Submit originals and one copy and electronic copy to Governance/Faculty Senate Office
http://www.uaf.edu/uafgov/faculty/ed for a complete description of the rules governing curriculum & course changes.

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL

<table>
<thead>
<tr>
<th>SUBMITTED BY:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>ENGLISH</td>
</tr>
<tr>
<td>College/School</td>
<td>College of Liberal Arts</td>
</tr>
<tr>
<td>Prepared by</td>
<td>Rich Carr</td>
</tr>
<tr>
<td>Phone</td>
<td>X6361</td>
</tr>
<tr>
<td>Email Contact</td>
<td><a href="mailto:rscarr@alaska.edu">rscarr@alaska.edu</a></td>
</tr>
<tr>
<td>Faculty Contact</td>
<td>Rich Carr</td>
</tr>
</tbody>
</table>

1. COURSE IDENTIFICATION:

| Dept | ENGL | Course # | 406 | No. of Credits | 3 |

| COURSE TITLE | British Writers of the 19th Century: Victorian Period |

2. ACTION DESIRED:

| Change Course | If Change, indicate below what change | Drop | x |

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>TITLE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
</table>

| PRE REQUISITES | | |
| CREDITS (including credit distribution) | | |
| CROSS-LISTED | Dept. | | (Requires approval of both departments and deans involved. Add lines at end of form for each signature.) |
| STACKED (400/600) | Dept. | Course # | Include syllabi. |
| OTHER (please specify) | | |

3. COURSE FORMAT

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school’s curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

<table>
<thead>
<tr>
<th>COURSE FORMAT: (check all that apply)</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6 weeks to full semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>OTHER FORMAT (specify all that apply)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mode of delivery (specify lecture, field trips, labs, etc)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities
S = Social Sciences

- Will this course be used to fulfill a requirement for the baccalaureate core? YES [ ] NO [ ]

- If YES, check which core requirements it could be used to fulfill:
  - O = Oral Intensive,
  - W = Writing Intensive,
  - Natural Science,
  - Format 6 also submitted [ ]
  - Format 7 submitted [ ]
  - Format 8 submitted [ ]

5. COURSE REPEATABILITY:

- Is this course repeatable for credit? YES [ ] NO [ ]

- Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

- How many times may the course be repeated for credit? TIMES

- If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS
6. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

ENGL F406  British Writers of the 19th Century: Victorian Period (H)  
3 Credits  Offered Every Third Fall  
Impact of industrialization, social reformation, religious controversy and philosophical attitudes on literature. Authors to include (but not limited to): Browning, Tennyson, Thackeray, Eliot, Arnold, Dickens, Hazlitt, Ruskin, and Meredith.  
Prerequisites: ENGL 211X or 213X or permission of instructor. Recommended: ENGL 309 desirable but not required. (3 + 0)

7. COMPLETE CATALOG DESCRIPTION AS IT WILL APPEAR WITH THESE CHANGES: (Underline new wording, double underline strike-through old wording and use complete catalog format including dept., number, title, credits and cross-listed and stacked.) PLEASE SUBMIT NEW COURSE SYLLABUS. For stacked courses the syllabus must clearly indicate differences in required work and evaluation for students at different levels.

Delete course

8. IS THIS COURSE CURRENTLY CROSS-LISTED?  
\[
\begin{array}{ll}
\text{YES/NO} & \text{NO} \\
\text{If Yes, DEPT} & \\
\text{NUMBER} & \\
\end{array}
\]

(Requires written notification of each department and dean involved. Attach a copy of written notification.)

9. GRADING SYSTEM: Specify only one

\[
\begin{array}{l}
\text{LETTER:} \\
\text{PASS/FAIL:}
\end{array}
\]

10. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

No impact. The department is deleting fourteen courses, adding ten, maintaining the same number of courses each term.

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljenson@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

\[
\begin{array}{ll}
\text{NO} & \text{YES}
\end{array}
\]

12. IMPACTS ON PROGRAMS/DEPARTMENTS:

What programs/departments will be affected by this proposed action? Include information on the programs/departments contacted (e.g., email, memo)

13. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.
JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600), explain higher level of effort and performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

The English Department is in the process of revising its undergraduate curriculum. The Department seeks alignment with current trends in literary study by replacing traditional period courses in British and American literature with a slate of courses allowing instructors to approach literature in more diverse ways: through the study of a single author, focus on a genre or particular theme, or attention to literature emerging from a particular time and place. Fourteen courses at the 400-level will be dropped; ten 400-level courses will replace them.

English majors must complete five electives at the 300- and 400-level; we will offer the same number of 300- and 400-level courses each semester under the new as we have under the current curriculum.

APPROVALS:

Signature, Chair
Program/Department of: English
Date 9-28-2010

Signature, Chair, College/School Curriculum Council for: CLA
Date 10-21-10

Signature, Dean, College/School of: CLA
Date

Signature of Provost (if applicable)
Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE.

Signature, Chair, UAF Faculty Senate Curriculum Review Committee
Date
ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

Signature, Chair, Program/Department of: ___________________________ Date __________

Signature, Chair, College/School Curriculum Council for: ___________________________ Date __________

Signature, Dean, College/School of: ___________________________ Date __________