

**University of Alaska Fairbanks
Department of Foreign Languages and Literatures**

**Fall 2009
Intermediate German 201 – 3 credits
Bunn 410 – MWF 10:30 – 11:30**

Instructor: **Dr. Josef K. Glowa**, Gruening 609 A,
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Office hours: MWTH: 1:00-2:00 pm, T: 2-3 pm, or by appointment
Prerequisite: German 102 or equivalent

Course Description

Welcome to German 201! This course is designed for students who have successfully completed two semesters of college German or the equivalent. It is the first semester of the two-semester German course (201-202) to achieve intermediate proficiency in the four skill areas: reading, writing, listening, and speaking. The textbook used in this course integrates this four-skills approach with contextualized grammar that specifically targets the needs of the intermediate student. This is a comprehensive multi-media course for German language and culture, with an emphasis on contemporary issues of German speaking countries. Students will not only work with a wide variety of authentic texts and other media, review and expand their understanding of German grammar, but will also have the opportunity to engage in role-playing and singing in order to enhance their mastery of the target language. Furthermore, this course will provide the student with a solid foundation for further studies of German at the 300-level.

Course Goals

This course is conducted entirely in German. The texts, videos, and Internet sites will help you to:

- ◆ improve your ability to communicate in German by emphasizing the four basic language skills in the areas of speaking, listening, reading, and writing.
- ◆ increase your active and passive vocabulary.
- ◆ strengthen your knowledge of German grammar.
- ◆ deepen your knowledge of important aspects of geography, history, political systems and socio-economic conditions in German-speaking countries.
- ◆ become more familiar with recent cultural and political events in German-speaking countries.
- ◆ appreciate the cultural diversity as evidenced in the difference between German and American values, conventions, and life styles.

Course Objectives

By the end of this course, students in this course should be able to:

- ◆ communicate thoughts on topics of general interest, both orally and in writing.
- ◆ read modern German short stories and prose found in newspapers, letters, and magazines for basic understanding.
- ◆ understand the main ideas of selected German videos, film or audio clips.
- ◆ identify some important recent historical events and figures.
- ◆ use standard, acceptable language in everyday situations.

Teaching Methods

- Practice in writing and rewriting.
- Writing and listening exercises provided by the textbook and on-line resources.

- Discussion of cultural information presented by various media and by your instructor.
- Role-playing and singing.
- The use of dictionaries and other reference materials.
- Quick writing exercises to help students develop writing fluency and reduce fear of error.
- Partner work and group work in order to encourage collaboration and consultation with peers.

Required Materials

- ◆ *Stationen. Ein Kursbuch für die Mittelstufe.* 1st edition, Prisca Augustyn, Nikolaus Euba, ISBN -10: 1-4130-0880-1 www.thomsonedu.com/german/stationen . The course covers the first 6 chapters of the text.
- ◆ QUIA Online Workbook/Lab Manual. Online version of Workbook /Lab Manual for instant feedback on your answers <http://books.quia.com>
- ◆ Additional texts, audio, visual, and video files posted on Blackboard.

Recommended Text and Online Resources

- ◆ German-English Dictionary (e.g., Harper Collins or Langenscheidt)
- ◆ Langenscheidt's monolingual standard German dictionary, with CD-ROM containing the complete version of the corresponding e-dictionary.

Useful Links

Online dictionaries

- ◆ <http://www.dict.cc/>
- ◆ <http://www.duden-suche.de/>
- ◆ <http://dict.leo.org>,
- ◆ <http://dict.tu-chemnitz.de/>,
- ◆ <http://wolfram.schneider.org/dict/>,
- ◆ <http://www.linguadict.de>.

Other important links:

Goethe Institut

- <http://www.goethe.de/ins/us/ney/deindex.htm>

Media

- <http://dw-world.de/>
- <http://www.spiegel.de/>
- <http://www.zdf.de/>

Zwiebelfisch

- <http://www.spiegel.de/kultur/zwiebelfisch/0,1518,k-4050,00.html>

Rechtschreibreform

- <http://www.ids-mannheim.de/reform/>

Grammatik im WWW

- <http://www.ids-mannheim.de/grammis/orbis/tswww/index.html>

Deutsche Sprache — Fragen und Antworten

- <http://faql.de/>

Note: The use of electronic translation programs is not allowed and will constitute a violation of the Academic Honor Code (see UAF Honor Code below).

Evaluation

◆ Calculating the Final Grade

Final Exam (written)	=	10 %
Oral Project	=	10 %

4 Chapter Tests	=	25 %
Participation/ Homework	=	25 %
Workbook (Online)	=	15 %
Five quizzes in class	=	15 %

◆ **Grading Scale for Tests/Quizzes**

97-100%	A+
93-96%	A
90-92%	A-
87-89%	B+
83-86%	B
80-82%	B-
77-79%	C+
73-76%	C
70-72%	C-
67- 69%	D+
63-66%	D
60-62%	D-
less than 60	F

◆ **Extra Credit**

You can earn extra credit for attending the weekly *Kaffeeklatsch* or one of the German films presented by the UAF German Club!

◆ **Tests**

Tests and quizzes are all pre-announced. The Final Exam is comprehensive, i.e. selected topics from the entire semester will be reviewed prior to final exam week. There will be quizzes on culture, vocabulary, or grammatical structures. Tests and quizzes missed without due reason are graded as failures (zero points).

◆ **Participation & Preparedness**

A very large share of the grade is participation, i. e. students will be graded on their efforts, preparation, and enthusiasm in class. Of course, homework is very important in this equation. Homework assignments will be graded as done or not done. Homework includes assignments from the video and audio components, and the tutorial quiz from the book's website. Late homework will not be accepted!

◆ **Workbook**

There will be due dates for Workbook assignment. See semester schedule for details. Workbook assignments must be handed in on time to receive full credit!

◆ **Attendance**

Attendance will be noted in each class. You are allowed THREE absences without punishment. Some form of documentation will be required for excused absences such as illness, family emergencies, and academic obligations, or any College-sponsored extra-curricular events such as any varsity sports team. It is your responsibility to inform me in advance of any scheduled events. If you must be absent, notify me ahead of time. Obtain the assignment from me or from a classmate, so that you can hand it in on time. Regardless of your reason for missing class, you will want to keep up with your work.

NOTE: Each unexcused absence will reduce your participation grade at the end of the semester, for example, one unexcused absence lowers the grade from B to C. However, four unexcused absences will reduce your final participation grade to F. If you accumulate six or more unexcused absences, your **final total grade** for the semester will be F. If you are absent from class for three consecutive weeks, you will be dropped from the class roll or given the grade F.

◆ **Classroom Etiquette**

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- No chewing gum, food, or beverages! You will need to be able to speak clearly and loudly, free of any interference.

- No pagers and cell phones!

◆ **Honor Code**

Exercise high ethical standards. High ethical standards are expected in this class. The standards in this class adhere to the UAF Honor Code:

1. *Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.*
2. *Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.*
3. *No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors.*

Violations of the Honor Code will result in a failing grade for the assignment and, ordinarily, for the course in which the violation occurred. Moreover, violations of the Honor Code may result in suspension or expulsion

(p. 80, 2007-2008 UAF Catalog)

◆ **Accommodation**

If you have a disability and require any auxiliary aids, services or accommodations under the Americans with Disabilities Act, please contact me after class, see me in the my office, or call me during the first few weeks of the semester so we can talk about your particular situation. Early attention to specific accommodation needs provides enough time for any necessary planning or preparation.

Note: *I reserve the right to make appropriate changes to this syllabus whenever necessary.*
Viel Erfolg und auf gute Zusammenarbeit im neuen Semester!