

CURRICULUM VITAE

Margaret (Molly) Cooper Lee

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EDUCATION

- 1992 University of California, Berkeley, Ph.D., Anthropology Dissertation title: *Appropriating the Primitive: The Collection of Native North American Art, 1880-1915, with Special Reference to Alaska*
- 1985 University of California, Berkeley, M. A. Anthropology, No thesis required
- 1982 University of California, Santa Barbara, M. A. Art History, Thesis title: *Baleen Basketry of the North Alaskan Eskimo*
- 1979 University of California, Santa Barbara, B. A. Anthropology Honors Thesis: *Pacific Eskimo Spruce Root Baskets*

PROFESSIONAL EXPERIENCE/EMPLOYMENT

- 1994-2008 University of Alaska Fairbanks – University of Alaska Museum
Professor of Anthropology/Curator of Ethnology

Research Grants:

- 2002-04 National Endowment for the Humanities, Preservation and Access (\$695,000)
- 2002 National Science Foundation Yup'ik Basket Image Bank (\$18,900)
- 2001-2 National Science Foundation, Weaving Culture: An Aesthetic Ethnohistory of Yup'ik Eskimo Coiled Basketry III (\$86,000)
- National Endowment for the Arts, Gifts from Our Land: Alaska Native Artists and the Objects they Create.
- 1998 National Science Foundation Grant (OPP-9725668): Weaving Culture: An Aesthetic Ethnohistory of Yup'ik Eskimo Coiled Basketry II
- 1997 Alaska State Museum Grant-in-Aid: Stabilization and Improvement to Access of St. Lawrence Island Ethnological Collections. University of Alaska Museum (with Allison Young)
- 1996 President's Special Project Fellowship: Gladys Knight Harris Arctic Photographs

Appointments and Elected Offices:

- 2006-ongoing Board Member, Native American Art Studies Association
- 2005-ongoing Chair, Statewide Museum Collections Advisory Committee, Alaska State Museum
- 2001-ongoing Advisory Board, *Encyclopedia of the Arctic*. Routledge Publishers, London.
- 2001-2004 Acquisitions Committee, Alaska State Museum, Juneau (statewide appointment)
- 2001-2002 ICASS V (International Conference of Arctic Social Sciences) Advisory Board
- 1999 - 2008 Appointed Member Doyon Corp. (Alaska Native Corp.) Art Acquisition Committee
- 1998-2002 Member, Board of Directors, Council for Museum Anthropology
- 1997-ongoing Editorial Board, *American Indian Art*
- 1996-97 Contributing Editor, *Anthropology Newsletter*, Council for Museum Anthropology, American Anthropological Association.
- 1994-96 Treasurer, Council for Museum Anthropology
- Corresponding Editor of Council for Museum Anthropology section, *Anthropology Newsletter*, American Anthropological Association.

Special Awards and Honors:

- 1995-ongoing Research Associate, American Museum of Natural History, Department of Anthropology
- 1992-94 Research Associate, Phoebe Hearst Museum of Anthropology (formerly Lowie Museum of Anthropology) U.C. Berkeley

Publications since 2000

Books:

- 2003 Lee, Molly and Gregory A. Reinhardt *Eskimo Architecture: Houseform and Culture in the Pre-Modern Period*. Fairbanks, AK: University of Alaska Press
- Lee, Molly, ed. *Not Just a Pretty Face: Dolls and Human Figurines in Alaska Native Cultures*. Fairbanks, AK: University of Alaska Museum (2nd Edition by University of Alaska Press, 2006)

- 1998a *Baleen Basketry of the North Alaskan Eskimo*. Seattle: University of Washington Press (Third edition). (First edition: Barrow, Alaska: North Slope Borough Planning Department, National Endowment for the Arts, and the Atlantic Richfield Co. 1983).
- 1998b *Looking North: Art in the University of Alaska Museum*. (co-author) Aldona Jonaitis, ed. Seattle: University of Washington Press.
- 1996 Graburn, Nelson, Molly Lee, and Jean-Loup Rousselot *Catalogue Raisonne of the Alaska Commercial Company Collection at the Phoebe A. Hearst Museum of Anthropology*. Berkeley: University of California Press.

Articles:

- 2007 “If it’s not a Tlingit Basket then what is it? Towards the definition of an Alutiiq Twined Spruce Root Basket Type” *Arctic Anthropology* (44)164-171.
- “The Art of Work and the Work of Art: Becoming an Artist and Practicing Art in Yup’ik Eskimo Alaska” *Alaska Journal of Anthropology* 4(1):2-8.
- 2005 “Platinum Grass: Material Metaphors in the Contact Zone” in *Les cultures à l’oeuvre-Rencontres en art*, Michèle Coquet, Brigitte Derlon et Monique Jeudy-Ballini (eds). Paris: Biro Editeur et Editions de la Maison des Sciences de l’Homme: : 65-74.
- “The Yup’ik Eskimo Kaapaaq in Anthropological Perspective” pp. 127-130 in J.C.H. King, and Birgit Pauksztat, eds, *Arctic Clothing*. London: British Museum Press.
- “The Contemporary Market for Alaska Native Art” in Francois Trudel, ed., *Building Capacity in Arctic Societies: Dynamics and Shifting Perspectives*. Québec: Université Laval, Faculté des Sciences Sociales, CIERA: 125-130.
- “More Than Just a Tourist Art: The Communicative Dimension of the Yup’ik Eskimo *Mingqaaq* (Grass Basket)” In: Yukata Watanabe, ed. *Proceedings of the 19th Abashiri Symposium on Indigenous Peoples*: 27-31.
- “Not Making It: Formalism, Cultural Significance, and the Study of Native American Basketry” in Margaret B. Blackman and Molly Lee, eds. “Making It: Creating Artifacts in the Anthropological Setting“, *Alaska Journal of Anthropology*, 1(2): 18-23.
- “Flora and Me: Collaboration and Combat in the Yukon-Kuskokwim Delta of Southwestern Alaska” pp. 25-34 in *Critical Inuit Studies*, Pamela Stern and Lisa Stevenson, eds., Lincoln, NB: University of Nebraska Press.
- 2004 Introduction” in: Molly Lee, ed., *Art and Representation* (special issue), *Etudes/Inuit/Studies*28(1):5-8.
- “Yup’ik Eskimo Grass Baskets: The Cultural Dimensions of a Tourist Art” *Minpaku Anthropology Newsletter*, Osaka, Japan: National Museum of Ethnology, 19:10-12.

- “Weaving Culture: The Many Dimensions of the Yup’ik Eskimo *Mingqaaq*” in: Molly Lee, ed., *Art and Representation* (special issue), *Etudes/Inuit/Studies* 28(1):57-67.
- 2003 “Artists and Aesthetics: Case Studies of Creativity in the Ethnic Arts Market” Michael Chibnik, Rudi Colloredo-Mansfeld, Molly Lee, B. Lynne Milgram, Victoria Rovine and Jim Weil, *Anthropology of Work Review* xxv, 1-2:3-8.
- Closed Society and Open Society: Conflict and Dialogue: A Report on the 3rd Conference of the International Institute of the People of the Caucasus“
Anthropology Newsletter (American Anthropological Association): 45(4). (with Nelson H. H. Graburn).
- “Reconfiguring Kodiak” (review article) *American Anthropologist*, 105 (3) [Sept. 03]: 613-620.(With Nelson H.H. Graburn)
- “How Will I Sew my Baskets: “How Will I Sew My Baskets?” Women Vendors, Market Art, and Incipient Political Activism in Anchorage, Alaska“. *American Indian Quarterly* 27(3): 583-592.
- “Diffusion and Colonial Anthropology: Theories of Change in the Context of Jesup I” pp. 81-89 in Laurel Kendall and Igor Krupnik, eds. *Constructing Cultures Then and Now: Celebrating Franz Boas and the Jesup North Pacific Expedition. Contributions to Circumpolar Anthropology* 4. Washington D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution. 2003 “Reconfiguring Kodiak.“ (review article) *American Anthropologist*, 105 (3) [Sept. 03]:613-620. With Nelson H.H. Graburn
- “The Cooler Ring: Urban Alaska Native Women and the Subsistence Debate”, *Arctic Anthropology*, 39 (1-2): 3-9.
- 2002 “Nushagak Baskets: A Case Study in Artistic Fusion” *American Indian Art* 27(2): 48-53, 86.
- 2001 “A Piece of the Past: Alaskan Eskimo Art and the Nome Gold Rush, 1898-1915” pp.96-106 in: Christian F. Feest, ed. and pub: *Studies in American Indian Art: A Memorial Tribute to Norman Feder*. Distributed by the University of Washington Press.
- 2000 “Spirits into Seabirds: The Role of The Evangelical Covenant Church of Alaska in the Stylistic Transformation of Nunivak Island Yup’ik (Eskimo) Masks” *Museum Anthropology* 24(1): 5-13.