UAF REGULATIONS FOR THE APPOINTMENT AND EVALUATIONS OF FACULTY
AND MUSIC UNIT CRITERIA, STANDARDS, AND INDICES

THE FOLLOWING IS AN ADAPTATION OF UAF AND BOARD OF REGENTS’ CRITERIA FOR ANNUAL REVIEW, PRE-TENURE REVIEW, POST-TENURE REVIEW, PROMOTION, AND TENURE, SPECIFICALLY ADAPTED FOR USE IN EVALUATING THE FACULTY OF THE MUSIC DEPARTMENT. ITEMS IN BOLDFACE ITALICS ARE THOSE SPECIFICALLY ADDED OR EMPHASIZED BECAUSE OF THEIR RELEVANCE TO THE DEPARTMENT’S/S’ FACULTY, AND BECAUSE THEY ARE ADDITIONS TO UAF REGULATIONS.

CHAPTER I

Purview

The University of Alaska Fairbanks document, “Faculty Appointment and Evaluation Policies,” supplements the Board of Regents (BOR) policies and describes the purpose, conditions, eligibility, and other specifications relating to the evaluation of faculty at the University of Alaska Fairbanks (UAF). Contained herein are regulations and procedures to guide the evaluation processes and to identify the bodies of review appropriate for the university.

The university, through the UAF Faculty Senate, may change or amend these regulations and procedures from time to time and will provide adequate notice in making changes and amendments.

These regulations shall apply to all of the units within the University of Alaska Fairbanks, except in so far as extant collective bargaining agreements apply otherwise.

The provost is responsible for coordination and implementation of matters relating to procedures stated herein.
CHAPTER II

Initial Appointment of Faculty

A. Criteria for Initial Appointment
Minimum degree, experience and performance requirements are set forth in “UAF Faculty Appointment and Evaluation Policies,” Chapter IV. Exceptions to these requirements for initial placement in academic rank or special academic rank positions shall be submitted to the chancellor or chancellor’s designee for approval prior to a final selection decision.

B. Academic Titles
Academic titles must reflect the discipline in which the faculty are appointed.

C. Process for Appointment of Faculty with Academic Rank
Deans of schools and colleges, and directors when appropriate, in conjunction with the faculty in a unit, shall observe procedures for advertisement, review, and selection of candidates to fill any vacant faculty position. These procedures are set by UAF Human Resources and the Campus Diversity and Compliance (AA/EEO) office and shall provide for participation in hiring by faculty and administrators as a unit.

D. Process for Appointment of Faculty with Special Academic Rank
Deans and/or directors, in conjunction with the faculty in a unit, shall establish procedures for advertisement, review, and selection of candidates to fill any faculty positions as they become available. Such procedures shall be consistent with the university’s stated AA/EEO policies and shall provide for participation in hiring by faculty and administrators in the unit.

E. Following the Selection Process
The dean or director shall appoint the new faculty member and advise him/her of the conditions, benefits, and obligations of the position. If the appointment is to be at the professor level, the dean/director must first obtain the concurrence of the chancellor or chancellor’s designee.

F. Letter of Appointment
The initial letter of appointment shall specify the nature of the assignment, the percentage emphasis that is to be placed on each of the parts of the faculty responsibility, mandatory year of tenure review, and any special conditions relating to the appointment.

This letter of appointment establishes the nature of the position and, while the percentage of emphasis for each part may vary with each workload distribution as specified in the annual workload agreement document, the part(s) defining the position may not.
CHAPTER III

Periodic Evaluation of Faculty

A. General Criteria
Criteria as outlined in “UAF Faculty Appointment and Evaluation Policies,” Chapter IV, evaluators may consider, but shall not be limited to, whichever of the following are appropriate to the faculty member’s professional obligation: mastery of subject matter; effectiveness in teaching; achievement in research, scholarly, and creative activity; effectiveness of public service; effectiveness of university service; demonstration of professional development and quality of total contribution to the university.

For purposes of evaluation at UAF, the total contribution to the university and activity in the areas outlined above will be defined by relevant activity and demonstrated competence from the following areas: 1) effectiveness in teaching; 2) achievement in scholarly activity; and 3) effectiveness of service.

Bipartite Faculty
Bipartite faculty are regular academic rank faculty who fill positions that are designated as performing two of the three parts of the university’s tripartite responsibility.

The dean or director of the relevant college/school shall determine which of the criteria defined above apply to these faculty.

Bipartite faculty may voluntarily engage in a tripartite function, but they will not be required to do so as a condition for evaluation, promotion, or tenure.

MUSIC FACULTY


A REVIEW CAN BE A SIGNIFICANT PART OF A PERFORMER'S PROFESSIONAL RECORD; HOWEVER, THE LACK OF A PRINTED REVIEW FOR ANY ONE CONCERT SHOULD NOT BE CONSTRUED AS A NEGATIVE ASSESSMENT OF THE WORK OF THE ARTIST. THE ARTIST HAS NO CONTROL WHETHER A REVIEWER IS PRESENT OR WHETHER A REVIEW IS ULTIMATELY PRINTED.
EACH LIVE PERFORMANCE IS ITSELF A SEPARATE CREATIVE ACT WHERE THE PROFESSIONAL RISK IS NOT REDUCED BY THE FACT THAT THE SAME PROGRAM MAY HAVE BEEN DONE PREVIOUSLY IN ANOTHER LOCATION.

PERFORMERS ARE EVALUATED AND CHOSEN FOR PROFESSIONAL MANAGEMENT SPONSORSHIP AFTER A SCREENING PROCESS THAT PARALLELS THE REVIEW PROCESS USED FOR PRINTED FORUMS. VITAE AND RECORDINGS OF PRIOR CONCERTS ARE CAREFULLY EVALUATED BY SPONSORS BEFORE CONTRACTUAL TERMS ARE AGREED UPON.

THE VALUE OF UNIVERSITY AND PUBLIC SCHOOL SERVICE IN MUSIC IS FULLY RECOGNIZED. IN MANY ASPECTS OF MUSIC PERFORMANCE, SERVICE REPRESENTS A MAJOR PART OF THE PROFESSIONAL TIME COMMITMENT, EVEN FOR FACULTY WITH HEAVY TEACHING LOADS. MUSIC FACULTY PARTICIPATION IN SUCH EVENTS BRINGS FAVORABLE NOTICE TO THE INSTITUTION AS A WHOLE.

FINALLY, PUBLIC PERFORMANCE OR EXHIBITION ACTIVITY WAS DESCRIBED AS THE APPROPRIATE RESEARCH PRODUCT FOR THE DISCIPLINE. CHANCELLOR PATRICK O'ROURKE WROTE, IN A MEMORANDUM TO THE EXECUTIVE COUNCIL IN 1985:

"EACH FACULTY MEMBER MUST BE INVOLVED IN SOME EFFORT TO MAKE A VALID CONTRIBUTION TO THE BODY OF KNOWLEDGE IN HIS/HER OWN DISCIPLINE. THIS CONTRIBUTION CAN BE MADE IN A VARIETY OF WAYS: RESEARCH AND PUBLICATION IN LEARNED JOURNALS, MONOGRAPH PUBLICATIONS, PAPERS AT PROFESSIONAL MEETINGS, SCULPTING, PAINTING, MUSIC COMPOSITION, AND OTHER PERFORMANCE MEDIA WHICH MAY BE APPROPRIATE TO THE DISCIPLINE. THE MEDIUM IS NOT NEAR AS IMPORTANT AS THE EFFORT TO MAKE A CONTRIBUTION."

SUGGESTIONS FOR DEPARTMENTAL USE OF THE UNIT CRITERIA:

IT IS RECOMMENDED THE FACULTY MEMBER INCLUDING MUSIC PERFORMANCE OR CONDUCTING ACTIVITIES AS PART OF THEIR PROMOTION AND TENURE FILES CLASSIFY THEIR CREATIVE ACTIVITIES ACCORDING TO THE CATEGORIES DEFINED BELOW. THE CANDIDATE SHOULD DESCRIBE EXPLICITLY WHICH EVENTS WERE REFEREED, JURIED, OR OTHERWISE SCREENED, AND PRECISELY HOW THIS PROCESS WAS ACCOMPLISHED.

THE DEPARTMENTAL PEER REVIEW COMMITTEE AND DEPARTMENT CHAIR SHOULD OFFER ITS COLLECTIVE OPINION AS TO WHETHER THE EVENTS LISTED BY THE CANDIDATE APPEAR IN THE APPROPRIATE CATEGORIES.
THE UNIT CRITERIA DOCUMENT DEFINES HOW THE FOLLOWING PROFESSIONAL ACTIVITIES APPLY TO THE DISCIPLINE OF MUSIC

I. TEACHING
II. RESEARCH/SCHOLARLY ACTIVITY
III. UNIVERSITY/PUBLIC SERVICE

FOR THE THREE LEVELS OF PROFESSIONAL FORUM:

A. LOCAL; FAIRBANKS NORTH STAR BOROUGH (FNSB)
B. STATEWIDE; MOSTLY OUTSIDE THE FNSB
C. NATIONAL OR INTERNATIONAL.

DEPARTMENT OF MUSIC EXPECTATIONS FOR PROFESSIONAL VISIBILITY AND PROMOTION TO DIFFERENT ACADEMIC RANKS

ASSISTANT PROFESSOR (TENURE)  IA, IIA, IIB, IIIA
ASSOCIATE PROFESSOR (TENURE)  IA, IIA, IIB, IIC, IIIA, IIIB
PROFESSOR (TENURE)  IA, IIA, IIB, IIC, IIIA, IIIB

CRITERIA FOR TENURE ARE ASSUMED TO BE THE SAME AS THOSE USED FOR PROMOTION TO THE RANK OF ASSOCIATE PROFESSOR.

CANDIDATES FOR PROMOTION ARE EXPECTED TO HAVE A RECORD OF RECENT PROFESSIONAL ACTIVITIES BEYOND THE PROFESSIONAL RECORD USED TO ACHIEVE PROMOTION TO PREVIOUS RANK.

B. Criteria for Instruction

A central function of the university is instruction of students in formal courses and supervised study. Teaching includes those activities directly related to the formal and informal transmission of appropriate skills and knowledge to students. The nature of instruction will vary for each faculty member, depending upon workload distribution and the particular teaching mission of the unit. Instruction includes actual contact in classroom, correspondence or electronic delivery methods, laboratory or field and preparatory activities, such as preparing for lectures, setting up demonstrations, and preparing for laboratory experiments, as well as individual/independent study, tutorial sessions, evaluations, correcting papers, and determining grades. Other aspects of teaching and instruction extend to undergraduate and graduate academic advising and counseling, training graduate students and serving on their graduate committees, particularly as their major advisor, curriculum development, and academic recruiting and retention activities.
ADDITIONAL TEACHING ACTIVITIES IN THE DEPARTMENT OF MUSIC MAY INCLUDE:

1) EVALUATION OF STUDENTS IN MUSICAL PERFORMANCES GIVEN IN THE COURSE OF THEIR DEGREE PROGRAM, SUCH AS JURIES, RECITAL PRE-HEARINGS AND RECITALS;

2) MUSIC PERFORMANCE/CONDUCTING ACTIVITIES BY FACULTY DONE AS AN EXTENSION OF FORMAL INSTRUCTION IN A UNIVERSITY COURSE FOR CREDIT. THIS MAY INCLUDE ACTIVITIES SUCH AS MASTER CLASSES, STUDIO TEACHING AS PART OF SOLO-ENSEMBLE EVENTS, AND NON-SOLO PARTICIPATION IN PERFORMANCES BY UNIVERSITY ENSEMBLES OFFERED AS COURSES FOR CREDIT.

1. Effectiveness in Teaching
Evidence of excellence in teaching may be demonstrated through, but not limited to, evidence of the various characteristics that define effective teachers. Effective teachers

a. are highly organized, plan carefully, use class time efficiently, have clear objectives, have high expectations for students;

b. express positive regard for students, develop good rapport with students, show interest/enthusiasm for the subject;

c. emphasize and encourage student participation, ask questions, frequently monitor student participation for student learning and teacher effectiveness, are sensitive to student diversity;

d. emphasize regular feedback to students and reward student learning success;

e. demonstrate content mastery, discuss current information and divergent points of view, relate topics to other disciplines, deliver material at the appropriate level;

f. regularly develop new courses, workshops and seminars and use a variety of methods of instructional delivery and instructional design;

g. may receive prizes and awards for excellence in teaching;

h. SIGNIFICANTLY REVISE COURSES TO REFLECT NEW DEVELOPMENTS IN THE FIELD.

2. Components of Evaluation
Effectiveness in teaching will be evaluated through information on formal and informal teaching, course and curriculum material, recruiting and advising, training/guiding graduate students, etc., provided by:

a. systematic student ratings, i.e. student opinion of instruction summary forms,

and at least two of the following:

b. narrative self-evaluation,

c. peer/department chair classroom observation(s),

d. peer/department chair evaluation of course materials.

C. Criteria for Research, Scholarly, and Creative Activity

Inquiry and originality are central functions of a land grant/sea grant/space grant university and all faculty with a research component in their assignment must remain active as scholars. Consequently, faculty are expected to conduct research or engage in other scholarly or creative pursuits that are appropriate to the mission of their unit, and equally important, results of their work must be disseminated through media appropriate to their discipline. Furthermore, it is important to emphasize the distinction between routine production and creative excellence as evaluated by an individual's peers at the University of Alaska and elsewhere.

1. ADDITIONAL CLARIFICATION ON THE EVALUATION OF CREATIVE ACTIVITY/SCHOLARSHIP/RESEARCH IN THE DISCIPLINE OF MUSIC

DEFINITION: FORMAL CONCERTS GIVEN INDEPENDENTLY OF FORMAL INSTRUCTION AND INDEPENDENT OF SERVICE ACTIVITIES, EXCEPT WHERE NOTED BELOW.

a. LOCAL (IIA): PERFORMANCE/CONDUCTING OF NON-CREDIT PRODUCING DEPARTMENT-SPONSORED MUSIC ENSEMBLES GIVEN LOCALLY. CONDUCTING OF FACULTY CHAMBER RECITALS GIVEN LOCALLY (FNSB) WOULD BE CONSIDERED PART OF THIS CATEGORY.

b. STATEWIDE (IIB): SIMILAR EVENTS WHERE THE VISIBILITY EXTENDS BEYOND THE COMMUNITY (E.G., IF TELEVISED TO THE GENERAL PUBLIC, OR IF NOTED IN OUT-OF-TOWN PRESS).

c. NATIONAL (IIC): SIMILAR PERFORMANCES GIVEN MOSTLY AT NATIONALLY OR INTERNATIONALLY RECOGNIZED FORUMS. MAY INCLUDE LOCAL PERFORMANCE IF VISIBILITY IS JUDGED TO EXTEND TO BEYOND THE STATE. NATIONAL, OR
INTERNATIONAL PERFORMANCES WITH KNOWN MUSIC ENSEMBLE OR AT NATIONALLY, OR INTERNATIONALLY, VISIBLE CONCERT FORUMS. SOUND RECORDINGS COMMERCIALIY MARKETED AND DISTRIBUTED BEYOND THE STATE.

d. WHILE THE DEPARTMENT OF MUSIC STRIVES TO AQUIRE GRANTS, GRANT FUNDING IN THE ARTS IS OFTEN SCARCE.

2. Achievement in Research, Scholarly and Creative Activity
Whatever the contribution, research, scholarly or creative activities must have one or more of the following characteristics:

a. They must occur in a public forum.
b. They must be evaluated by appropriate peers.
c. They must be evaluated by peers external to this institution so as to allow an objective judgment.

IN THE ABSENCE OF PUBLISHED REVIEWS, THE DEPARTMENT CHAIR OR THE DEPARTMENT PEER REVIEW COMMITTEE COULD (AT THEIR DISCRETION) SOLICIT OPINIONS FROM KNOWLEDGEABLE PERSONS WHO ATTENDED OUT-OF-TOWN PERFORMANCES. FACULTY MEMBERS DESIRING TO ENGAGE LOCAL PEERS SHOULD DISCUSS SPECIFICS WITH THE DEPARTMENT HEAD WELL IN ADVANCE OF THE CONCERT EVENT.

THE LACK OF EXTERNAL PEER EVALUATIONS SHOULD NOT REFLECT NEGATIVELY ON THE RECORD OF THE FACULTY CANDIDATE.

d. They must be judged to make a contribution.

LOCAL (IIA) METHOD FOR EVALUATION: FORMAL LETTERS OF INVITATION FROM THE PRESENTING ORGANIZATION; FORMAL CONCERT PROGRAM; PRINTED REVIEWS OR UNSOLICITED WRITTEN COMMENTS RECOGNIZING THE MERIT OF THE PERFORMANCE.

BASED PRIMARILY UPON OPINIONS BY MUSIC UNIT FACULTY WHO ATTENDED THE PERFORMANCE AND THE INCLUSION OF PRINTED REVIEWS. THE PROVISION TO ALLOW OCCASIONAL CREDIT-PRODUCING EVENTS INTO THE CATEGORY IS NOT TO BE MISUNDERSTOOD TO MEAN THAT ANY SUCCESSFUL COURSE RELATED PERFORMANCE MAY BE AUTOMATICALLY INCLUDED IN THIS CATEGORY.

NATIONAL (IIC) METHOD FOR EVALUATION: SEE STATEWIDE (IIB) ABOVE

3. Components of Research, Scholarly and Creative Activity

Evidence of excellence in research, scholarly, and creative activity may be demonstrated through, but not limited to:

a. Books, reviews, monographs, bulletins, articles, proceedings and other scholarly works published by reputable journals, scholarly presses, and publishing houses that accept works only after rigorous review and approval by peers in the discipline.

b. Competitive grants and contracts to finance the development of ideas, these grants and contracts being subject to rigorous peer review and approval.

c. Presentation of research papers before learned societies that accept papers only after rigorous review and approval by peers.

d. Exhibitions of art work at galleries, selection for these exhibitions being based on rigorous review and approval by juries, recognized artists, or critics.

e. Performances in recitals or productions, selection for these performances being based on stringent auditions and approval by appropriate judges.

THE PRINCIPAL DETERMINANT FOR MEASURING THE IMPACT PLACEMENT OF AN EVENT IS THE SCOPE OF PROFESSIONAL VISIBILITY ACHIEVED. SPECIAL RECOGNITION WILL BE GIVEN TO THOSE PERFORMANCES WHICH

1) EXPOSE THE PERFORMER TO CRITICAL PUBLIC EVALUATION BY PROFESSIONAL PEERS, OR

2) MAJOR STATEWIDE/NATIONAL/INTERNATIONAL EVENTS IN WHICH THE PERFORMER WAS SELECTED FROM A NATIONAL OR INTERNATIONAL POOL OF PERFORMERS, OR

3) WHERE THE PERFORMER PLACED WELL IN A FORMAL COMPETITION, OR IN A SIMILAR JURIED EVALUATION PROCESS.
f. Scholarly reviews of publications, art works and performance of the candidate.

g. Citations of research in scholarly publications.

h. Published abstracts of research papers.

i. Reprints or quotations of publications, reproductions of art works, and descriptions of interpretations in the performing arts, these materials appearing in reputable works of the discipline.

j. Prizes and awards for excellence of scholarship OR CREATIVE ARTISTRY.

k. Awards of special fellowships for research or artistic activities or selection of tours of duty at special institutes for advanced study.

l. Development of processes or instruments useful in solving problems, such as computer programs and systems for the processing of data, genetic plant and animal material, and where appropriate obtaining patents and/or copyrights for said development.

D. Criteria for Public and University Service

Public service is intrinsic to the land grant/sea grant/space grant tradition, and is a fundamental part of the university’s obligation to the people of its state. In this tradition, faculty providing their professional expertise for the benefit of the university’s external constituency, free of charge, is identified as “public service.” The tradition of the university itself provides that its faculty assumes a collegial obligation for the internal functioning of the institution; such service is identified as “university service.”

1. Public Service

Public service is the application of teaching, research, and other scholarly and creative activity to constituencies outside the University of Alaska Fairbanks. It includes all activities which extend the faculty member’s professional, academic, or leadership competence to these constituencies. It can be instructional, collaborative, or consultative in nature and is related to the faculty member’s discipline or other publicly recognized expertise. Public service may be systematic activity that involves planning with clientele and delivery of information on a continuing, programmatic basis. It may also be informal, individual, professional contributions to the community or to one’s discipline, or other activities in furtherance of the goals and mission of the university and its units. Such service may occur on a periodic or limited-term basis. Examples include, but are not limited to:

a. Providing information services to adults or youth INCLUDING OUTREACH WITH LOCAL SCHOOLS, SPECIAL SCHOOL PERFORMANCES,
SCHOOL VISITS, PARTICIPATION IN CAMPUS-WIDE OUTREACH EVENTS AND MASTER CLASSES.

b. Service on or to government or public committees.

c. Service on accrediting bodies.

d. Active participation in professional organizations.

e. Active participation in discipline-oriented service organizations.

f. Consulting.

g. Prizes and awards for excellence in public service.

h. Leadership of or presentations at workshops, conferences, or public meetings.

i. Training and facilitating.

j. Radio and TV programs, newspaper articles and columns, publications, newsletters, films, computer applications, teleconferences and other educational media.

k. Judging and similar educational assistance at science fairs, state fairs, and speech, drama, literary, and similar competitions.

l. SUPPORT OF COMMUNITY MEMBERS OR ORGANIZATIONS, INCLUDING PUBLIC USE OF UAF DEPARTMENT OF MUSIC SPACE AND EQUIPMENT.

2. University Service

University service includes those activities involving faculty members in the governance, administration, and other internal affairs of the university, its colleges, schools, and institutes. It includes non-instructional work with students and their organizations. Examples of such activity include, but are not limited to:

a. Service on university, college, school, institute, or departmental committees or governing bodies.

b. Consultative work in support of university functions, such as expert assistance for specific projects.

c. Service as department chair or term-limited and part-time assignment as assistant/associate dean in a college/school.

d. Participation in accreditation reviews

e. Service on collective bargaining unit committees or elected office.
f. Service in support of student organizations and activities.

g. Academic support services such as library and museum programs.

h. Assisting other faculty or units with curriculum planning and delivery of instruction, such as serving as guest lecturer.

i. Mentoring.

j. Prizes and awards for excellence in university service.

k. DEVELOPMENT OF ASSESSMENT PROGRAMS

l. PARTICIPATION IN FACULTY DEVELOPMENT WORKSHOPS

m. AUDITIONS, FUNDRAISING AND OTHER DEPARTMENT EVENTS

3. Professional Service

a. Editing or refereeing articles or proposals for professional journals or organizations.

b. Active participation in professional organizations.

c. Active participation in discipline-oriented service organizations.

d. Committee chair or officer of professional organizations.

e. Organizer, session organizer, or moderator for professional meetings.

f. Service on a national or international review panel or committee.

4. Evaluation of Service

Each individual faculty member’s proportionate responsibility in service shall be reflected in annual workload agreements. In formulating criteria, standards and indices for evaluation, promotion, and tenure, individual units should include examples of service activities and measures for evaluation appropriate for that unit. Excellence in public and university service may be demonstrated through, e.g., appropriate letters of commendation, recommendation, and/or appreciation, certificates and awards and other public means of recognition for services rendered.

MUSIC PERFORMING ACTIVITIES DEFINED AS PART OF PUBLIC AND UNIVERSITY SERVICE DEFINITION: DEFINED AS THAT DONE IN A NON-SOLO CAPACITY TO SUPPORT DEPARTMENTAL ENSEMBLES, OR DONE AS PART OF UNIVERSITY PUBLIC RELATIONS EVENTS. PERFORMANCE DONE TO BENEFIT AN EXTRA-UNIVERSITY HOST OR SPONSOR, ESPECIALLY WHERE THE HOST OR SPONSOR IS PRINCIPALLY INVOLVED WITH ACTIVITIES OTHER THAN SPONSORSHIP OF THE PERFORMANCE ARTS.
LOCAL (IIIA): PERFORMANCES GIVEN AT A MUNICIPAL EVENT, GIVEN TO BENEFIT OF A HOST OR SPONSOR SUCH AS SERVICE ORGANIZATION, CHURCH, PUBLIC SCHOOL OR PRIVATE BUSINESS. ALSO INCLUDES PERFORMANCES WITH MUNICIPAL NON-PROFIT PERFORMANCE GROUPS (E.G. MUNICIPAL BAND, LIGHT OPERA THEATRE, YOUTH ORCHESTRA) OR OTHER ACTIVITIES DONE AS PART OF PUBLIC RELATIONS EVENTS HELD IN THE FNSB.

METHOD FOR EVALUATION: SINCE SUCH ACTIVITIES ARE DONE TO BENEFIT THE SPONSOR OR HOST DIRECTLY, NO PRINTED REVIEW SHOULD BE EXPECTED. EVALUATION CAN BE BASED UPON THE OPINION OF FACULTY PEERS WHO ATTENDED THE EVENT. THERE IS NO FORMALIZED TOOL TO MEASURE QUALITY FOR SUCH EVENTS. THE INVITATION TO PARTICIPATE SHOULD BE JUDGED AS SIGNIFICANT IN AND OF ITSELF.

STATEWIDE/NATIONAL/INTERNATIONAL (IIIB): SIMILAR PERFORMANCES GIVEN OUT OF TOWN. ALSO INCLUDES PERFORMANCES WITH DEPARTMENTAL-SPONSORED MUSIC ENSEMBLES ON TOUR IN THE STATE; PERFORMING AT MUSIC CLINICS AT STATE REGIONAL MUSIC FESTIVALS BY INVITATION, OR PERFORMING DONE AT PUBLIC SCHOOLS, FOR PURPOSES OF RECRUITMENT. FNSB EVENTS MAY BE INCLUDED IN THIS CATEGORY IF THE EVENT DREW AN AUDIENCE WHICH IS STATEWIDE.

METHOD FOR EVALUATION: OPINION OF PROFESSIONAL PEERS ON SITE, IF SUCH OPINIONS ARE AVAILABLE. THE IMPORTANCE OF THE EVENT COULD BE ASSESSED ACCORDING TO THE PROFESSIONAL PRESTIGE OF THE SPONSOR OR THE HOST. THERE IS NO FORMALIZED TOOL TO MEASURE QUALITY FOR SUCH EVENTS. THE INVITATION TO PARTICIPATE SHOULD BE JUDGED AS SIGNIFICANT IN AND OF ITSELF.

NATIONAL OR INTERNATIONAL: SIMILAR EVENTS DONE OUTSIDE OF THE STATE. A LOCAL OR STATEWIDE EVENT MAY BE INCLUDED IN THIS CATEGORY IF THE EVENT DREW AN AUDIENCE WHICH WAS NATIONAL OR INTERNATIONAL IN SCOPE.

METHOD FOR EVALUATION: THERE IS NO FORMALIZED TOOL TO MEASURE QUALITY FOR SUCH EVENTS. THE INVITATION TO PARTICIPATE SHOULD BE JUDGED AS SIGNIFICANT IN AND OF ITSELF. THE IMPORTANCE OF THE EVENT COULD BE ASSESSED ACCORDING TO THE PROFESSIONAL PRESTIGE OF THE SPONSOR OR THE HOST.