
Spring 2012
T/R 11:30-1:00
GRUE 412

SPAN 432

Spanish Drama

Instructor: Alexandra Fitts
E-Mail:
Phone: 457-3742
Office: 608B Gruening
Office Hours: M/T/W/R/F 10:30-11:30

Overview

A survey of Spanish Theater from approximately 1600-2000.

Goals & Outcomes

- Improve written and spoken communication skills in Spanish.
- Improve comprehension of written texts from all periods.
- Increase skills in literary analysis.
- Increase understanding of Spanish history & culture.

Texts

- Lope de Vega, *Fuente Ovejuna*
- Calderón de la Barca, *La vida es sueño*
- Duque de Rivas, *Don Álvaro o la fuerza del sino*
- José Zorrilla, *Don Juan Tenorio*
- Federico García Lorca, *Bodas de sangre*
- Paloma Pedrero, *Juego de noches*

Evaluation

Writing assignments	50%
Participation & Preparation	20%
Daily work	30%



GRADING SCALE:

97-100 A+	77-79 C+
93-96 A	73-76 C
90-92 A-	70-72 C-
87-89 B+	67-69 D+
83-86 B	63-66 D
80-82 B-	60-62 D-

CLASS CONDUCT:

- please turn off cell phones and other devices
- eating and drinking are okay as long as you keep it non-disruptive
- students who arrive more than 10 minutes late will be counted absent; see me if you know that you will frequently need to arrive late or leave early
- late assignments are not accepted without an approved excuse
- class time is to be used paying attention to me and your classmates. Please do not use it doing homework for either this class or another class.

SERVICES:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.”

The Language Lab is open M-F from 8-5 and has computers, printers, language software and tutors.

SCHEDULE

DATE	TEXT	ASSIGNMENT
jueves 19 enero	Introducción al curso	
martes 24 enero	<i>Fuente Ovejuna</i>	Comenzar Acto I
jueves 26 enero	<i>Fuente Ovejuna</i>	Terminar Acto I
martes 31 enero	<i>Fuente Ovejuna</i>	Comenzar Acto II
jueves 2 febrero	<i>Fuente Ovejuna</i>	Terminar Acto II
martes 7 febrero	<i>Fuente Ovejuna</i>	Acto III
jueves 9 febrero	<i>La vida es sueño</i>	Primera jornada Entregar ensayos de <i>Fuente Ovejuna</i>
martes 14 febrero	<i>La vida es sueño</i>	Segunda jornada
jueves 16 febrero	<i>La vida es sueño</i>	Terminar Segunda jornada
martes 21 febrero	<i>La vida es sueño</i>	Tercera jornada
jueves 23 febrero	NO HAY CLASE	Reuniones personales- venir con el borrador del ensayo
martes 28 febrero	TBA (recuperación de tiempo perdido)	Entregar ensayos de <i>La vida es sueño</i>

jueves 1 marzo	<i>Don Álvaro o la fuerza del sino</i>	Jornada primera
martes 6 marzo	<i>Don Álvaro o la fuerza del sino</i>	Jornada segunda
jueves 8 marzo	<i>Don Álvaro o la fuerza del sino</i>	Jornada tercera
martes 13 marzo	VACACIONES	
jueves 15 marzo	VACACIONES	
martes 20 marzo	<i>Don Álvaro o la fuerza del sino</i>	Jornada cuarta
jueves 22 marzo	<i>Don Álvaro o la fuerza del sino</i>	Jornada quinta
martes 27 marzo	<i>Don Juan Tenorio</i>	Parte primera: Acto primero y Acto segundo Entregar ensayos de <i>Don Álvaro</i>
jueves 29 marzo	<i>Don Juan Tenorio</i>	Parte primera: Acto tercero y Acto cuarto
martes 3 abril	<i>Don Juan Tenorio</i>	Parte segunda: Acto primero
jueves 5 abril	<i>Don Juan Tenorio</i>	Parte segunda: Acto segundo y Acto tercero
martes 10 abril	TBA (recuperación de tiempo perdido)	Entregar ensayos de <i>Don Juan Tenorio</i>
jueves 12 abril	<i>Bodas de sangre</i>	Acto primero
martes 17 abril	<i>Bodas de sangre</i>	Acto segundo
jueves 19 abril	<i>Bodas de sangre</i> No hay clase	Acto tercero Reuniones personales- venir con el borrador del ensayo
martes 24 abril	<i>Juego de noches</i>	<i>Resguardo personal</i> Entregar ensayos de <i>Bodas de sangre</i>
jueves 26 abril	<i>Juego de noches</i>	<i>Esta noche en el parque; La noche dividida</i>
martes 1 mayo	<i>Juego de noches</i>	<i>Solos esta noche; De la noche al alba</i>
jueves 3 mayo	<i>Juego de noches</i>	<i>La noche que ilumina</i>
miércoles 9 mayo		Entregar ensayos sobre una obra de Pedrero

WRITING ASSIGNMENTS (+ one non-writing assignment):

There are six due-dates for assignments on the syllabus. You must choose five of the following six assignments and submit (or perform) them on the due date for that play. Each assignment must be done on a different play. This means that you can leave off one of the choices below and one of the plays. (Confusing? We'll go over it in class, so make sure you understand). These are all short (2-3 pages) because there is already a lot of reading and other work for the class. Here are your choices:

- A traditional literary analysis. Select a theme or technique that interests you and discuss its treatment in the work. (for example: honor in *Bodas de sangre* or fate in *La vida es sueño*)
- Staging of the play. Describe how you would stage the play if you were a director. Think about things like: setting, lighting, sound, actors, and wardrobe. Discuss what effect the choices that you have made will have on the experience of seeing the play.
- A creative essay from the point of view of one character.
- A comparative analysis of a theme in two (or more) plays.
- A research paper on the historical background of a play (the historical period, literary period, politics, the playwright...). You must cite your sources appropriately.
- A performance of a monologue or scene from a play. You can do this alone (a monologue, obviously) or more than one of you can get together to perform a scene. You may look at notes, but strive for memorization. Speeches and scenes vary in length, but plan on about 100 lines of text per person. Extra points for costumes!

So, for example, you might choose to:

- Write up the staging of *Fuente Ovejuna* (due Feb. 9)
- Perform a monologue from *La vida es sueño* (due Feb. 28)
- Do nothing for *Don Álvaro*
- Write a creative piece from the perspective of Don Juan (due Apr. 10)
- Write a biography of Federico García Lorca (due Apr. 24)
- Compare romantic relationships in *Don Juan Tenorio* and one of Pedrero's plays (due May 9)

DAILY WORK:

Each class day, you are expected to:

- Have read and understood the assignment to the best of your ability. This includes looking up unfamiliar words.
- Come to class ready to ask questions.
- Write out and turn in your daily reading guide. These will be discussed and handed out in class.
- Be prepared to answer questions and discuss the works.