b) Proposed general catalog layout copy

Film Major

College of Liberal Arts
Department of Theatre
907–474–6590
www.uaf.edu/film

B.A. Degree

Minimum Requirements for Degrees: 120 credits

The mission of the UAF Film Program is to provide students with a critical understanding of the history, theory and technologies of cinema and new media arts, while giving students the opportunities, tools and resources needed for careers in media industries, to pursue graduate study, or become media artists. Through an interdisciplinary approach to film and media studies, the program will produce media literate citizens who can play a leading role in an increasingly information-centered world where virtually every profession will require skilled media creators.

UAF Film Program students will have the opportunities to produce their own creative, time-based content for a wide variety of multi-media applications. Emphasis will be placed on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Film Major – B.A. Degree

1. Complete the general university requirements.
2. Complete the B.A. degree requirements, including 39 credits of upper division.
3. Complete the following program major requirements. Students must earn a grade of C or better in each course.

a. Complete the following 18 credits required of all film majors:

   ENGL/FLM F217– Introduction to the Study of Film—3 credits
   THR/FLM F271– Let’s Make a Movie—3 credits
   FLM/JRN F290 – Digital Video Editing – 3 credits
   FLM/ENGL F334W – Movies and Films – 3 credits
   FLM/THR F331– Directing Film/Video—3 credits
   FLM/JRN F480 – Documentary Filmmaking – 3 credits
   —18 Credits

b. Complete a minimum of 6 credits from Film Studies, including at least one upper division course:

   FLM/JRN F105—History of the Cinema—3 credits
FLM/THR F215—Dramatic Literature—3 credits
FLM/ENGL F365—Screen writing—3 credits
FLM/ANS F381—Alaska Natives in Film—3 credits
FLM/JRN F308—Film Criticism—3 credits
FLM/JRN/HIST F368 Topics in American Film History
FLM/ENG F427 Topics in Film Studies—3 credits

- 6 Credits

c. Complete a minimum of 12 credits from Film Production, including at least one upper division course:

THR F121—Fundamentals of Acting—3 credits
FLM/THR F245—Stage and Film Production Management—3 credits
FLM/JRN F251—Television Production—4 credits
FLM/JRN F280—Video Storytelling—3 Credits
FLM/THR F325—Acting for the Camera—3 credits
FLM/ART F371 Digital Photography and Pixel Painting—3 credits
FLM/THR F347O—Lighting Design—3 credits
FLM/THR F348—Sound Design in the Entertainment Industry—3 credits
FLM/THR F470—Advanced Film and Video Directing—3 credits
FLM/ART F472—Visualization and Animation—3 credits
FLM/ART F475—Digital Video Compositing—3 credits
FLM/ENG/THR F488—Dramatic Writing—3 credits
FLM F481—Special Topics in Film Production—3 credits
FLM F493—Independent Study—3 credits
FLM F418—Internship in Film Production
FLM F498—Film Research
FLM F499—Film Thesis

- 12 Credits

4. Of the above, students must complete 5 FLM courses at the F300- or F400-level, at least 2 of which must be at the F400-Level
5. Minimum credits required for Film Major—36 credits
6. Minimum credits required for B.A degree—120 credits

B. Program Goals

1. Objectives & subsequent means for their evaluation:

• To unify disparate courses offered throughout the UAF campus into one comprehensive degree curriculum.
  o Evaluated by reducing redundancy in curriculum and providing a clear trajectory for student skill development
• To maintain the interdisciplinary nature of film by integrating faculty, courses, and resources at UAF into a multi-faceted degree program.
  o Evaluated through the successful integration of existing academic programs into interdisciplinary film program.
• Provide students with a critical understanding of the history, theory and technologies of
C. Educational Offerings:

1. Descriptive information of the Film Major Program:

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- 6 Credits

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2. Evidence of approval by the appropriate academic policy body of the institution:

Senate signature page and BOR approval from the minutes will be provided by the Office of the Provost.

D. Planning:

1. Evidence of need for the change and the students to be served:

Since beginning the film minor in 1992, we have graduated 24 students with a film minor