Submit original with signatures + 3 copies

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:
Department: Arts & Letters  
Prepared by: Kelly Wilson  
Email: kwilsonj@alaska.edu

College/School: CRCD  
Phone: 2808  
Faculty Contact: Mahla Strohmaier/Trina Mamoon

See http://www.uaf.edu/uafgov/faculty/co/credit.html for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):
   - Trial Course
   - New Course X

2. COURSE IDENTIFICATION:
   Dept: CHNS  
   Course #: F100C  
   No. of Credits: 3

   Justify upper/lower division status & number of credits:
   Students will be introduced to beginning Chinese language and written word with an introduction to Chinese culture. The class will meet 3 hours a week.

3. PROPOSED COURSE TITLE:
   Chinese Culture and Conversation IIA

4. CROSS LISTED?
   YES/NO
   (Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. STACKED?
   YES/NO

6. FREQUENCY OF OFFERING:
   As Demand Warrants
   (Every or Alternate) Fall, Spring, Summer – or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)
   Fall 2011

8. COURSE FORMAT:
   NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

   COURSE FORMAT:
   (check one)
   1 2 3 4 5 X 6 weeks to full semester

   OTHER FORMAT
   (specify)

   Mode of delivery
   (specify lecture, field trips, labs, etc)
   Lecture

9. CONTACT HOURS PER WEEK:
   3 LECTURE
   Lab  hours/weeks
   Practicum hours/week
   Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See http://www.uaf.edu/uafgov/faculty/co/credits.html for more information on number of credits.

   OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):
   CHNS F100C Chinese Culture and Conversation IIA (h)
   3 Credits Offered As Demand Warrants
This is the first semester course of second-year examination of Chinese culture and conversation (a continuation of CHNS F100B). The student will continue to progress in the basic skills of listening, speaking, reading, and writing by learning more characters/vocabulary and broadened sentence patterns. Grammar and sentence pattern analysis will be presented systematically with respect to the course materials to help students establish a solid foundation for the use of language. Prerequisites: CHNS F100B or permission of instructor. (3+0)

11. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

| H = Humanities | N = Natural Science | S = Social Sciences |

Will this course be used to fulfill a requirement for the baccalaureate core? YES X NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral intensive, Format 6
W = Writing intensive, Format 7
Natural Science, Format 8

12. COURSE REPEATABILITY:

Is this course repeatable for credit? YES X NO

Justification: indicate why the course can be repeated
(for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

13. GRADING SYSTEM:

LETTER: X
PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES

Chinese Culture and Conversation IB or Permission of Instructor

These will be required before the student is allowed to enroll in the course.

RECOMMENDED

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. SPECIAL RESTRICTIONS,

CONDITIONS

16. PROPOSED COURSE FEES

$ [ ]

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? Yes/No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (ffklj@ual.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No X Yes [ ]

No impact on library collections.
20. IMPACTS ON PROGRAMS/DEPARTMENTS
What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No department should be impacted.

21. POSITIVE AND NEGATIVE IMPACTS
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

Positive impact: We can continue to offer conversational language classes to the community.
Negative impact: No negative impact should result in the addition of this class.

JUSTIFICATION FOR ACTION REQUESTED
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

This course has been offered previously as a special topics course. There is a steady enrollment. The implementation of this topic as a new course meets a need in the community.

APPROVALS:

Signature, Chair, Program/Department of: Date 02/01/11
Foreign Language

Signature, Chair, Curriculum Council of: Date 05/20/11
College of Liberal Arts

Signature, Dean, College of: Date 05/19/11
Liberal Arts

Signature, Chair, Faculty Senate Curriculum Review Committee:
Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

Signature, Chair, UAF Faculty Senate Curriculum Review Committee Date
**ADDITIONAL SIGNATURES: (If required)**

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<td>Malda Stockman</td>
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Chinese Culture and Conversation IIA
CHNS F100C
3 credits
Fall semester 2011

Instructor: Rosalind J. Kan (907) 474-0928
rjkan@alaska.edu
Office Hours: To be arranged
Office Location: 590 University Ave Suite G.
Class Time: To be arranged.
Class Location: West Valley High School

Textbook: Integrated Chinese Level 1 Part 2 Textbook & Workbook
Publisher: Cheng & Tsui Co.

Course Description:
This is the first semester course of second-year Chinese (a continuation of CHNS F100B). The student will continue to progress in the basic skills of listening, speaking, reading, and writing by learning more characters/vocabulary and broadened sentence patterns. Grammar and sentence pattern analyses will be presented systematically with respect to the course materials to help students establish a solid foundation for the use of the language.

Historic, philosophic and social aspects of Chinese culture will be presented with respect to the course materials.

Course Goals and Student Learning Outcomes:
This course covers the first 5 thematic lessons in Integrated Chinese Level 1 Part 2. The student will acquire about 170 in vocabulary and approximately 40 basic sentence patterns and their practical applications. The tonal aspect of the language will be stressed. The students are expected to be able to use the pattern sentences to order drinks/food, greet friends, chat about weather, ask directions, see a doctor for a minor illness, and engage in simple conversations about family members, class schedules, or going out. Students are required to write short passages, and are expected to practice speaking Chinese both in and outside of class.
**Instructional Methods:**
- All aspects of language learning (listening, speaking, reading, and writing) will receive equal attention.
- Classroom instruction
  1. Present new vocabulary and new sentence patterns from the 10 lesson topics in the textbook. Supplemental materials will be given as needed.
  2. Analyze sentence structures with emphases on usage and their practical applications.
  3. Practice oral exercises with every student during classroom time.
- Audio and video tapes will be used to aid the development of listening skills.
- Homework – the workbook will be used for weekly homework assignments. The students will also be required to write short passages and present them orally in class.
- One quiz every week, one midterm exam, and a final.
- Outside classroom activities – all students will be matched with a practice partner.

**Course Policies:**
- Attendance and punctuality are required. Any absence will require a phone call or email report. Unexcused absences will affect the course grade. Ten or more hours absent will result in a grade of “F” for the course.
- Deadlines apply to everyone. Late assignments will be accepted only with the approval of the instructor.
- Classroom participation and attendance will be evaluated and counted as part of the final grade.

**Evaluation:**
- Homework/Quizzes: 30%
- Midterm Exam: 20%
- Participation/Attendance: 15%
- Presentations: 10%
- Final Exam: 25%

Grading percentages for the course will be as follows:

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Lesson 11 Talking About Weather (30 new Chinese characters)

Week 1: Talking About Weather  New grammatical concept: Sentence-final Particle “了”
Week 2: Talking About Weather  New grammatical concept: Modal Verb “会”
Week 3: Talking About Weather  New grammatical concept: Expression “一点儿” and Adverb “又”

Lesson 12 Eating Out (50 new Chinese characters)

Week 4: Eating Out  New grammatical concept: Resultative Complements (I)
Week 5: Eating Out  New grammatical concept: same as above
Week 6: Eating Out  New grammatical concept: Reduplication of Adjectives

Lesson 13 Asking Directions (40 new characters)

Week 7: Asking Directions  New grammatical concept: Comparative Sentences (II)
Week 8: Asking Directions  New grammatical concept: The Experience Particle “过”
Week 9: Asking Directions  New grammatical concept: Resultative Complements (II)

Midterm Examination: The midterm examination will be on the above three lessons, and will be administered in either week 9 or week 10.

Lesson 14 Birthday Party (40 new characters)

Week 10: Birthday Party  New grammatical concept: The Relative Clause Construction
Week 11: Birthday Party  New grammatical concept: Time Duration (I)
Week 12: Birthday Party  New grammatical concept: The Construction 是………的
Lesson 15 Seeing a Doctor (40 new characters)

Week 13: Seeing a Doctor    New grammatical concept: “把” Construction
Week 14: Seeing a Doctor    New grammatical concept: “把” Construction
Week 15: Seeing a Doctor    New grammatical concept: The Preposition “对”

Week 16  Final Examination

Disabilities Accommodation:
UAF has a Disability Services office that operates in conjunction with the College of Rural and Community Development's (CRCD) campuses and UAF’s Center for Distance Education (CDE). Disability Services, a part of UAF’s Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services.

If you believe you are eligible, please visit http://www.uaf.edu/chc/disability.html on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus at (907) 474-7043, fyds@uaf.edu.