

Japanese 330 Classical Japanese Literature Fall 2010

Tuesdays & Thursdays, 5:20 – 6:50 pm

Location: Bunnell 410

Instructor: David Henry

Office: Gruening 612a

Office hours(subject to change): Tuesday 4:00 – 5:00 and Thurs. 4:00 – 5:00 or by appt.

Contact: ffdah1@uaf.edu or 474-7128

We will explore major works and trends of Japanese literature from its beginnings in the 8th century until the 18th century. This will include a broad range of genres from across a millennium of literary history from the first poetry anthology and tales (monogatari), to medieval folk tales and military chronicles, through to the playful, mass produced literature of the Edo period. Specific works studied will include the Tale of Genji, Essays in Idleness (Tsurezuregusa), the Tale of the Heike, and poetry collections including the Manyoshu, Kokinshu, and Shinkokinshu. Students will explore representative works of the classical canon that continues to be the source of patterns that are both adapted and subverted in modern Japanese literature. Moving from the courtly world of the Heian period (8th-12th century), to the warrior ethos and minimalist Buddhist aesthetic of the medieval period (12th-16th century), to the vibrant urban commoner culture of the Tokugawa period (1600-1868), students will explore a variety of constantly changing cultural representations in order to reflect both on the roots of modern Japanese literature and on our own contemporary cultural positions.

Course is taught in English

Required Readings

Haruo Shirane, *Traditional Japanese Literature: An Anthology, Beginnings to 1600* (Columbia, 2008)

Coursepack with additional readings, available on ERES. Please see:

<http://eres.uaf.edu/>

<http://eres.uaf.edu/courseindex.asp>

The password to enter the site is : _____

For blackboard postings, login, go to JPN 330, and then choose Discussion Board. Blackboard URL:

<http://classes.uaf.edu/>

GRADING

Participation	25%	(includes occasional homework sheets)
Quizzes/Final	25%	
Writing:		
Blackboard posts	10%	
Two 5 page papers	20%	(10% each)
Final paper	20%	(5% draft, annotated biblio; 10% first submission; 5% rewritten submission)

UAF has returned to +/- grading. Grading is as follows:

A+ 100 – 97	B + 89 – 87	C + 79 – 77	D + 69 – 67	F 59 and below
A 96 – 93	B 86 – 83	C 76 – 73	D 66 – 63	
A - 92 – 90	B - 82 – 80	C - 72 – 70	D - 62 – 60	

As a rule, no make-ups will be given for participation, etc unless prior arrangements are made or there is a signed doctor note.

COURSE POLICIES

Appropriate class behavior. You are welcome to bring a drink to class, as long as you clean up after yourself. Side conversations are not acceptable. I expect you to be courteous to classmates and professor at all times. Cell phones should be turned off, and I reserve the right to answer any phone that rings in class. If mine rings, you have the right to ridicule me.

Students with disabilities. UAF makes appropriate accommodations for individuals with disabilities who have been documented by the Office of Disability Services (203 Whitaker Building, 474-7043). Students with learning or other disabilities who may need classroom accommodations are encouraged to make an appointment to obtain the appropriate documentation if they do not have it. Please meet with me during office hours so that I can collaborate with the Office of Disability Services to provide the appropriate accommodations and supports to assist you in meeting the goals of the course.

Student support services. UAF is committed to equal opportunity for all students. Students who are the first in their families to attempt a four-year college degree, or students whose incomes are low, have opportunities for tutorial and other forms of support from the office of Student Support Services. Please make an appointment with Student Support Services at 474-2644.

Student code of conduct. As a UAF student, you are subject to UAF's Honor Code:

"Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.

Violations of the Honor Code will result in a failing grade for the assignment and, ordinarily, for the course in which the violation occurred. Moreover, violation of the Honor Code may result in suspension or expulsion."