

University of Alaska Press

NEW TITLES FOR SPRING 2010



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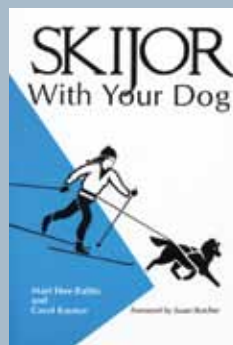
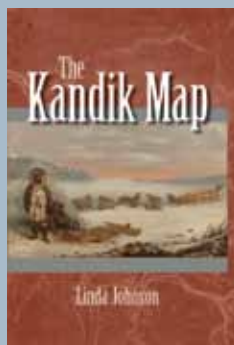
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Cover image from *The Changing Arctic Landscape* by Ken Tape. (See page 3.)

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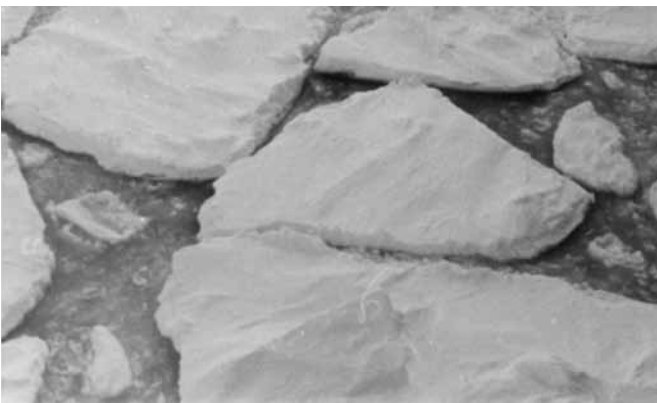
On Sea Ice

W. F. Weeks

Covering more than 7 percent of the earth's surface, sea ice is crucial to the functioning of the biosphere—and is a key component in our attempts to understand and combat climate change. With *On Sea Ice*, geophysicist W. F. Weeks delivers a natural history of sea ice, a fully comprehensive and up-to-date account of our knowledge of its creation, change, and function.

The volume begins with the earliest recorded observations of sea ice, from 350 BC, but the majority of its information is drawn from the period after 1950, when detailed study of sea ice became widespread. Weeks delves into both micro-level characteristics—internal structure, component properties, and phase relations—and the macro-level nature of sea ice, such as salinity, growth, and decay. He also explains the mechanics of ice pack drift and the recently observed changes in ice extent and thickness.

An unparalleled account of a natural phenomenon that will be of increasing importance as the earth's temperature rises, *On Sea Ice* will unquestionably be the standard for years to come.



W. F. “Willy” Weeks is a geophysicist with a long-term interest in the ice that covers polar oceans. He has authored over 300 technical papers on various aspects of the polar regions and has contributed to several monographs on sea ice. Weeks lives in Portland, Oregon.

May 2010
Approx. 600 pages / 7x10 /
354 graphs & figures
\$85.00 / ISBN 978-1-60223-079-8 (cloth)



The Changing Arctic Landscape

Ken Tape

Though it's generally understood that any landscape changes over time—particularly as the number of people it supports increases—these changes occur over such a span of time that they go more or less unnoticed. With *The Changing Arctic Landscape*, photographer Ken Tape sets changes in the landscape in stark relief, pairing decades-old photos of the arctic landscape of Alaska with photos of the same scenes taken in the present.

The resulting volume is a stunning reminder of inexorable change; divided into sections on vegetation, permafrost, and glaciers, the images show the startling effects of climate change and human encroachment. In addition, each section presents a short biography of a pioneering scientist who was instrumental in both obtaining the antique photographs and advancing the study of arctic ecosystems, as well as interviews with scientists who have spent decades working in Alaska for the United States Geological Survey. *The Changing Arctic Landscape* is thus simultaneously an account of what we've learned, what we've lost, and what is left to us to preserve.



Ken Tape was raised in Fairbanks, Alaska, and has been studying and photographing the Arctic for the last decade. He has participated in or led a dozen boating, skiing, mushing, and snowmachining expeditions across the North American Arctic from Alaska to Greenland. He has a master's degree in geology from the University of Alaska Fairbanks, where he is currently completing a PhD in biology.

March 2010
64 pages / 11 x 9 / 89 photos
\$35.00 / ISBN 978-1-60223-080-4 (cloth)



Plants That We Eat

Nauriat Nigiñaqtuat

Anore Jones

Plants That We Eat is a handy, easy-to-use guide to the abundant edible plant life of northwestern Alaska. Drawing on centuries of knowledge that have kept the Iñupiat people healthy, the book uses photographs and descriptions to teach newcomers to the north how to recognize which plants are safe to eat. Organized by season, from spring greens through summer berries to autumn roots, the book also features an appendix identifying poisonous plants.

As the only published guide to traditional plants used for subsistence by the Iñupiat, every aspect of plant identification, collection, storage, and preparation is covered and thoroughly illustrated. The plants are presented with drawings and photographs. The Iñupiaq plant name is provided along with the English name and its Latin species name, making this volume an essential contribution to northern ethnobotany.

Anore Jones first came to Alaska in 1957 and made her home and raised her family in the remote Kobuk Valley. She grew to love the seasons, the Iñupiaq people, and their unique traditional foods: gathered from the land and sea, minimally processed, maximally healthy, and delicious.

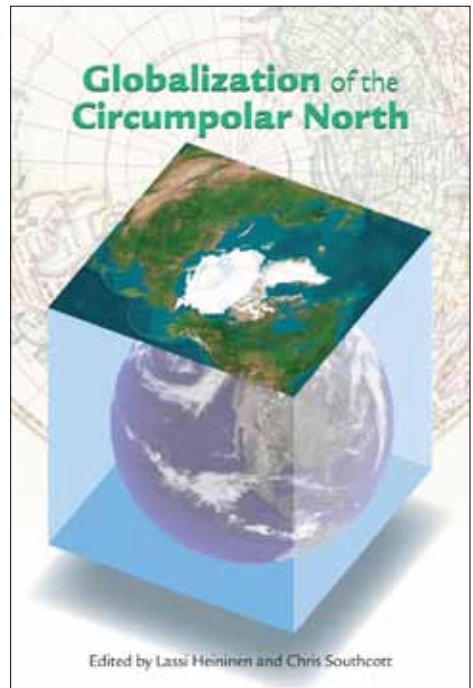
April 2010
150 pages / 7x10 / 350 images
\$24.95 / ISBN 978-1-60223-074-3 (paper)



Globalization of the Circumpolar North

Lassi Heininen & Chris Southcott

The circumpolar North has long been the subject of conflicting national aspirations and border disputes, and with the end of the cold war and the coming era of potential resource scarcity, its importance will only grow over the next several decades. Anticipating that renewed prominence, *Globalization of the Circumpolar North* brings together an array of scholars to explore the effects of this increased attention, from the new opportunities offered by globalization to the potential damage to long-isolated northern communities and peoples.

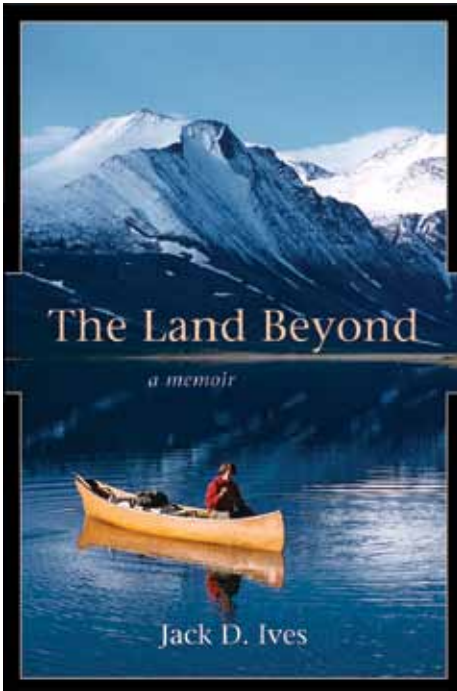


Lassi Heininen is a political scientist and senior scientist at the Arctic Centre, University of Lapland. He currently serves as chair of the Northern Research Forum based in Akureyri, Iceland. He lives in Rovaniemi and Helsinki, Finland.

Chris Southcott is professor of sociology at Lakehead University in Thunder Bay, Ontario, and associate researcher at the Northern Research Institute, Whitehorse, Yukon. He is currently the chair of the Social Economy Research Network for Northern Canada and Chair of the Research Outreach Program for the University of the Arctic. He lives in Thunder Bay.



April 2010 / 6 x 9
\$24.95 / ISBN 978-1-60223-0078-1 (paper)



The Land Beyond

A Memoir

Jack D. Ives

Geologist Jack Ives moved to Canada in 1954, and soon after he played an instrumental role in the establishment of the McGill Sub-Arctic Research Laboratory in central Labrador-Ungava. This fascinating account of his fifty-plus years living and working in the Arctic is simultaneously a light-hearted, winning memoir and a call to action on the issues of environmental awareness and conservation that are inextricably intertwined with life in the north. Mixing personal impressions of key figures of the postwar scientific boom with the intellectual drama of field research, *The Land Beyond* is a memorable depiction of a life in science.

Jack D. Ives' research in Labrador-Ungava served as the foundation of his long and illustrious career. A Guggenheim Fellow, Ives coordinated the United Nations University large mountain research program (1979–2000), centered on the Himalaya, Central Asia, and the Andes. He was the founding editor of the journal *Arctic, Antarctic, and Alpine Research*. Recent titles from Jack Ives include *Himalayan Perceptions* (2004) and *Skaftafell in Iceland* (2007). He lives in Ottawa, Ontario, with Pauline, his wife of 55 years.

March 2010

228 pages / 6 x 9 / b&w and color photos
\$29.95 / ISBN 978-1-60223-077-4 (paper)

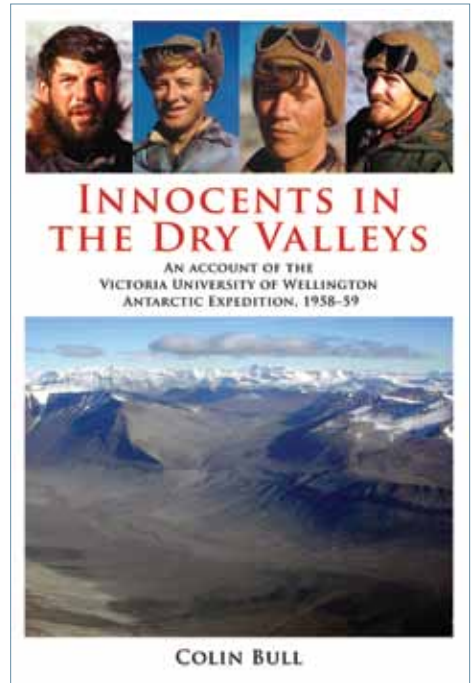


Innocents in the Dry Valleys

An Account of the Victoria University of Wellington Antarctic Expedition, 1958–59

Colin Bull

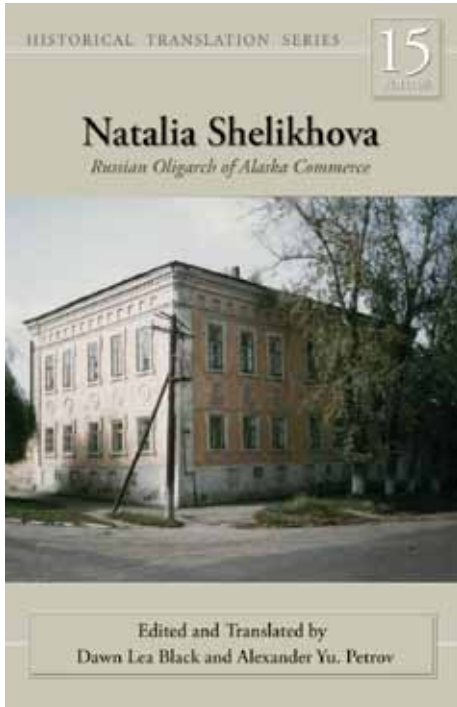
In the summer of 1958, physicist Colin Bull, along with a biologist and two undergraduate geology students from Victoria University of Wellington, launched an exploration of the Dry Valleys of Victoria Land, Antarctica—the first of what has become an annual expedition spanning the past fifty years. In *Innocents in the Dry Valleys*, Bull recounts the story of that first, shoestring expedition, bringing a dry wit—and a clear appreciation of youthful bravado—to accounts of adverse conditions, recurrent dangers, funding snafus, and bureaucratic meddling. *Innocents in the Dry Valleys* is a winning account of a landmark expedition, sure to interest scientists and armchair explorers alike.



Colin Bull is a geophysicist. He served as a senior lecturer in physics at Victoria University and was later the director of the Institute of Polar Studies at Ohio State University. He is the author of *Innocents in the Arctic: The 1951 Spitsbergen Expedition* (University of Alaska Press 2005), an account of his first polar expedition.

February 2010

267 pages / 6 x 9 / 81 color plates, 4 maps
\$24.95 / ISBN 978-1-60223-071-2 (paper)



Natalia Shelikhova

Russian Oligarch of Alaska Commerce

Edited and Translated by

Dawn Lea Black & Alexander Yu. Petrov

This volume makes available for the first time in English a variety of primary source materials relating to the life and work of Natalia Shelikhova, a pioneering nineteenth-century Russian American businesswoman. As a principal of the Russian-American Company, Shelikhova worked in Alaska, and her business acumen and wide-ranging connections—including the empress of Russia and a swathe of northern leaders—were crucial to the growth of Alaska’s economy, as well as to the welfare of the Native people, in whose life and culture she took a strong interest. The letters, petitions, and personal documents presented here will be indispensable for students of Alaska and nineteenth-century women’s history.

Dawn Lea Black manages a family estate in Kodiak, Alaska. She is an avid researcher of Russian-American studies and holds a master’s in history.

Alexander Yu. Petrov is a historian at the Academy of Sciences in Moscow. He splits his time between Moscow and Vologda.

May 2010

288 pages / 6 x 9 / 10 b&w illustrations

\$24.95 / ISBN 978-1-60223-073-6 (paper)



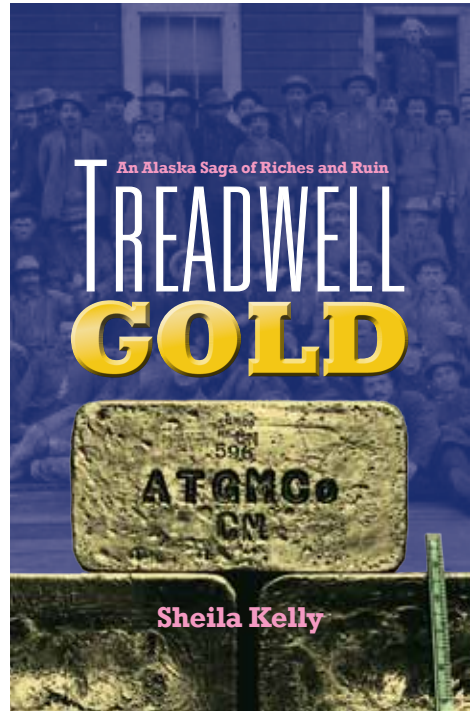
Treadwell Gold

An Alaska Saga of Riches and Ruin

Sheila Kelly

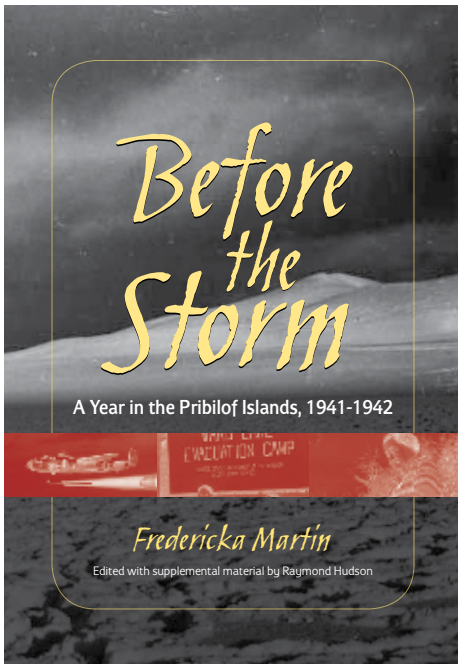
A century ago, Treadwell, Alaska, was a featured stop on steamship cruises, a rich, up-to-date town that was the most prominent and proud in all Alaska. Its wealth, however, was founded on the remarkably productive gold mines on Douglas Island, and when those were depleted in the early decades of the twentieth century, Treadwell sank into relative obscurity.

Treadwell Gold presents first-person accounts from the sons and daughters of the miners, machinists, hoist operators, and superintendents who together dug and blasted the gold that made Treadwell rich. Alongside these stories are vintage photos that capture both the industrial vigor of the mines and the daily lives that made up Treadwell society. The book will fascinate anyone interested in Alaska history or the romance of gold mining's past.



Sheila Kelly has been researching and writing about Treadwell for over two decades. She holds a master's of public administration in natural resource policy from the University of Washington Evans School of Public Affairs. She lives in Seattle overlooking Puget Sound where she watches the Alaska-bound cruise ships and wants to tell everyone aboard the fascinating story of Treadwell.

May 2010
7x10 / 80 b&w photographs
\$35.00 / ISBN 978-1-60223-075-0 (cloth)



Before the Storm

A Year in the Pribilof Islands, 1941–1942

Fredericka Martin

*Edited with supplemental material by
Raymond Hudson*

From June of 1941 through the following summer, Fredericka Martin lived with her husband, Dr. Samuel Berenberg, on remote St. Paul Island in Alaska. During that time, Martin delved into the complex history of the Unangan people, and *Before the Storm* draws from her personal accounts of that year and her research to present a fascinating portrait of a time and a people facing radical change. A government-ordered evacuation of all Aleuts from the island in the face of World War II, which Martin recounts in her journal, proved but the first step in a long struggle by Native peoples to gain independence, and, as editor Raymond Hudson explains, Martin came to play a significant role in the effort.

Raymond Hudson lived in the Aleutian Islands from 1964 to 1992, and there his heart remains even though he now lives in Middlebury, Vermont. Hudson continues to write on topics related to the islands. A graduate of the University of Washington, Hudson studied woodblock printing. He is the recipient of the National Education Association's Leo Reano Award for his work with First Americans. In 1990, he received the Governor's Award for the Arts from the Alaska State Council on the Arts.

April 2010

400 pages / 7x10 / 30 b&w photographs
\$39.95 ISBN 978-1-60223-076-7 (paper)

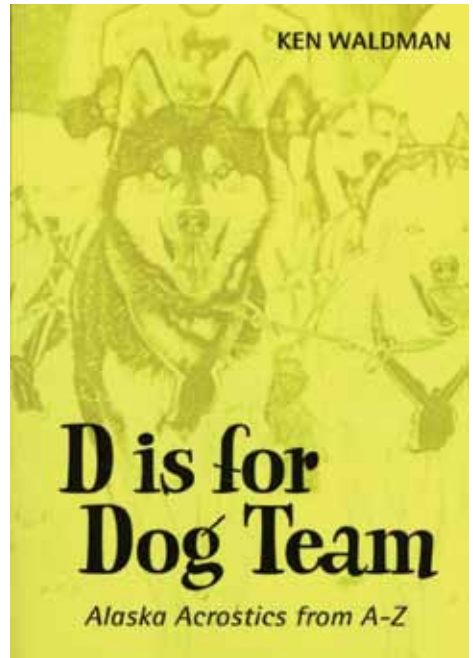


D is for Dog Team / D is for Denali

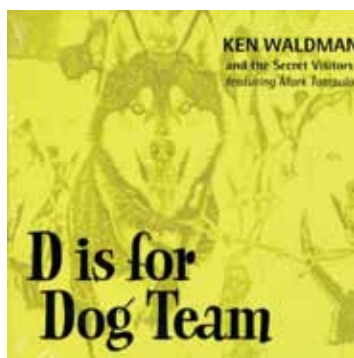
Alaska Acrostics from A-Z

Ken Waldman

For nearly fifteen years, writer and musician Ken Waldman has been touring as Alaska's Fiddling Poet, combining old-time Appalachian-style string-band music with original poetry and Alaska storytelling. The book and CD set *D is for Dog Team* is his first children's book, a collection of poems, songs, and illustrations that is sure to delight kids of all ages. The companion volume, *D is for Denali*, aimed at older children and teens, is included on the reverse side. The resulting package will be a fireside treasure for the whole family.



Ken Waldman has lived in Fairbanks, Juneau, Sitka, Nome, and Anchorage and has travelled throughout Alaska. As Alaska's Fiddling Poet, he has performed at schools, festivals, libraries, and concerts across North America. *D is for Dog Team* is his eighth book and his first specifically for children and young adults.



D is for Dog Team
Ken Waldman and the
Secret Visitors
featuring Mark Tamsula
CD / 10 tracks

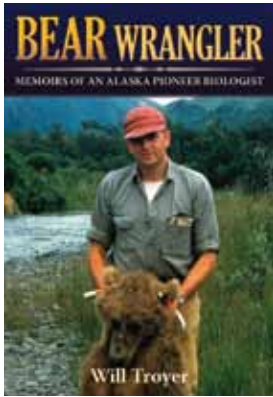
February 2010
60 pages / 6 x 9 / 48 halftones, 5 drawings
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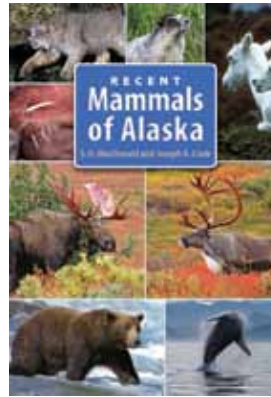
Bear Wrangler
Memoirs of an Alaska Pioneer Biologist
Will Troyer

Alaska was not yet a state when Will Troyer began his thirty-year wildlife career in 1951. In 1955, he became manager of the brown bear refuge on Kodiak Island. Here, he and his assistants pioneered the first primitive techniques for capturing brown bears to gather

biological information.

256 pages / 6 x 9 / 25 b&w photos

\$19.95 / ISBN 978-1-60223-044-6 (paper)



Recent Mammals of Alaska

S.O. MacDonald & Joseph A. Cook

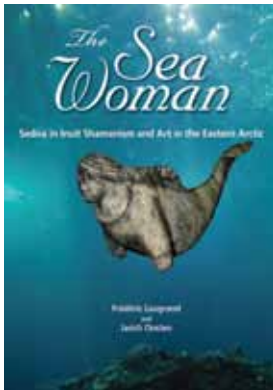
This timely catalog is the first comprehensive overview of Alaska's 115 species of mammals. Combining extensive fieldwork with reviews of existing materials and specimens in natural history museums, state and federal agencies, and rural communities, the authors

have produced a unique reference source.

399 pages / 7 x 10 / 110 maps / 50 line drawings

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\$55.00 / ISBN 978-1-60223-047-7 (cloth)



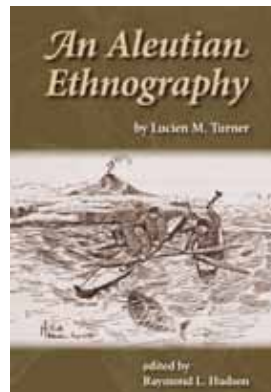
The Sea Woman
Sedna in Inuit Shamanism and Art in the Eastern Arctic
Frédéric Laugrand & Jarich Oosten

Brimming with beautiful color photographs and depictions of Inuit art, *The Sea Woman* offers a detailed and in-depth look into the world of Inuit shamanism.

160 pages / 8 x 10 / 200 color plates

\$29.95 / ISBN 978-1-60223-011-8 (paper)

\$49.95 / ISBN 978-1-60223-026-2 (cloth)



An Aleutian Ethnography

Lucien M. Turner ed. by Raymond L. Hudson

This book reveals valuable insights into Aleutian culture in the 19th century and is an essential resource for scholars. Turner's pioneering ethnographical work in the Aleutians remains unique.

256 pages / 6 x 9 / 50 photos

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Ultimate Americans
Point Hope, Alaska 1826-1909
Tom Lowenstein

Traces the impact of commercial whale hunters, traders, and missionaries at Point Hope, Alaska. A revealing story of how disease, alcohol, material change, and foreign culture profoundly influenced this arctic community.

360 pages / 7 x 10 / 30 photos

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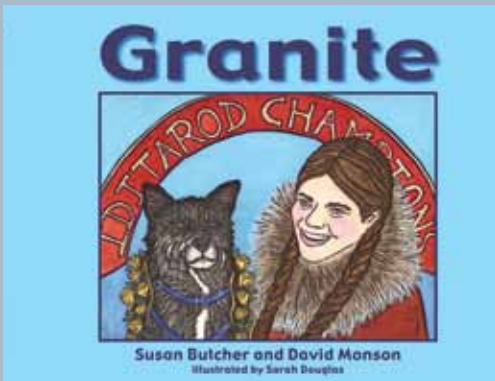
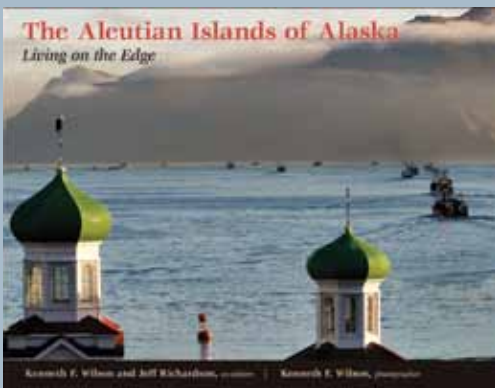
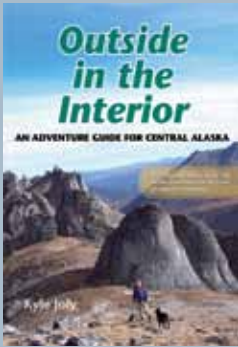
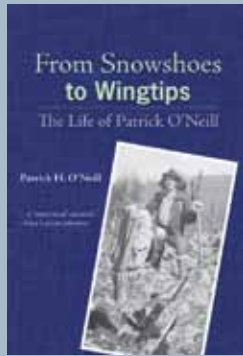
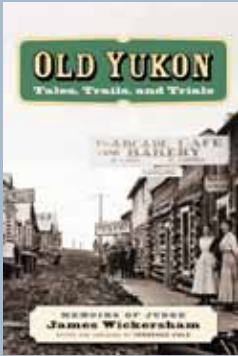
Alaska at 50
The Past, Present, and Next Fifty Years of Alaska Statehood
G.W. Kimura, ed.

Commemorates Alaska's statehood anniversary with essays from some of Alaska's most noteworthy writers and researchers. Topics include culture, humanities, art, law, economy, politics, people, environment, and place.

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