Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic copy to jbharvie@alaska.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

<table>
<thead>
<tr>
<th>Department</th>
<th>MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prepared by</td>
<td>William Post</td>
</tr>
<tr>
<td>Email Contact</td>
<td><a href="mailto:wdpost@alaska.edu">wdpost@alaska.edu</a></td>
</tr>
<tr>
<td>CLA</td>
<td></td>
</tr>
</tbody>
</table>

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/-/ for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

<table>
<thead>
<tr>
<th>DEGREE PROGRAM</th>
<th>Music Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Level:</td>
<td>B.M.</td>
</tr>
<tr>
<td>(i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)</td>
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</tr>
</tbody>
</table>

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

Clarifying course requirement changes and amended course titles (MUS F131/132, 221/222, 231/231 and F152-154) already approved and active in the B.A. Music program and concurrently submitted as changes to the B.M. Music Performance program.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BM Degree (Music Education)
Concentrations: Elementary, Secondary, K–12
1. Complete the following BM degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
   - Large ensembles--8 credit
   - MUS F131 and F132--Basic Theory I and II--6 credits
   - MUS F133 and F134--Basic Ear Training I and II--4 credits
   - MUS F161--F461--Private Lessons (major)--14 credits
   - MUS F190--Recital Attendance--0 credit
   - MUS F221 and F222--History of Music--6 credits
   - MUS F231 and F232--Advanced Theory I and II--4 credits
   - MUS F233 and F234--Advanced Ear Training I and II--2 credits
   - MUS F253--Piano Proficiency--0 credit
   - MUS F331--Form and Analysis--3 credits
   - MUS F332--Introduction to Computer-based Music Technology--3 credits
   - MUS F3510--Conducting--3 credits
   - MUS F390--Junior Recital--0 credit
   - MUS F432--Orchestration and Arranging--3 credits
5. Complete the following education requirements:
   a. Contact the School of Education for application procedures for admission to the teacher education program.**
   b. Complete the following:
      - MUED F110--Becoming a Music Teacher in the 21st Century--2 credits
      - MUED F201--Introduction to Music Education--2 credits
      - MUED F315--Music Methods and Techniques--10 credits
      - MUED F316--Practicum in Middle School Classroom Techniques--1 credit
EDSE F482—Inclusive Classrooms for All Children—3 credits
ANS/ED F420—Alaska Native Education (3)
or ED F350—Communication in Cross-Cultural Classrooms (3)—3 credits
PSY F240—Lifespan Developmental Psychology—3 credits
c. Complete a multicultural elective***—3 credits
6. Complete one of the following concentrations:
   Elementary
   . Complete the following:
   MUED F309—Elementary School Music Methods—3 credits
   ED F4520—Elementary Internship—3—12 credits
   a. Minimum credits required—133 credits
   Secondary
   b. Complete the following:
   MUED F405W—Secondary School Music Methods—3 credits
   ED F4530—Secondary Internship—3—12 credits
   c. Minimum credits required—130 credits
   K—12
   d. Complete the following:
   MUED F309—Elementary School Music Methods—3 credits
   MUED F405W—Secondary School Music Methods—3 credits
   ED F4540—Student Teaching K—12—15 credits
   e. Minimum credits required—145 credits
   * Students must earn a C grade or better in each course.
   ** Music education majors must have completed the necessary prerequisites and be admitted to the teacher education
program prior to acceptance for placement in student teaching.
*** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this
requirement.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording strike-through old wording and use complete catalog format)

Major—BM Degree (Music Education)

Concentrations: Elementary, Secondary, K—12

Complete the following BM degree admission requirement: Audition on the major instrument.
Complete the general university requirements.
Complete a piano placement test during the first week of classes.
Complete the following degree and program (major) requirements:
Large ensembles—8 credit
MUS F131 and F132—Basic Music Theory I and II—6 credit*
MUS F133 and F134—Basic Ear Training I and II—4 credits
MUS F152—154 Functional Piano—1—3 credits+
MUS F161—F461—Private Lessons (major)—14 credits**
MUS F190—Recital Attendance—0 credit
MUS F221 and F222—History of Western Music I and II—6 credits
MUS F223—Alaska Native Music—3 credits
MUS F231 and F232—Advanced Music Theory I and II—4 credits
MUS F233 and F234—Advanced Ear Training I and II—2 credits
MUS F253—Piano Proficiency—0 credit++
MUS F331—Form and Analysis—3 credits
MUS F332—Introduction to Computer-based Music Technology—3 credits
MUS F3510—Conducting—3 credits
MUS F390—Junior Recital—0 credit
MUS F432—Orchestration and Arranging—3 credits

Complete the following education requirements:
Contact the School of Education for application procedures for admission to the teacher education program.***
Complete the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED F110</td>
<td>Becoming a Music Teacher in the 21st Century</td>
<td>2</td>
</tr>
<tr>
<td>MUED F201</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUED F315</td>
<td>Music Methods and Techniques</td>
<td>10</td>
</tr>
<tr>
<td>MUED F316</td>
<td>Practicum in Middle School Classroom Techniques</td>
<td>1</td>
</tr>
<tr>
<td>EDSE F482</td>
<td>Inclusive Classrooms for All Children</td>
<td>3</td>
</tr>
<tr>
<td>ANS/ED F420</td>
<td>Alaska Native Education (3)</td>
<td>3</td>
</tr>
<tr>
<td>or ED F350</td>
<td>Communication in Cross-Cultural Classrooms (3)</td>
<td>3</td>
</tr>
<tr>
<td>PSY F240</td>
<td>Lifespan Developmental Psychology</td>
<td>3</td>
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<tr>
<td>Complete a multicultural elective***</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Complete one of the following concentrations:

### Elementary

Complete the following:
- MUED F309 - Elementary School Music Methods 3 credits
- ED F4520 - Elementary Internship 3-12 credits
Minimum credits required 133 credits

### Secondary

Complete the following:
- MUED F405W - Secondary School Music Methods 3 credits
- ED F4530 - Secondary Internship 3-12 credits
Minimum credits required 130 credits

### K-12

Complete the following:
- MUED F309 - Elementary School Music Methods 3 credits
- MUED F405W - Secondary School Music Methods 3 credits
- ED F4540 - Student Teaching K-12 15 credits
Minimum credits required 145 credits

* Students must earn a C grade or better in each course.  
** Students with voice as their major instrument may electively enroll in MUS F245 Singer's Diction I or MUS F246 Singer's Diction II  
*** Music education majors must have completed the necessary prerequisites and be admitted to the teacher  
**** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement  
** As necessary to complete Piano Proficiency requirements.  
++ Enrollment only following completion of Piano Proficiency requirements.

**D. ESTIMATED IMPACT**

**What impact, if any, will this have on budget, facilities/space, faculty, etc.**

There are no changes impacts to budget, facilities/space, faculty. All courses involved are already in the catalog and offered in the Department.
E. IMPACTS ON PROGRAMS/DEPTS:
What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No other programs outside of the Dept. Of Music will be significantly impacted by these changes. MUS F223 Alaska Native Music is cross-listed with ANS F223, but is taught only by Music faculty.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:
Description of the student learning outcomes assessment process.)

SEE ATTACHED SLOA

JUSTIFICATION FOR ACTION REQUESTED
The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

- Eliminate piano placement statement
  All music majors complete Functional Piano and Piano Proficiency as part of SLOA for BA and BM degrees)

  Numbering of headings changed 1. – 5.

3. Add MUS F152-F154 Functional Piano and MUS F253 Piano Proficiency to required course list
   Fixing omission- MUS F152 and MUS F154 already in the catalog and active; need to be included in BM program requirements along with MUS F153; these and MUS F253 are already required courses for all music majors. Since some students may test out of one or two of these required courses (piano students), the required credits are variable 1-3 credits

- **Add elective MUS F245 or MUS F246 Singer's Diction for majors with voice as instrument
   Voice students are qualified to complete these courses as electives

- Add MUS F223 as required course; replaces MUS F332. d.
   Department’s national accrediting organization no longer requires undergraduate music technology course; addition of Alaska Native Music enhances student’s experience with cross-cultural, multi-ethnic studies in music and further serves Alaskan-based mission of the Department; MUS F332 retained as an elective; students have opportunities to gain music technology experience in context of other courses such as Seminar in Music Composition, Orchestration and Arranging, Music Theory, Independent Study

- Changes to course titles in MUS F131/132, MUS F221/222, MUS F231/232 courses
  These minor changes were already been approved by CLA in Fall 2014; this underlining reflects those approved changes
**APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

<table>
<thead>
<tr>
<th>Signature, Chair, Program/Department of:</th>
<th>Date</th>
<th>8/31/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature, Chair, College/School Curriculum Council for:</td>
<td>Date</td>
<td>December 8, 2015</td>
</tr>
<tr>
<td>Signature, Dean, College/School of:</td>
<td>Date</td>
<td>December 8, 2015</td>
</tr>
</tbody>
</table>

**CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE**

<table>
<thead>
<tr>
<th>Signature, Chair, UAF Faculty Senate Curriculum Review Committee Graduate Academic and Advisory Committee</th>
<th>Date</th>
<th></th>
</tr>
</thead>
</table>
UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music Education
School of Music/College of Liberal Arts
November 18, 2014

<table>
<thead>
<tr>
<th>Expanded Statement of Institutional Purpose</th>
<th>Intended Objectives/Outcomes</th>
<th>Assessment Criteria and Procedures</th>
<th>Implementation (what, when, who)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MISSION STATEMENT:</td>
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<tr>
<td>The UAF School of Music’s mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</td>
<td>1. Theoretical and Historical Knowledge</td>
<td>Assessment: Final Exam</td>
<td>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 233)</td>
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<tr>
<td></td>
<td></td>
<td>Rubric: Comprehensive written exam.</td>
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<tr>
<td></td>
<td>1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</td>
<td>Min. Standard: 70% of students meet or exceed expectations.</td>
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<tr>
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<td>1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present</td>
<td>Assessment: Final Exam</td>
<td>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 221, 222)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rubric: Comprehensive written exam.</td>
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<tr>
<td></td>
<td></td>
<td>Min. Standard: 70% of students should meet or exceed expectations.</td>
<td>Data is collected at the end of each semester, assessment every other year by AOL committee.</td>
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<tr>
<td></td>
<td>2. Applied Knowledge</td>
<td>Assessment: Juries</td>
<td></td>
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<td></td>
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<td>Rubric: Jury Evaluation Form</td>
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<tr>
<td>2a. Applied Lessons: Students will</td>
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<td>Min. Standard: 70% of students</td>
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<tr>
<td>demonstrate performance skills on their</td>
<td></td>
<td>should meet or exceed expectations.</td>
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<tr>
<td>major instrument.</td>
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<td>2b. Junior Recital: Students will perform a Junior recital, a required capstone of the private lesson sequence.</td>
<td>Assessment: Junior Recital</td>
<td>Juries are administered at the end of each semester by a panel of faculty. (MUS 161, 162, 261, 262, 361, 362)</td>
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<td>Rubric: Recital grade.</td>
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<td>Min. Standard: 70% of students</td>
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<tr>
<td></td>
<td></td>
<td>should meet or exceed expectations.</td>
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</tbody>
</table>

Submitted by: Dr. Lorna Eder
| 2c. Piano Proficiency: Students will demonstrate knowledge of the keyboard. | Assessment: Final Exam  
Rubric: Performance examination.  
Min. Standard: 70% of students should meet or exceed expectations. | The exams are administered by the course instructor at the end of each semester for all courses in the sequence.  
(MUS 152, 153, 154)  
Data is collected at the end of each semester, assessment every other year by AOL committee. |
|---|---|---|
| 3. Core Music Education Sequences  
Students will demonstrate fluency in written and oral communication at a level consistent with scholarly standards and expectations. | Assessment: Final exam and written and oral presentations.  
Rubric: Scholarly written and oral exam.  
Min. Standard: 70% of students should meet or exceed expectations. | Exams and written and oral presentations are administered by the course instructor at the end of each semester for all courses in the sequence.  
(MUS 309, 315, 351, 405)  
Data is collected at the end of each semester, assessment every other year by AOL committee. |
| 4. Student Internships  
Students will synthesize and apply the musical knowledge gained (theoretical, historical, academic, applied and/or educational) during their Student Teaching Internships. | Assessment: Reviews  
Rubric: School of Education rubrics.  
Min. Standard: 70% of students should meet or exceed expectations. | The reviews are written and submitted by the cooperating teachers and the university supervisor at the end of the semester.  
(ED 454)  
Data is collected at the end of each semester, assessment every other year by AOL committee. |
| 5. Students will apply for Masters Programs or seek employment in K-12 public schools, parochial schools or private schools. | Assessment: Tracking of student employment.  
Rubric: Survey of graduates.  
Min. standard: 70% employment rate. | The survey is administered by Music Education faculty after the completion of ED 454.  
Data is collected every semester and maintained by the Music Department. |

Submitted by: Dr. Lorna Eder