

SPANISH 222
HISPANIC CULTURES & CIVILIZATIONS: SPAIN (3 credits)



<p>DESCRIPTION, OUTCOMES, & GOALS</p>	<p>This course is designed to provide students of Spanish language and others interested in Spanish culture with background in the geography, history, religions, cultures, and arts of Spain. We will also explore the changes and challenges facing contemporary Spanish society. At the end of this course, students will:</p> <ul style="list-style-type: none"> • Understand Spanish culture in the context of its history & geography • Be aware of the challenges and changes facing contemporary Spanish culture • Be better prepared for further study of Spanish language, film, and literature 										
<p>MATERIALS</p>	<p>Hooper, John. <i>The Spaniards: Portrait of a New Spain</i>. NY: Penguin, 2006. (2nd ed.) Williams, Mark. <i>The Story of Spain</i>. San Mateo: Golden Era Books, 2009. (2nd ed.)</p> <p>There will be other assigned materials either as handouts or E-Res documents.</p>										
<p>GRADING PERCENTAGES</p>	<table style="width: 100%; border: none;"> <tr> <td style="width: 70%;">exams (2x15)</td> <td style="width: 30%; text-align: right;">30%</td> </tr> <tr> <td>final</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>participation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>study guides & daily questions</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>presentations (2)</td> <td style="text-align: right;">20%</td> </tr> </table>	exams (2x15)	30%	final	15%	participation	10%	study guides & daily questions	25%	presentations (2)	20%
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CONTACT INFO	<p>Alexandra Fitts 608B Gruening 474-7980 affitts@alaska.edu Office hours: M/T/W/R/F 10:30-11:30 and by appointment</p>												
SERVICES	<p>The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.”</p> <p>The Language Lab is open M-F from 8-5 and has computers, printers, language software and tutors.</p>												
CLASS CONDUCT	<ul style="list-style-type: none"> • please turn off cell phones and other devices • eating and drinking are okay as long as you keep it non-disruptive • students who arrive more than 10 minutes late will be counted absent; see me if you know that you will frequently need to arrive late or leave early • you may not enter while another student is giving a presentation- wait in the hall until s/he is done • make-ups for exams or presentations will only be given with an excuse from a doctor or prior permission from me. Late homework is not accepted. • class time is to be used paying attention to me and your classmates. Please do not use it doing homework for either this class or another class. 												
EXAMS	<p>There will be two written tests during the semester, as well as a cumulative final.</p>												
HOMEWORK	<p>In addition to your reading, you are expected to complete the week’s study guide and come to class each day with questions and comments about the readings. These will be collected (usually but not always on Friday) and graded based on your understanding of the readings and the quality of the questions you raise.</p>												
PARTICIPATION	<p>You are expected to participate in discussions in class. Your study guide will serve as a good start for questions and comments that you would like to raise in class. Active</p>												

	participation includes: being in class (of course!), being prepared, paying attention, asking questions, contributing voluntary relevant comments, and responding politely to others in the class.
PRESENTATIONS	Each student will do two brief presentations, researching and presenting an aspect of Spain or Spain's cultural life- there will be a list provided, and the dates assigned in advance. We will discuss guidelines in class.

Absence Policy for Spanish Classes:

Number of Allowable Absences and Amount Grade is Lowered for Excessive Absences

	3 credit classes			5 credit classes
total # of contact hours in semester	42 hrs			70 hrs
# of hrs must be present to pass (2/3 of semester)	28 hrs			47 hrs
# of hrs absent that results in an F (1/3 of semester)	miss > 14 hrs			miss > 23 hrs
How often class meets	1 day/wk	2 days/	3 days/	How often class meets
# of missed days allowed	1	2	3	# of missed days allowed
% that final grade is lowered for each add. absence (-1% for ea. hour missed)	3%	1.5%	1%	% that final grade is lowered for each add. absence (-1% for ea. hour missed)

DATE	TOPIC	READING	TO TURN IN	PRESENTATION
F 1/20	Introduction	none		
M 1/23	Geography & political divisions	Williams, Introduction		
W 1/25	Iberians & early cultures	Williams, 1		Madrid
F 1/27	Languages of Spain		Study Guide 1	Languages of Spain
M 1/30	Roman Spain	Williams, 2		Cataluña
W 2/1	Medieval Spain	Williams, 3		Camino de Santiago
F 2/3	Spanish food, drink, and meals		Study Guide 2	Spanish food, drink, and meals
M 2/6	Moorish Spain	Williams, 4		Andalucía
W 2/8	Moorish Spain			The Alhambra

F 2/10	Moorish Spain/ exam review		Study Guide 3	
M 2/13	Exam 1			
W 2/15	The Spanish Colonial World	Williams, 5		Castilla-La Mancha
F 2/17	The Golden Age	Williams, 6	Study Guide 4	Cervantes
M 2/20	The “French Century”	Williams, 7		Basque Country
W 2/22	Liberal Spain	Williams, 8		Castilla- León
F 2/24	No class	Have	Fun!	
M 2/27	Pre-war Spain	Williams, 9	Study Guide 5	Gaudí
W 2/29	The Civil War	Williams, 10		Asturias
F 3/2	The Civil War/ film		Study Guide 6	Picasso
M 3/5	Film/ discussion			
W 3/7	Franco	Williams, 11 Hooper, 1		Dalí
F 3/9	The path to democracy	Hooper, 2-3	Study Guide 7	Miró
M 3/12	SPRING	BREAK	SPRING	BREAK
W 3/14	SPRING	BREAK	SPRING	BREAK
F 3/16	SPRING	BREAK	SPRING	BREAK
M 3/19	Democratic Spain	Hooper 4-6		Galicia
W 3/21	Democratic Spain	Williams, 12	Study Guide 8	
F 3/23	Exam 2			
M 3/26	Religion	Hooper, 8		Semana Santa
W 3/28	Flamenco & Bullfighting	Hooper, 30		Flamenco
F 3/30	TBA		Study Guide 9	Bulls (fighting & running)
M 4/2	The monarchy & the military	Hooper, 13-14		Balearic Islands
W 4/4	Law & the State	Hooper, 15, 25		Valencia
F 4/6	Gender	Hooper, 10	Study Guide 10	
M 4/9	Family & Education	Hooper, 11, 23		Aragón
W 4/11	Film & Media	Hooper, 26-28		Spanish film
F 4/13	Sex, drugs, & rock& roll	Hooper, 9, 12	Study Guide 11	Spanish music
M 4/16	Separatism	Hooper, 16-18		La Rioja
W 4/18	Film	Hooper, 29		
F 4/20	Film			
M 4/23	Separatism	Hooper, 19-20		La Tomatina
W 4/25	Economy & housing	Hooper, 22, 24	Study Guide 12	Las Fallas

F 4/27	SPRING	FEST	NO	CLASS
M 4/30	Immigration & population	Hooper, 21		Sports
W 5/2	Spain's place in the global community	Hooper, 31		Christmas
F 5/4	Wrap-up & review		Study Guide 13	
W 5/9 8-10 am	FINAL	EXAM		