

2005-06 CATALOG

MUSIC PERFORMANCE

B.M. Degree Requirements
120-121 Credits

GENERAL REQUIREMENTS

COMMUNICATION:- (9)

Engl 111X (3)____
Engl 211X or 213X (3)____
Comm 131X OR 141X (3)____

PERSPECTIVES ON THE HUMAN CONDITION:- (18-22)

Complete the 6 courses listed **OR** 4 of those listed plus 2 semester length courses in a single AK Native or other non-English language or 3 semester length courses (9 credits) in American Sign Language.

Anth 100X/Soc 100X (3)____
Econ/PS 100X (3)____
Hist 100X (3)____
Art/Mus/Thr 200X OR Hum 201X OR
Ans 202X (3)____
Engl/FI 200X (3)____
BA 323X or Comm 300X or Just 300X or Nrm 303X or
Phil 322X or PS 300X (3)____
Language Requirement:
Mandatory for Voice Performance majors.
Chosen in conjunction with advisor.
_____() _____() _____()

MATHEMATICS:- (6-7)

1. Complete 1 Math/CS/Stat elective:
_____(3)____
2. Math 107X +Math 161X OR Math 103X (3/4)____ OR
Math 200/201/202/262/272 (3/4)____+
+no credit may be earned for more than
one Math 107X or Math 161X

NATURAL SCIENCE:- (8)

Complete any two 4-credit Core Natural Science courses.
_____(4)____ _____(4)____

LIBRARY & INFO SKILLS:- (0-1)

LS Competency test____ OR
LS 100X or 101X (1)____

UPPER DIVISION CREDITS:- (39)

Transfer Credits _____
UAF Credits (24)* _____
TOTAL TO DATE: _____
TO BE COMPLETED: _____
*a minimum of 24 UAF credits

COMPLETE 2 DESIGNATED (W) COURSES
AND 1 DESIGNATED (O) COURSE OR 2
COURSES DESIGNATED (O/2) AT THE
UPPER DIVISION LEVEL:

_____(W) _____(W)
_____(O) OR _____(O/2) _____(O/2)
(musi-2)

*Designates only grades of "C" or better may be used to fulfill this requirement.

*MAJOR REQUIREMENTS

A. Complete the following:- (26)

Mus 131 (2)____	Mus 233 (1)____
Mus 132 (2)____	Mus 234 (1)____
Mus 133 (2)____	Mus 253 (0)____
Mus 134 (2)____	Mus 331 (3)____
Mus 221 (3)____	Mus 351 (3)____(O)
Mus 222 (3)____	Mus 390 (0)____
Mus 231 (2)____	Mus 490 (0)____
Mus 232 (2)____	

Large Ensembles: (Mus 101,203,205,207,211)

Complete 8 credits. Wind and percussion instrumentalists must take a minimum of 4 credits in Mus 205 and Piano majors may sub up to 2 credits of Mus 307 (Piano Accompanying).

_____() _____()
_____() _____()
_____() _____()

Private Lessons: (Mus 161-462)

Complete 24 credits in major area.

_____() _____()
_____() _____()
_____() _____()
_____() _____()

Recital Attendance: (Mus 190)

Complete 8 semesters.

B. Select a minimum of 6 credits:

Mus 421 (3)____(W)	Mus 423 (3)____(W)
Mus 422 (3)____(W)	Mus 424 (3)____(W)

C. Select a minimum of 6 credits:

Mus 332 (3)____	Mus 433 (3)____
Mus 431 (3)____	Mus 434 (3)____
Mus 432 (3)____	

D. Complete 12 credits from the following (Courses not used in B and C may also meet this requirement):

Mus 124 (3)____	_____()
Mus 223 (3)____	_____()
_____()	_____()

Repeatable up to 6 credits:

Mus 493 ()	Mus 493 ()
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Repeatable up to 6 credits:

Mus 161-462 (Secondary Area)	
_____()	_____()

Courses repeatable for credit:

Mus 153, 307, 313, 317	
_____()	_____()
_____()	_____()
_____()	_____()

Credits for core/general requirements:	42
Credits required for major:	82
Total credits required for degree	<u>124</u>

BACHELOR OF MUSIC IN PERFORMANCE

First Year: Fall

MUS 190 Recital Attendance	0
MUS 161 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 131 Basic Theory	2
MUS 133 Ear Training	2
ENGL 111X Meth/Wr. Comm.	3
Perspectives Core (1 of 6)	3
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First Year: Spring

MUS 190 Recital Attendance	0
MUS 162 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 132 Basic Theory	2
MUS 134 Ear Training	2
COMM 131X or 141X	3
Perspectives Core (2 of 6)	3
LS 100X or 101X Lib. Skills	1 (or 0)
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Second Year: Fall

MUS 190 Recital Attendance	0
MUS 261 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 231 Adv. Theory	2
MUS 233 Adv. Ear Training	1
MUS 221 History of Music	3
ENGL 211X or 213X	3
Perspectives Core (3 of 6)	3
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Second Year: Spring

MUS 190 Recital Attendance	0
MUS 262 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 232 Advanced Theory	2
MUS 234 Adv. Ear Training	1
MUS 222 History of Music	3
MUS_3_ Mus. Th. Elective	3
MUS 253 Piano Proficiency	0
Perspectives Core (4 of 6)	3
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Third Year: Fall

MUS 190 Recital Attendance	0
MUS 361 Applied Music	4
MUS Large Ensemble	1
MUS 351 (O) Conducting	3
MUS Elective	2
Math Core (1 of 2)	3
Nat. Sci. Core (1 of 2)	4
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Third Year: Spring

MUS 190 Recital Attendance	0
MUS 362 Applied Music	2
MUS Large Ensemble	1
MUS 390 Junior Recital	0
MUS Elective	1
MUS_3_ Mus. Th. Elective	3
Math Core (2 of 2)	3
Nat. Sci. Core (2 of 2)	4
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Fourth Year: Fall

MUS 190 Recital Attendance	0
MUS 461 Applied Music	4
MUS Large Ensemble	1
MUS Electives	4
MUS 42_(W) Per. Hist. El.	3
Perspectives Core (5 of 6)	3
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Fourth Year: Spring

MUS 190 Recital Attendance	0
MUS 462 Applied Music	4
MUS Large Ensemble	1
MUS 490 Senior Recital	0
MUS 42_(W) Per. Hist. El.	3
MUS Electives	3
Perspectives Core (6 of 6)	3
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Music electives are identified above as belonging to three different sub-groups:

Music Theory elective block must include minimum of six credits from MUS 331, 332, 431, 432, 433 & 434.

Period History elective block must include minimum of six credits from MUS 421, 422, 423, & 424.

Music Elective block as shown above includes four credits of MUS 153 Functional Piano for this four-year plan of study. Remaining music electives may be selected from: MUS 493 (six credits max.), MUS 161-482 (on Secondary instrument, max. of 6 cr.), and MUS 124, 223, 307, 313, and 317 (repeatable for credit).

Large Ensembles: MUS 101, 203, 205, 207, or 211. Repeatable for credit. Wind and percussion majors are required to take a minimum of four credits of MUS 205. Piano majors may substitute up to two credits of MUS 307:

Piano Accompanying in place of large ensemble courses. See Catalog for other requirements and details for this degree program.