PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

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<tr>
<th>Department</th>
<th>FILM</th>
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<tr>
<td>Prepared by</td>
<td>Miho Aoki, Maya Saiganek</td>
</tr>
<tr>
<td>Email Contact</td>
<td><a href="mailto:Maoki3@alaska.edu">Maoki3@alaska.edu</a></td>
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College/School | CLA
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<tbody>
<tr>
<td>Phone</td>
<td>474-5425</td>
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<tr>
<td>Faculty Contact</td>
<td>Miho Aoki</td>
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See http://www.uaf.edu/uscgw/faculty-senate/curriculum/course-degree-procedures/ for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM

Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.) | BA

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

This change is to reflect course title change (approved in March 2014) and a lower-division course requirement update approved by the department.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

1. Complete the general university requirements.
   To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film BA, but not all of them. Film students will need to take upper-division electives (in film or other disciplines) to complete the upper-division requirement.
2. Complete the BA degree requirements.
3. Complete the following program (major) requirements:
   a. Complete the following:
      FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits
      FLM/ENGL F217--Introduction to the Study of Film--3 credits
      FLM/JRN F290--Digital Video Editing--3 credits
      FLM/THR F271--Let's Make a Movie (3)
      or FLM/JRN F280--Video Storytelling --3 credits
      FLM/THR F331--Directing Film/Video (3)
      or FLM/JRN F480--Documentary Filmmaking--3 credits
   b. Complete minimum of 6 credits from Film Studies, including at least one upper-division course:
      FLM/JRN F105--History of the Cinema--3 credits
      FLM/JRN F308--Film Criticism--3 credits
      FLM/THR F334W--Movies and Films--3 credits
      FLM/JRN/HIST F368--Topics in American Film History--3 credits
      FLM/ANS F381--Alaska Natives in Film--3 credits
      FLM/ENG F427--Topics in Film Studies--3 credits
      FLM/FREN F433--Studies in French and European Cinema--3 credits
      FLM/RUSS F484--Russian and Soviet Cinema--3 credits
   c. Complete a minimum of 9 credits from Film Production, including at least one upper-division course:
THR F121--Fundamentals of Acting--3 credits
FLM/JRN F251--Introduction to Video Production--4 credits
FLM/JRN F280--Video Storytelling--3 credits
FLM F298--Film Research--3 credits
FLM/THR F310--Acting for the Camera--3 credits
FLM/ART F371--Digital Photography and Pixel Painting--3 credits
FLM F358--Lights, Camera, Audio--3 credits
FLM F418--Internship in Film Production--1 - 6 credits
FLM/THR F431--Advanced Film Production--3 credits
FLM F458--SFX Up Your Video--3 credits
FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits
FLM/THR F470--Advanced Film and Video Directing--3 credits
FLM/ART F472--Visualization and Animation--3 credits
FLM/ART F475 - Digital Video Compositing--3 credits
FLM/ENG/THR F488--Dramatic Writing--3 credits
FLM F497--Independent Study--3 credits
FLM F498--Film Research--3 credits
FLM F499--Film Thesis--3 credits

4. Complete a minimum of 6 credits from department-approved electives
5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
6. Minimum credits required--120 credits

* Students must earn a C- grade or better in all courses required of the core and major.

Note: Courses used to satisfy the major cannot be used for the minor.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording strike-through-old-wording and use complete catalog format)

1. Complete the general university requirements.
   To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film BA, but not all of them.
   Film students will need to take upper-division electives (in film or other disciplines) to complete the upper-division requirement.
2. Complete the BA degree requirements.
3. Complete the following program (major) requirements:*
   a. Complete the following:
      FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits
      FLM/ENGL F217--Introduction to the Study of Film--3 credits
      FLM/JRN F290--Digital Video Editing--3 credits
      FLM/THR F271--Let's Make a Movie (3)
      or FLM/JRN F280--Video Storytelling --3 credits
      FLM/THR F331--Directing Film/Video (3)
      or FLM/JRN F480--Documentary Filmmaking--3 credits
      FLM 289--Reel Review - 0 credits
      FLM 389--Reel Review - 0 credits
      FLM 489--Reel Review - 0 credits
   b. Complete minimum of 6 credits from Film Studies, including at least one upper-division course:
      FLM/JRN F105--History of the Cinema--3 credits
FLM/ JRN F308--Film Criticism--3 credits
FLM/THR F334W--Movies and Films--3 credits
FLM/JRN/HIST F368--Topics in American Film History--3 credits
FLM/ANS F381--Alaska Natives in Film--3 credits
FLM/ENG F427--Topics in Film Studies--3 credits
FLM/FREN F433--Studies in French and European Cinema--3 credits
FLM/RUSS F484--Russian and Soviet Cinema--3 credits
c. Complete a minimum of 9 credits from Film Production, including at least one upper-division course:
   THR F121--Fundamentals of Acting--3 credits
   FLM/JRN F251--Introduction to Video Production--4 credits
   FLM/JRN F280--Video Storytelling--3 credits
   FLM F298--Film Research--3 credits
   FLM/THR F310--Acting for the Camera--3 credits
   FLM/ART F371--Digital Photography and Pixel Painting--3 credits
   FLM/ART F371--Digital Imaging--3 credits
   FLM F358--Lights, Camera, Audio--3 credits
   FLM F418--Internship in Film Production--1 - 6 credits
   FLM/THR F431--Advanced Film Production--3 credits
   FLM F458--SFX Up Your Video--3 credits
   FLM/ART/ANTH F460 - Cross-Cultural Filmmaking--3 credits
   FLM/THR F470--Advanced Film and Video Directing--3 credits
   FLM/ART F472--Visualization and Animation--3 credits
   FLM/ART F472--3D Animation--3 credits
   FLM/ART F475 - Digital Video Compositing--3 credits
   FLM/ENG/THR F488--Dramatic Writing--3 credits
   FLM F497--Independent Study--3 credits
   FLM F498--Film Research--3 credits
   FLM F499--Film Thesis--3 credits
4. Complete a minimum of 6 credits from department-approved electives
5. Of the above, students must complete 15 credits at the F300- or F400-level, at least 6 credits of which must be at the F400-level
6. Minimum credits required--120 credits
* Students must earn a C- grade or better in all courses required of the core and major.
Note: Courses used to satisfy the major cannot be used for the minor.

D. ESTIMATED IMPACT

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<th>WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.</th>
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<td>No Change</td>
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E. IMPACTS ON PROGRAMS/DEPTS:

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<th>What programs/departments will be affected by this proposed action?</th>
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<td>Better assessment tools by including the Reel Review as part of our degree program requirements, external from academic instruction in particular.</td>
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F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.

Students are required to take at least 3 production courses. Students produce a senior project, which is
guided by a faculty member and evaluated by the department after they complete the project.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change
applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please
address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material
is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been
done to ensure that the quality of the program is not compromised as a result.

The titles of ART/FLM 371 and 472 courses were changed in AY2013-14. The titles in the degree
requirement have to be updated to reflect the change.

Addition of Reel Review for Zero Credits will ensure participation in our professional development and
program assessment for all majors.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, Program/Department of: Carrie Baker  
Date 10/27/14  
Theatre + Film

Signature, Chair, College/School Curriculum Council for:  
Date 11/18/14

Signature, Dean, College/School of:  
Date 11/17/14

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Signature, Chair, UAF Faculty Senate  
Date

Signature, Curriculum Review Committee  
Date

Signature, Graduate Academic and Advisory Committee  
Date