Submit original with signatures + 1 copy + electronic copy to UAF Governance. See http://www.ua.gov/faculty/cd for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:
Department
Foreign Languages
College/School
College of Liberal Arts
Prepared by
David Henry
Phone
474-5463
Email
ffdahl@uaf.edu
Faculty Contact
David Henry

1. ACTION DESIRED
(CHECK ONE):
Trial Course
X
New Course

2. COURSE IDENTIFICATION:
Dept
Foreign Languages
Course #
JPN 330
No. of Credits
3

Justify upper/lower division status & number of credits:
Upper division status and three credit hours is standard for an advanced literature survey.

3. PROPOSED COURSE TITLE:
JPN 330 Classical Japanese Literature

4. CROSS LISTED?
YES/NO
If yes, Dept: 
Course #

(Rquires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED?
YES/NO
If yes, Dept: 
Course #

6. FREQUENCY OF OFFERING:
Offered as Demand Warrants
(Every or Alternate) Fall, Spring, Summer — or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)
Spring 2010

8. COURSE FORMAT:
NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed to less than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check one)
1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)
Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK:
3 hrs per week
LECTURE
0
LAB
0
PRACTICUM
0

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See http://www.ua.gov/ua.gov/faculty/cd/credits.html for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):
JPN 330 3 Credits Classical Japanese Literature (s) A survey of the major works and genres of Japanese prose and poetry from the 8th to 18th centuries including Heian tales (monogatari), medieval folk tales and military chronicles, and the playful literature of the Edo period. Major emphases include the Tale of Genji, the Tale of the Heike and mastering the conventions that continue to be both adapted and subverted in modern Japanese literature. Course is taught in English (Prerequisites: Junior standing or permission of instructor.) (3 + 0)
Offered Fall Odd-numbered Years.

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

   \[ H = \text{Humanities} \quad N = \text{Natural Science} \quad S = \text{Social Sciences} \]

   Will this course be used to fulfill a requirement for the baccalaureate core?  
   YES [ ]  NO [ ]

   IF YES, check which core requirements it could be used to fulfill:
   O = Oral Intensive, Format 6  W = Writing Intensive, Format 7  Natural Science, Format 8 [ ]

12. **COURSE REPEATABILITY:**

   Is this course repeatable for credit?  
   YES [ ]  NO [ ]

   Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

   How many times may the course be repeated for credit?  
   TIMES [ ]

   If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?  
   CREDITS [ ]

13. **GRADING SYSTEM:**

   LETTER: [X]  PASS/FAIL: [ ]

14. **PREREQUISITES**

   Junior standing or permission of instructor.

   These will be required before the student is allowed to enroll in the course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

   None

16. **PROPOSED COURSE FEES**

   Has a memo been submitted through your dean to the Provost & VCAS for fee approval?  
   Yes/No [ ]

   Has a memo been submitted through your dean to the Provost & VCAS for fee approval?  
   Yes/No [ ]

17. **PREVIOUS HISTORY**

   Has the course been offered as special topics or trial course previously?  
   Yes/No [ ]

   If yes, give semester, year, course #, etc.: [ ]

18. **ESTIMATED IMPACT**

   WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

   No impact. This course will replace JPN 377, which is being deleted, so the number of courses offered within Japanese studies will remain the same.

19. **LIBRARY COLLECTIONS**

   Have you contacted the library collection development officer (fkl@uaf.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course?  
   If so, give date of contact and resolution.  
   If not, explain why not.

   No [ ]  Yes [X]

20. **IMPACTS ON PROGRAMS/DEPTS**

   What programs/departments will be affected by this proposed action?  
   Include information on the Programs/Departments contacted (e.g., email, memo)
No impact. JPN 330 is being newly offered to replace JPN 377 which is being deleted, so the number of courses offered in Japanese studies will remain the same.

21. POSITIVE AND NEGATIVE IMPACTS
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

No anticipated negative impact.

JUSTIFICATION FOR ACTION REQUESTED
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

The introduction of JPN 330 Classical Japanese Literature will significantly bolster the Japanese studies major and is long overdue. In addition to language classes (usually through 4th year), the core of most university Japanese studies majors in the United States is a pair of literature surveys covering the pre-modern (8th century to 1868) and modern (1868-present) periods. Offering this course will bring the UAF Japanese studies major up to widely held standards in the field without the need to add additional courses (JPN 377 Japanese American experience is being deleted to make space for JPN 330 Classical Japanese Literature).

APPROVALS:

[Signatures and dates]

Signature, Chair, Program/Department of: Foreign Languages

Signature, Chair, College/School Curriculum Council for: College of Liberal Arts

Signature, Dean, College/School of: CLA

Signature of Provost (if applicable)
Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

[Signature, Chair, UAF Faculty Senate Curriculum Review Committee]

Date
**ADDITIONAL SIGNATURES: (If required)**

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<th>Signature, Chair, Program/Department of:</th>
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ATTACH COMPLETE SYLLABUS (as part of this application).
Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide
http://www.uaf.edu/uaf/gw/faculty/cri/syllabus.html.
The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES
During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:
   ☐ Title, ☐ number, ☐ credits, ☐ prerequisites, ☐ location, ☐ meeting time
   (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:
   ☐ Name, ☐ office location, ☐ office hours, ☐ telephone, ☐ email address.

3. Course readings/materials:
   ☐ Course textbook title, ☐ author, ☐ edition/publisher.
   ☐ Supplementary readings (indicate whether ☐ required or ☐ recommended) and
   ☐ any supplies required.

4. Course description:
   ☐ Content of the course and how it fits into the broader curriculum;
   ☐ Expected proficiencies required to undertake the course, if applicable.
   ☐ Inclusion of catalog description is strongly recommended, and
   ☐ Description in syllabus must be consistent with catalog course description.

5. ☐ Course Goals (general) and ☐ Student Learning Outcomes (more specific)

6. Instructional methods:
   ☐ Describe the teaching techniques (eg: lecture, case study, small group discussion, private
   instruction, studio instruction, values clarification, games, journal writing, use of Blackboard,
   audio/video conferencing, etc.).

7. Course calendar:
   ☐ A schedule of class topics and assignments must be included. Be specific so that it is clear that
   the instructor has thought this through and will not be making it up on the fly (e.g. it is not
   adequate to say “lab”. Instead, give each lab a title that describes its content). You may call the
   outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:
   ☐ Specify course rules, including your policies on attendance, tardiness, class participation, make-
   up exams, and plagiarism/academic integrity.

9. Evaluation:
   ☐ Specify how students will be evaluated, ☐ what factors will be included, ☐ their relative value,
   and
   ☐ how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:
    ☐ Describe the student support services such as tutoring (local and/or regional) appropriate for the
    course.

11. Disabilities Services:
    The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures
    that UAF students have equal access to the campus and course materials.
    ☐ State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide
    reasonable accommodation to students with disabilities.”
Japanese 330 Classical Japanese Literature
Fall 2010

Tuesdays & Thursdays, 5:20 – 6:50 pm

Instructor: David Henry
Office: Gruening 606c
Office hours(subject to change): Tuesday 4:00 – 5:00 and Thurs. 4:00 – 5:00 or by appt.
Contact: fdah1@uaf.edu or 474-5463

We will explore major works and trends of Japanese literature from its beginnings in the 8th century until the 18th century. This will include a broad range of genres from across a millennium of literary history from the first poetry anthology and tales (monogatari), to medieval folk tales and military chronicles, through to the playful, mass produced literature of the Edo period. Specific works studied will include the Tale of Genji, Essays in Idleness (Tsurezuregusa), the Tale of the Heike, and poetry collections including the Manyoshu, Kokinsu, and Shinkokinshu. Students will explore representative works of the classical canon that continues to be the source of patterns that are both adapted and subverted in modern Japanese literature. Moving from the courtly world of the Heian period (8th-12th century), to the warrior ethos and minimalist Buddhist aesthetic of the medieval period (12th-16th century), to the vibrant urban commoner culture of the Tokugawa period (1600-1868), students will explore a variety of constantly changing cultural representations in order to reflect both on the roots of modern Japanese literature and on our own contemporary cultural positions.

Course is taught in English

Required Readings
Royall Tyler, The Tale of Genji (Penguin, 2002)
Helen McCullough, The Tale of the Heike (Stanford, 1990)
Haruo Shirane, Traditional Japanese Literature: An Anthology, Beginnings to 1600 (Columbia, 2008)

Coursepack with additional readings, available on ERES. Please see:
hp://eres.uaf.edu/
hp://eres.uaf.edu/courseindex.asp
The password to enter the site is :
For blackboard postings, login, go to JPN 330, and then choose Discussion Board. Blackboard URL:
http://classes.uaf.edu/

GRADING

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
<td>25% (includes occasional homework sheets)</td>
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<tr>
<td>Quizzes/Final</td>
<td>25%</td>
</tr>
<tr>
<td>Writing:</td>
<td></td>
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<tr>
<td>Blackboard posts</td>
<td>10%</td>
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<tr>
<td>Two 5 page papers</td>
<td>20% (10% each)</td>
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<tr>
<td>Final paper</td>
<td>20% (5% draft, annotated biblio; 10% first submission; 5% rewritten submission)</td>
</tr>
</tbody>
</table>

UAF has returned to +/- grading. Grading is as follows:
A+ 100 – 97  B+ 89 – 87  C+ 79 – 77  D+ 69 – 67  F  59 and below
A  96 – 93  B  86 – 83  C  76 – 73  D  66 – 63
As a rule, no make-ups will be given for participation, etc unless prior arrangements are made or there is a signed doctor note.

COURSE POLICIES

Appropriate class behavior. You are welcome to bring a drink to class, as long as you clean up after yourself. Side conversations are not acceptable. I expect you to be courteous to classmates and professor at all times. Cell phones should be turned off, and I reserve the right to answer any phone that rings in class. If mine rings, you have the right to ridicule me.

Students with disabilities. UAF makes appropriate accommodations for individuals with disabilities who have been documented by the Office of Disability Services (203 Whitaker Building, 474-7043). Students with learning or other disabilities who may need classroom accommodations are encouraged to make an appointment to obtain the appropriate documentation if they do not have it. Please meet with me during office hours so that I can collaborate with the Office of Disability Services to provide the appropriate accommodations and supports to assist you in meeting the goals of the course.

Student support services. UAF is committed to equal opportunity for all students. Students who are the first in their families to attempt a four-year college degree, or students whose incomes are low, have opportunities for tutorial and other forms of support from the office of Student Support Services. Please make an appointment with Student Support Services at 474-2644.

Student code of conduct. As a UAF student, you are subject to UAF’s Honor Code:

"Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.

Violations of the Honor Code will result in a failing grade for the assignment and, ordinarily, for the course in which the violation occurred. Moreover, violation of the Honor Code may result in suspension or expulsion."
