1. COURSE IDENTIFICATION:

<table>
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<tr>
<th>Dept.</th>
<th>ENGL</th>
<th>Course #</th>
<th>407</th>
<th>No. of Credits</th>
<th>3</th>
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**COURSE TITLE:** British Writers of the Restoration and 18th Century: Neo-Classical Period

2. ACTION DESIRED:

<table>
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<tr>
<th>Number</th>
<th>Title</th>
<th>Description</th>
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**PREQUISITES**

**CREDITS (including credit distribution)**

**CROSS-LISTED**

**STACKED (400/600)**

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**OTHER (please specify)**

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

**COURSE FORMAT:**

(check all that apply)

1 2 3 4 5 6 weeks to full semester

**OTHER FORMAT (specify all that apply)**

Mode of delivery (specify lecture, field trips, labs, etc)

4. COURSE CLASSIFICATIONS: (Undergraduate courses only. Use approved criteria found on page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities  S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?

YES [ ]  NO [ ]

IF YES, check which core requirements it could be used to fulfill:

0 = Oral Intensive,  W = Writing Intensive,  N = Natural Science,  F = Format 6 submitted,  Format 7 submitted,  Format 8 submitted

5. COURSE REPEATABILITY:

Is this course repeatable for credit?  YES [ ]  NO [ ]

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES [ ]

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS [ ]
6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

ENGL 407  British Writers of the Restoration and 18th Century: Neoclassical Period (h)
3 Credits  Offered Every Third Fall
Developments in drama, verse and prose reflecting new forces in government, religion, and society during the Augustan Age. Attention to the mode of satire and to the fashion of sentimentalism in all genres. Authors to include (but not limited to) Dryden, Defoe, Addison, Steele, Swift, Pope, Johnson, Boswell, Goldsmith and Sheridan. Prerequisites: ENGL 211X or 213X or permission of instructor. Recommended: ENGL F306 but not required.

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording; strike through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

Delete course.

8. IS THIS COURSE CURRENTLY CROSS-LISTED?
YES/NO  no
If Yes, DEPT  NUMBER
(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one
LETTER:  PASS/FAIL:

10. ESTIMATED IMPACT
What impact, if any, will this have on budget, facilities/pace, faculty, etc.

No impact. The Department is deleting fourteen courses, adding ten, maintaining the same number of courses each term.

11. LIBRARY COLLECTIONS
Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6665) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No  Yes

12. IMPACTS ON PROGRAMS/DEPTS:
What programs/departments will be affected by this proposed action?
Include information on the programs/departments contacted (e.g., email, memo)

13. POSITIVE AND NEGATIVE IMPACTS
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.
The English Department is in the process of revising its undergraduate curriculum. The Department seeks alignment with current trends in literary study by replacing traditional period courses in British and American literature with a slate of courses allowing instructors to approach literature in more diverse ways: through the study of a single author, focus on a genre or particular theme, or attention to literature emerging from particular time and place. Fourteen courses at the 400-level will be dropped; ten 400-level courses will replace them.

English majors must complete the five elective courses at the 300- and 400-level; we will offer the same number of 300- and 400-level courses each semester under the new as we have under the current curriculum.
**ADDITIONAL SIGNATURES:** (As needed for cross-listing and/or stacking)

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<th>Signature, Chair, Program/Department of:</th>
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<tr>
<th>Signature, Chair, College/School Curriculum Council for:</th>
<th>Date</th>
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<th>Signature, Dean, College/School of:</th>
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