**Course Description, Objectives, and Teaching Methods:**

**Description:** This course will address sculpture techniques using a variety of media. Emphasis will also be placed on 3D design, form, and composition using an array of sculptural materials. The techniques covered in this course will prepare students for future study in upper division courses as well as developing a body of work to prepare for a professional art career.

**Objectives:** Students will learn the formal skills of composing sculptures, space relationships, color relationships and techniques specific to 3D work. Specifically, students will learn to:

- Develop an understanding and appreciation of the interaction of form in space and the ways to manipulate it.
- Develop abilities in perception, conception, creative problem solving, decision making, and personal expression through a series of related assignments which respect tradition and encourage innovation.
- Develop useful attitudes towards creative activity.
- Develop a sensitivity to a wide range of 3D media, processes, and concepts by exploring their possibilities and limitations.
- Produce a series of artwork that demonstrate significant growth in all of the above.

**Methods:** Sculpture is a work-intensive studio art class that requires a considerable amount of your time. Through in-class assignments and hands-on work you will learn about different sculptural principles and concepts. Individual feedback is provided throughout every class by discussing the concepts with each student. Students are expected to also keep a sketchbook throughout the semester and develop their skills further through both in-class work and homework assignments.

**Grading and Evaluation:**

1. Attendance is extremely important. If you miss the first two classes you will automatically be dropped from the course. Excessive absences will result in being dropped by the instructor. Critiques are held throughout the semester and critique attendance is mandatory. Attendance records will be kept.
2. Students are required to keep an art journal throughout the semester. The journal will be submitted, along with a final portfolio, and considered as part of your final grade.
3. Students are required to complete weekly homework assignments.
4. Assigned readings may also be required.

**Grading Policy:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>Attendance, Participation, and Critiques</td>
</tr>
<tr>
<td>25%</td>
<td>Class Assignments and Projects</td>
</tr>
<tr>
<td>25%</td>
<td>Homework Assignments</td>
</tr>
<tr>
<td>5%</td>
<td>Art Journal</td>
</tr>
<tr>
<td>25%</td>
<td>Final Portfolio/Critique</td>
</tr>
</tbody>
</table>

**Grading Process and Procedures:** Incomplete or partially completed projects will be graded down substantially. Projects are evaluated through consideration of both aesthetic and technical achievement. Expert craftsmanship alone will not earn you an A on a project, neither will unique and powerful content unsupported by strong technical skills.

Any project that is not presented at the critique will take a 25% point reduction. **You may redo any project for an improved grade. Reworked projects are due one week prior to the final critique.**
Grade Values:
Letter grades for the course will be determined as follows and will reflect the *Grading Systems and Grade Point Average Computation* policy stated in the current UAF Catalog. Some general grading guidelines are:

“A” Students:
- Have clearly mastered technical ability with the material and joins ideas with that ability.
- Display commitment to the challenges of their work, go beyond expectations, have discipline, self-motivation, and demonstrate initiative.
- Have shown ability, insight, possess organizational skills and progressively develop their talents.
- Come to class on time, prepared, and work diligently throughout the entire class period.
- Are very active verbally in class discussions and thoughtfully participate constructively in all critiques.

“B” Students:
- Have consistent, even results on projects and an understanding of the materials.
- Display commitment to their work, and some self-motivation but needs additional stimulus.
- Come to class on time, prepared, and work diligently throughout the entire class period.
- Complete in-class and assigned work on time.
- Are active verbally in class discussions and participate in all critiques.

“C” Students:
- Have inconsistent results, a general idea about what is being addressed but have trouble putting it “together” and have not yet mastered the materials and what they can do.
- Display average commitment and dedication but generally need outside stimulation.
- May have a lot of talent but may have a poor attitude and cannot organize themselves, or may be well organized but lack innovation and insight.
- Come to class prepared most of the time and complete work on time.
- Are active in class discussions and participate in critiques.

“D” Students:
- Have poor or very spotty results on projects and little understanding of materials.
- Show only occasional interest or dedication to projects and have poor self-motivation.
- Lacks development of skill or talent.
- Come to class prepared and on time about half the time, have excuses for completing work by deadline or don’t know when it is due.
- Have poor verbal engagement in class discussions and critiques.

“F” Students:
- Have little or few results on projects, which are usually incomplete or hastily done.
- Display inconsistent results or little commitment to work or ideas.
- Are almost never prepared for class.
- Almost never complete work on time.
- Almost never contributes to discussions and critiques.

Classroom Conduct:

- You must come prepared to work; failure to do so will result in an absence. Class time is not to be used to purchase supplies.
- Eating is not permitted in the studio; you can take a break from working whenever you wish to have a snack. Breaks should not be excessive or overly frequent.
- Covered drinks may be brought to class and should be put on the floor so there are no “art disasters.”
- Unless you are a parent (using vibrate feature only), please turn off your mobile phone. No texting or cell phone use during lectures or critiques. 5 points off the in-progress project grade if you do choose to use your phone in class.
- If you have questions or are struggling with the course material, please come talk to me so that I can help. I am always glad to help provide additional information or support but can only do so if I'm aware of any confusion.
- When there is no lecture or critique, you are welcome to listen to your own music provided you use earbuds or headphones.
- If you have a health condition or disability that may impact your performance in this class, please let me know. If I know of any concerns or other issues, I'm more than happy to work with students to find a reasonable solution to help make this art class as enjoyable as possible. (This information, as with all student information, will be kept strictly confidential.)

**Disabilities Services:**

Disability Services, a program of the Center for Health and Counseling, provides services for UAF students with disabilities to ensure equal access to educational opportunities. Services are free of charge and available to any student who qualifies as a person with a disability. Some of the services provided include note takers, readers, audio-taped texts, test proctoring and other alternative testing arrangements and sign language interpreters. Other available resources include enlarged print and other adaptive materials and assistive technology at the Assistive Technology Lab. Disability Services also provides referral to other campus and community resources, advocacy for students needing accommodations from faculty and staff, and advocacy for students experiencing physical accessibility problems.

To discuss eligibility and available services, call the Center for Health and Counseling at (907) 474-7043 or TTY (907) 474-7045 and schedule an appointment with the coordinator of Disability Services. Students who prefer to meet at the Downtown Center can schedule an appointment through Student Assistance in Room 210 or by calling (907) 474-1151.