Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic copy to fysenat@uaf.edu)

REQUEST FOR CORE WRITING INTENSIVE DESIGNATOR

SUBMITTED BY:

<table>
<thead>
<tr>
<th>Department</th>
<th>Art</th>
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<tbody>
<tr>
<td>Prepared by</td>
<td>Da-ka-xeen Mehner</td>
</tr>
<tr>
<td>Email Contact</td>
<td><a href="mailto:dmehner@alaska.edu">dmehner@alaska.edu</a></td>
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College/School |

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<tr>
<th>Phone</th>
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<tr>
<td>Office: 474-6972</td>
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<td>Cell: 388-3183</td>
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CLA |

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<tr>
<th>Faculty Contact</th>
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<tbody>
<tr>
<td>Da-ka-xeen Mehner</td>
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<tr>
<td><a href="mailto:dmehner@alaska.edu">dmehner@alaska.edu</a></td>
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See http://www.uaf.edu/uafgov/faculty/cd for a complete description of the rules governing curriculum & course changes.

1. COURSE IDENTIFICATION:

<table>
<thead>
<tr>
<th>Dept</th>
<th>ART</th>
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<tbody>
<tr>
<td>Course #</td>
<td>365</td>
</tr>
<tr>
<td>No. of Credits</td>
<td>3</td>
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COURSE TITLE |

Native Art of Alaska

Existing Course |

<table>
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<tr>
<th>New Course Pending Approval*</th>
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<tr>
<td>365W</td>
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*Must be approved by appropriate Curriculum Council.

2. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

ART 365 Native Art of Alaska (h)
3 Credits Offered Fall
Art forms of the Eskimo, Indian and Aleut from prehistory to the present. Changes in forms through the centuries. Prerequisites: Advanced standing or permission of instructor. (cross-listed with ANS F365; ANTH F365.) (3+0)

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course designator applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

I am requesting that ART/ANS 365 become a writing intensive class. For the last year, the class has been taught using the writing intensive guidelines. There is currently no Native Art History class offered as a writing intensive. To provide for the B.F.A. Native Art students UAF should offer a writing intensive in the field of study.

The attached syllabus must clearly reflect the following basic elements for a class to be WRITING INTENSIVE. Please note them directly on the syllabus, using the corresponding letter. (See Guidelines in this manual.)

A A majority of the final grade is derived from writing activities

B A research paper/project
<table>
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<tr>
<th>Signature, Chair, Program/Department of:</th>
<th>Date: Nov 7 2009</th>
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<tbody>
<tr>
<td>Signature, Chair, College/School Curricul Council for:</td>
<td>Date: 12/2/09</td>
</tr>
<tr>
<td>Signature, Dean, College/School of:</td>
<td>Date: 12/3/09</td>
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**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

<table>
<thead>
<tr>
<th>Signature, Chair, Senate Core Review Committee</th>
<th>Date:</th>
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Native Art of Alaska
ART/ANS F365W F01 CRN XXXXX/XXXXX
3.0 credits
Class meets in room 301 Fine Arts Complex (Music Wing)
Tuesday and Thursday 5:30-7:00 pm
September 3rd – December 19th, 2009

Instructor
Da-ka-xeen Mehner
Phone: 474-6972  Cell: 388-3183
E-mail: dmehner@alaska.edu
Office hours: Tuesday and Thursday 2:00-4:00 pm or by appointment
308 Fine Arts Complex (Art Wing)

Course readings:

Required Book: Alaska Native Art Tradition Innovation Continuity: Susan W. Fair

Other readings will be handed out on a weekly basis, and/or on reserve at the library,
and/or uploaded to blackboard (http://classes.uaf.edu).

Course description:

This course is an exploration of Alaskan Native Art history. Students will be examining
distinct regional indigenous cultures within Alaska, and analyzing their art forms. Within each
region, students will look at pre-contact art, post-contact art, and contemporary art. Students will
examine the effects of contact on the art form and how contemporary artist are incorporating
classical forms and content into their work.

Course Goals:

Students will learn about the different art forms in Alaska, and be able to distinguish
between the art forms. Students will gain an understanding of the cultural history of various
indigenous art forms, the influence of contact on these art forms, and the artwork of
contemporary Native artists.

Instructional methods:

This class will be a combination of lecture and discussion, with visual presentations,
archival films, videos, and guest artists’ lectures.
<table>
<thead>
<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>1: 9/3</td>
<td>Discussion on “tradition” Read chapter 4 pp 127-164</td>
<td>Syllabi review and class discussion (Read Ch.1 The Nature of Tradition pp 1-21 and prepare a one page response on tradition,.)</td>
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<tr>
<td>2: 9/8-9/10</td>
<td>Presentation by visiting Artist Ukjese van Kampen (Read: Native Art of Alaska pp 89-106)</td>
<td>Discussion on the “Authentic“</td>
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<tr>
<td>3: 9/15-9/17</td>
<td>Pre-contact Athabasca Art lecture (Read: The Athapaskans: Stranger of the North pp 19-37) (18th and 19th Native Arts Summit at the</td>
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<td>5: 9/29-10/1</td>
<td>Pre-contact Tlingit/Haida/Tsimshian Art lecture (Athabasca paper due) (Read: Crossroads of Continents pp 58-63 and From the Land of Totem Poles pp 17-26)</td>
<td>Post-contact Tlingit/Haida/Tsimshian Art lecture (Read: Native Art of Alaska pp 107-125) Research paper idea brainstorming session</td>
</tr>
<tr>
<td>6: 10/6-10/8</td>
<td>Contemporary Tlingit/Haida/Tsimshian Art lecture (Read Generation of Innovators Article)</td>
<td>Pre-contact Alutiiq/Aleut Art lecture (Read: Crossroads of Continent pp 52-57) (Tlingit/Haida/Tsimshian paper due)</td>
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<tr>
<td>7: 10/13-10/15</td>
<td>Watch Aleut Story (Read: Native Art of Alaska pp 73-87)</td>
<td>Informal presentation and discussion on bibliographies (Annotated bibliography Due)</td>
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<tr>
<td>8: 10/20-10/22</td>
<td>Contemporary Alutiiq/Aleut Art lecture (Reading to be announced.)</td>
<td>Pre-contact Yupik Art lecture (Read Inua pp 39-46) (Alutiiq paper due)</td>
</tr>
<tr>
<td>9: 10/27-10/29</td>
<td>Watch “Drums of Winter” (Read Inua pp 29-36)</td>
<td>Post-contact Yupik Art lecture (Read: Native Art of Alaska pp 49-68)</td>
</tr>
<tr>
<td>10: 11/3-11/5</td>
<td>Contemporary Yupik Art lecture (Read: Native Art of Alaska pp 68-72)</td>
<td>Siberian Yupik art desiccation (Yupik paper due)</td>
</tr>
<tr>
<td>11: 11/10-11/12</td>
<td>Review of rough drafts on research paper</td>
<td>Pre-contact Inupiaq Art lecture (Read: Native Art of Alaska pp 25-49)</td>
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<tr>
<td>12: 11/17-11/19</td>
<td>Post-contact Inupiaq Art lecture (Watch “when the season is good”)</td>
<td>Contemporary Inupiaq Art lecture</td>
</tr>
<tr>
<td>13: 11/24</td>
<td>The “Name that Art Game” (Inupiaq paper due)</td>
<td>THANKSGIVING WEEKEND</td>
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<tr>
<td>14: 12/1-12-3</td>
<td>Native American Modern Art Movement lecture</td>
<td>Student research paper presentations</td>
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<td>15: 12/8-12/10</td>
<td>Student research paper presentations</td>
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<tr>
<td>16: 12/19</td>
<td>Final December 19th 5:45-7:45 pm</td>
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Changes can be found on the ART/ANS calendar
http://www.google.com/calendar/feeds/alaska.edu/15d8mef4h4qlh8pe945f0h4ok%40group.calendar.google.com&ctz=America/Anchorage
Course policies:

- **Participate in class discussion and activities.**

- **Any late assignment will be assigned a 10% penalty for every day it is late.** Submit all work typed, double-spaced, using at least a 12-point font, with one-inch margins. It is simply too difficult to read smaller print, and too tricky to edit and make comments within single-spaced type. All work will be submitted using the “digital drop box” on Blackboard in either doc. or docx. format, and be clearly named using this format (your name-assignment.doc). The final presentation will be submitted using either ppt. or pptx. format with the sources of any images listed in your accompanying paper. If you have not met these requirements, I will return your work to you for resubmission.

- **You are allowed 2 unexcused absences for illness and other unforeseeable events such as frozen cars and family emergencies.** A portion of your final grade is attendance. Students will receive 2 points for every class they attend and are on time for, 1 point for attending class, but are late.

- **Take responsibility for getting assignments or handouts from classmates.** If you miss class for any reason, it is your responsibility to arrange for a classmate to collect copies of any handouts, or to provide you with information on any assignments, activities, lecture materials, or dates changed. Studies have shown that students who attend class regularly and participate fully, find assignments and exams much easier and more meaningful, and (surprise!) tend to get better grades than those who do not attend class regularly.

- **When using personal computing equipment in class** (laptops, PDAs, smart phones, etc.) student are expected to be working on class related material only. This means no “IMing” or updating “Facebook”, or playing games during class.

- **Turn off cell phones.** If you must receive a call, put it on silent.
Evaluation:
Each of you begins as an “average” student, i.e. with “C” grade and proceeds to work from there. To obtain an “A” grade you will need to produce work that far exceeds my normal expectations. My normal expectations are regular attendance, hard work, evidence of time spent with the material, and an ability to demonstrate understanding of all concepts.
This class uses letter grades A-F with +/- for grading.

**Numerical Equivalencies for Grades**
- A+ = 4.0 = 100-99%
- A  = 4.0 = 94-98%
- A- = 3.7 = 90-93%
- B+ = 3.3 = 87-89%
- B  = 3.0 = 84-86%
- B- = 2.7 = 80-83%
- C+ = 2.3 = 77-79%
- C  = 2.0 = 74-76%
- C- = 1.7 = 70-73%
- D+ = 1.3 = 67-69%
- D  = 1.0 = 65-66%
- F  = 0.7 = 0-64%

1. There will be a one page ungraded diagnostic paper assigned at the beginning of the semester to help assess writing ability, worth 25 points.
2. (A) A majority of student evaluation will be based on writing assignments, with a (B) research paper due at the end of the semester.
3. There are five 3 page papers on each of the major Native groups in Alaska, each worth 100 points.
4. (D) The research paper will be evaluated in stages with an idea proposal, annotated bibliography, rough draft, and a final presentation on your research.
   a. A half page idea proposal for your research, will be due in the first quarter of the class, worth 25 pin
   b. An annotated bibliography for your research project will be submitted in MLA format during mid-term. A minimum of five sources, four of which must come from a printed source, (one may be an internet source) with one page per source.
   c. A rough draft of your research paper will be submitted 3 weeks before your finale paper is submitted. This gives me time to respond with corrections and comments to your work.
   d. A 10 page research paper accompanied by a 15 minute “PowerPoint” presentation will be presented to the class as a finale project.
5. (C) A personal conference should be arranged during my office hours for evaluation of the student’s writing.
6. Along with the writing assignments, there will be quizzes and in-class discussions.

Grading Criteria is based on a points system, 85% from the writing assignments, 10% from in class quizzes, and 5% based on attendance and participation. Below is a further break down of points assigned to your assignments.

- Diagnostic paper 25 points
- 3 page papers each worth 100 points (five total) 500 points
- Idea proposal for your research paper 25 points
- Annotated bibliography 200 points
- Rough draft of your research paper 100 points
- Final research paper 250 points
- Quizzes 150 points
- Attendance and participation 50 points
  - Total Points 1300
Classroom conduct:
Students are required to read and abide by the Student Code of Conduct on page 117 in the UAF Fall 2009 catalog.

Disabilities Services:
The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. The Art Department will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.

Support Services: I encourage you to make use of the Writing Center (8th floor Gruening) where you can take a draft of any writing and get assistance and tutoring.