

## CURRICULUM VITAE

**Timothy D. Wilson**  
**Assistant Professor of Spanish**

Department of Foreign Languages & Literatures  
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## EDUCATION

### **Ph.D. Spanish**

University of Illinois at Urbana-Champaign, May 2006

Dissertation: *Rocking the Regime: The Role of Argentine Rock Music in a Changing Socio-Political Context (1970-85)*. (Prof. Dara Goldman, Director)

### **Master of Arts, Spanish**

University of Illinois at Urbana-Champaign, January 1995

### **Bachelor of Arts, Spanish Language and Literature**

*Summa cum Laude*

Northern Illinois University in DeKalb, Illinois, May 1990

## RESEARCH INTERESTS

- Latin American pop culture
- Government-sponsored terror in Latin America and cultures of resistance
- Rock music as counterdiscourse in Argentina
- Music and identity in Latin America
- Interstitial spaces of identity in pop music

## POSITIONS HELD

- 2005-present     **University of Alaska Fairbanks:** Assistant Professor of Spanish
- 2004-2005        **Millikin University** (Decatur, Illinois): Visiting Assistant Professor of Spanish
- 1992-1995,  
and 1997-2005     **University of Illinois at Urbana-Champaign:** Teaching Assistant
- 1995-2005        **Parkland College** (Champaign, Illinois): Instructor of Basic Language
- 2001                **Arthur Andersen Accounting Firm** (Buenos Aires office): English Instructor
- 1997- 2001        **Arthur Andersen International Language Program** (St. Charles, Illinois):  
English Instructor
- 1995-1997        **Sprachcafé Language School** (Frankfurt, Germany): English Instructor

## PUBLICATIONS

### Recent Publications:

- Favoretto, Mara and Wilson, Timothy. “Identidades ambiguas en la música de Kevin Johansen: la no-ciudadanía del dadaísmo subtropical” *Ciberletras* 26 (2011): n. pag.  
(Translation: Ambiguous identities in the music of Kevin Johansen: the non-citizenship of subtropical dadaism)
- Wilson, Timothy and Favoretto, Mara. “Actuar para (sobre)vivir: Rock nacional y cumbia villera en Argentina”. *Studies in Latin American Popular Culture* 29 (2011): 164-183.  
(Translation: Performing in Order to Survive: Rock and Cumbia in Argentina)
- Favoretto, Mara and Wilson, Timothy. “‘Entertaining’ the Notion of Change: The Transformative Power of Performance in Argentine Pop.” *Popular Entertainment Studies* 1.2 (2010): n. pag.
- Wilson, Timothy. “Argentina’s *Proceso*: Societal Reform through Premeditated Terror.” *The Development of Institutions of Human Rights: A Comparative Study*. Eds. Lilian Barria and Steven Roper. New York: Palgrave Macmillan, 2010.
- Wilson, Timothy. “Starmakers: Dictators, Songwriters, and the Negotiation of Censorship in the Argentine Dirty War.” *A Contracorriente*. 6.1 (2008): 50-75.

### **Under Consideration:**

Under review at *The Journal of Popular Culture* of Michigan State University:

“In ‘De Nada’ You’re Welcome: The Intra-National Musical World of ‘De-genre-ate’ Kevin Johansen”

Under review at *Studies in Popular Culture*, Journal of the Popular Culture Association

“The Forrest Gump Effect: Nostalgia and the Re-Framing of Atrocity in Argentine and American Rock”

Under review at *Hipertexto*:

"Rock, resistencia, y el Gran Hermano orwelliano de la Guerra Sucia argentina"

(Translation: Rock, Resistance, and the Orwellian Big Brother of the Argentine Dirty War)

### **Scholarly Works in Progress:**

Article in progress:

"*No Somos Latinos*: The POST-Postcolonialism of *Subtropicalismo*"

Article in progress:

“Torture, Love, Rock ’n Roll, and Other Stories of Everyday Life in the Argentine *Proceso*”

Book project in the planning and research stage; it has the working title:

— (*Guión*): *Espacio intersticial y cultura popular en un mundo globalizado*.

This would be translated roughly as:

— (*Dash*): *Interstitial Space and Popular Culture in a Globalized World*.

This is a book I am working on in collaboration with Argentine scholars Hugo Hortiguera and Mara Favoretto. We will deconstruct traditional First World/Third World dichotomies in the realm of popular culture. We argue that the most important cultural advances are taking place neither in the cosmopolitan First World nor in the exotic Third World, but in new intra-national interstitial spaces that could best be represented by the dash (—), since they are the work of artists who are Argentine-American, Franco-Spanish, Mexican-American, etc. The idea is an outgrowth of questions that I have posed in some of my recent articles. We plan to have it finished in the next two years.

## **PROFESSIONAL PRESENTATIONS**

**Conference Papers Presented:**

“In ‘De Nada’ You’re Welcome: The Intra-National Musical World of ‘De-genre-ate’ Kevin Johansen” American Comparative Literature Association (ACLA) Annual Meeting, Vancouver, April 2011.

“The ‘Good Old Days’ of Terror: The Nostalgic Redux-tionist Re-Framing of Argentine Rock” American Comparative Literature Association (ACLA) Annual Meeting, New Orleans, April 2010.

“Voices Heard in Concert: Meaning and Identity Created around Argentine *Rock Nacional*.” American Comparative Literature Association (ACLA) Annual Meeting, March, Harvard, 2009.

“From Subarctic to Subtropicalismo: Kevin Johansen and the New Nomadic Latin Identity.” Latin American Studies Association (LASA) Conference, Montreal, Sept. 2007.

“Tex-mess? North and South in the musical style(s) of singer(s?) Kevin Johansen and *Quebin Yojansen*.” American Comparative Literature Association (ACLA) Annual Meeting, Puebla, Mexico, April 2007.

“Torture, Exile, Inflation, Love, Rock ’n Roll, and Other Stories of Everyday Life in the Argentine Proceso.” Latin American Studies Association (LASA) Conference, Puerto Rico, March 2006.

“Reprocessing the *Proceso*: Charly García De-colonizes the Mind in Post-dictatorship Argentina.” American Comparative Literature Association (ACLA) Annual Meeting, Penn State, March 2005.

“*History is Our Story*: Owning and Disowning Atrocity in Fito Paez’ 1983 Pop-rock Song “Del ‘63.” Latin American Studies Association (LASA) Conference, Las Vegas, Oct. 2004.

**Conference Panels Chaired or Co-chaired:**

LASA (Latin American Studies Association) 2006 in San Juan, Puerto Rico

ACLA (American Comparative Literature Association) 2007 in Puebla, Mexico (co-chaired with Dr. Alexandra Fitts)

LASA 2007 in Montreal, Canada

ACLA 2010 Conference held in New Orleans, Louisiana (co-chaired with Dr. Alexandra Fitts)

**COURSES TAUGHT**

Fourth Year:

The Modern Hispanic World in Poetry, Music and Film  
Literary Movements of the 19th and 20th Centuries  
Place & Identity in Latin American Literature  
Latin American Poetry  
Latin American Theatre  
Latin American Novel  
Non-fiction Readings in Modern Hispanic Culture

Third Year:

Advanced Comprehension and Conversation  
Advanced Composition  
Advanced Grammar  
Introduction to Literary Studies  
Cultures and Civilizations of Latin America  
Cultures of Spain  
Introduction to the Study of Hispanic Literatures: 1800-present  
Advanced Reading  
Intensive Oral Spanish I  
Intensive Oral Spanish II

Second year:

Intermediate Spanish I  
Intermediate Spanish II  
Summer Intensive Spanish Immersion  
Culture of the Southern Cone (Study Abroad Preparation Course)

First year:

Beginning Spanish I  
Beginning Spanish II

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)  
Latin American Studies Association (LASA)  
American Comparative Literature Association (ACLA)  
International Association for the Study of Popular Music (IASPM)

**LANGUAGES**

Native speaking, reading, writing: Spanish and English  
Fluent reading and speaking: German  
Fluent reading: Italian and Portuguese