

SPANISH 301 F02  
 ADVANCED COMPREHENSION & CONVERSATION:  
 LEARNING THROUGH FILM  
 T/R 11:30-1:00 DUCK 406

DESCRIPTION & GOALS	Focus on increasing comprehension of written and aural material. Discussions, presentations, and exercises to enhance oral competence. Our goal this semester is to improve your understanding of spoken Spanish in a variety of contexts and to move toward your own fluency in spoken Spanish.	
MATERIALS	Blanco, <i>Revista</i> (3rd ed.). Vista, 2010 & <i>Revista Maestro</i> supersite <a href="http://www.revista3e.vhlcentral.com/home/">http://www.revista3e.vhlcentral.com/home/</a> Check site regularly for homework, quizzes, as well as review activities and instructor announcements	
GRADING	oral pruebas (6) presentations (3) <i>tertulias</i> (6 w/ one dropped) participation homework	20% 30% 20% 15% 15%
CONTACT INFO	Prof. Alexandra Fitts 608B Gruening 474-7980 <a href="mailto:affitts@uaf.edu">affitts@uaf.edu</a> Office hours: M/T/W/R 10:00-11:30 and by appointment	
SERVICES	<ul style="list-style-type: none"> <li>• The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.”</li> <li>• The Language Lab is open M-F from 8-5 and has computers, printers, language software and tutors.</li> </ul>	
PREREQUISITES	<ul style="list-style-type: none"> <li>• The prerequisite for this class is SPAN 202. You must have credit for 202 through UAF credit, transfer credit, AP, or CLEP. If you do not, you <b>must</b> take the CLEP test before you can proceed with this class. CLEP is available through Testing Services (207B Gruening; <a href="mailto:testing@uaf.edu">testing@uaf.edu</a>)</li> <li>• This is a skills class focusing on improved fluency in spoken Spanish. If you are already a fluent speaker of Spanish, this is not the appropriate class for you. Please see your instructor if you need advice about what class you should take. The instructor reserves the right to use faculty-initiated withdrawal for students who have not met prerequisites or who are not at the appropriate level.</li> </ul>	
CLASS CONDUCT	<ul style="list-style-type: none"> <li>• please turn off cell phones</li> <li>• eating and drinking are okay as long as you keep it non-disruptive</li> <li>• students who arrive more than 10 minutes late will be counted absent; see me if you know that you will frequently need to arrive late or leave early</li> </ul>	

	<ul style="list-style-type: none"> <li>• you may not enter while another student is giving a presentation- wait in the hall until s/he is done</li> <li>• make-ups for orals or presentations will only be given with prior permission from me. If you are late for your scheduled presentation you lose your spot.</li> <li>• late homework loses 10% per day</li> <li>• class time is to be used paying attention to me and your classmates. Please do not use it doing homework.</li> </ul>
PRESENTATIONS	This class is designated Oral Intensive- a significant portion of a foreign language class is always based on improving verbal skills, but it is the main focus of this course. In addition to regular class discussions, small group discussions, and spontaneous speaking assignments, you are expected to prepare a minimum of 3 presentations. Failure to show up on one of the presentation days means an automatic F on that presentation. See me in advance if you have scheduling difficulties. We will discuss the content and format of presentations in detail in class.
PRUEBAS	There are no written exams for the class, but there is an oral “prueba” after each unit. These are on the Maestro Supersite (They will become available when we finish the tertulia for the chapter)- check due dates. You will need access to a microphone to record your responses. Computers and microphones are available in the Language Lab.
TERTULIAS	There is a guided discussion/ debate at the end of each unit. You must prepare some comments and questions for these <i>tertulias</i> prior to coming to class- they will be graded. Your grade will be based on preparation and active participation in the discussion. I will assign each student to be co-leader of the <i>tertulia</i> at least one time.
HOMEWORK	Homework is on the <i>Maestro Supersite</i> associated with your textbook. The code to access the site comes with your book. You will receive a handout with instructions.
PARTICIPATION	We will speak Spanish in the classroom about 90% of the time- some brief explanations may be in English. If you do not understand something in the class, it is up to you to ask questions. You should all make your best attempt to speak in Spanish at all times, even when chatting with other students. The focus of the class is oral communication- while grammatical correctness is still important, the goal is finding a way to making yourself understood and making the effort to help your classmates do the same. See below for guidelines.

#### Class preparation & participation:

You will receive a weekly participation grade based on these guidelines:

**5 = excellent participation.** Student comes to class fully prepared and having done any necessary additional work (i.e. looking up unfamiliar words). The student participates actively, making daily voluntary contributions to the discussion. S/he speaks only in Spanish and contributes thoughtfully.

**4 = good participation.** The student contributes when called on by instructor or discussion leader and sometimes contributes voluntarily. The student has prepared fully and speaks almost exclusively in Spanish.

**3 = fair participation.** Student answers only when called on or offers only token voluntary contributions. S/he is usually prepared though may not have done the necessary outside

work. Student may frequently lapse into English, especially when speaking with other students.

**2 = poor participation.** Student offers brief responses when called on without demonstrating clear preparation of the material. Student frequently uses English.

**1 = lack of preparation/ participation.** Student is unable to participate in conversations and has not prepared required material. Student insists on speaking English.

**0 = absent**

**Attendance policy:**

Continuous practice is the only way to improve your speaking skills in a language. If you are not present, you are not improving your speaking skills, and your instructor has no way to evaluate your progress. For this reason, we must insist on regular attendance in all Spanish classes. As you can see from the chart, you have 1-5 “free” absences. The only penalty for these will be to your participation grade. Use them wisely, as it is impossible to know when you will wake up feeling sick or your car won’t start. If you have circumstances that will necessitate missing more classes, you must discuss your situation with your instructor, preferably in advance. Absences beyond the “free” ones will result in percentages off your final grade, and if you miss more than 1/3 of the total contact hours for the semester, you automatically fail the class. Note that your grade is lowered by the **hours** missed, not the classes- for example, if you have a class that meets only once a week for three hours and you miss one class (beyond your “free” absence) you lose 3% from your final grade.

**Standard Absence Policy for All Spanish Classes:**

**Number of Allowable Absences and Amount Grade is Lowered for Excessive Absences**

	3 credit classes			5 credit classes	
total # of contact hours in semester	42 hrs			70 hrs	
# of hrs must be present to pass (2/3 of semester)	28 hrs			47 hrs	
# of hrs absent that results in an F (1/3 of semester)	miss > 14 hrs			miss > 23 hrs	
How often class meets	1 day/wk	2 days/wk	3 days/wk	2 days/wk	4 days/wk
# of missed days allowed	1	2	3	2	4
% that final grade is lowered for each add. absence (-1% for ea. hour missed)	3%	1.5%	1%	2.5%	1% or 1.5%

DATE	TOPIC	HOMEWORK (due by <u>this</u> day)
R 9-3	Introduction to class	none
T 9-8	Lección 1: <i>cortometraje y gramática</i>	leer p. 4- 11 * check <i>Maestro</i> for assignments
R 9-10	Lección 1: <i>lectura(s)</i>	leer p. 12-20 * check <i>Maestro</i> for assignments

T 9-15	Lección 1: <i>discussion y tertulia</i>	leer 28-31; prepararse para la tertulia
R 9-17	Lección 2: <i>cortometraje y gramática</i>	leer p. 34- 41 * check <i>Maestro</i> for assignments <b>Unit 1 prueba due by start of class</b>
T 9-22	Lección 2: <i>lectura(s)</i>	leer p. 42-26 y 51-55 * check <i>Maestro</i> for assignments
R 9-24	Lección 2: <i>discussion y tertulia</i>	leer p. 56- 59 y prepararse para la tertulia
T 9-29	presentaciones individuales	
R 10-1	presentaciones individuales	
T 10-6	Lección 3: <i>cortometraje y gramática</i>	leer p. 62-69 * check <i>Maestro</i> for assignments <b>Unit 2 prueba due by start of class</b>
R 10-8	Lección 3: <i>lectura(s)</i>	leer p. 80-85 * check <i>Maestro</i> for assignments
T 10-13	Lección 3: <i>discussion y tertulia</i>	leer p. 86-89 y prepararse para la tertulia
R 10-15	film #1	assignments in class
T 10-20	film #1	assignments in class <b>Unit 3 prueba due by start of class</b>
R 10-22	Lección 4: <i>cortometraje y gramática</i>	leer p. 92-99 * check <i>Maestro</i> for assignments
T 10-27	Lección 4: <i>lectura(s)</i>	leer p. 104-113 * check <i>Maestro</i> for assignments
R 10-29	Lección 4: <i>discussion y tertulia</i>	leer p. 114-117 y prepararse para la tertulia
T 11-3	Lección 5 <i>cortometraje y gramática</i>	leer p. 120-127 * check <i>Maestro</i> for assignments <b>Unit 4 prueba due by start of class</b>
R 11-5	Lección 5: <i>lectura(s)</i>	leer p. 128-136 * check <i>Maestro</i> for assignments
T 11-10	Lección 5: <i>discussion y tertulia</i>	leer p. 142-145 y prepararse para la tertulia
R 11-12	presentaciones en parejas	
T 11-17	presentaciones en parejas	<b>Unit 5 prueba due by start of class</b>
R 11-19	Lección 6: <i>cortometraje y gramática</i>	leer p. 148-155 * check <i>Maestro</i> for assignments
T 11-24	Lección 6: <i>lectura(s)</i>	leer p. 156-160 y 165-169 * check <i>Maestro</i> for assignments
R 11-26	THANKSGIVING	
T 12-1	Lección 6: <i>discussion y tertulia</i>	leer p. 170-173 y prepararse para la tertulia
R 12-3	film #2	assignments in class
T 12-8	film #2	assignments in class <b>Unit 6 prueba due by start of class</b>
R 12-10	<i>día libre</i>	TBA
R 12-17	FINAL EXAM PERIOD 10:15-12:15	screening of students' <i>cortometrajes</i>

