in 4/4 time:		= 68 beats per minute
Chorales in 3/4 time:		= 52 beats per minute

Revised: 2/24/00