

Syllabus for Non-Credit Summer Session Oral History Workshop

Submitted by: Leslie McCartney & Robyn Russell

When: Friday, May 31, 2013, 6-9pm; Saturday June 1, Sunday June 2, 2013 1-5pm

Where: Room 151, University Park Building, 1000 University Avenue, Fairbanks

Target Audience: Teachers, graduate and undergraduate students, amateur historians, family genealogists, anyone interested in local history

Course Cost: \$60.00

Title: Oral History: Capturing the Stories

Course Description: Only by knowing the past can we understand the present and there is no better way to learn about the past than by interviewing people and recording their stories, memories of events or personal experiences. This three session hands on course will cover the basics of oral history, what equipment to use, interviewing techniques used in oral history, how to archive your final interviews and what you can produce from the interviews you collect.

Learning Objectives:

- Students understand the concept of oral history and with knowledge of the discipline and best practices, are able to conduct and process oral history interviews

Learning Outcomes:

- Students will have background knowledge of oral history
- Students will be able to prepare an interview guideline for an interview
- Students will be able to carry out an oral history interview using appropriate recording equipment
- Students will be able to transcribe and correctly archive the interview
- Students will be able to use their oral history interviews in a variety of ways

Friday, May 31, 2013

6-9 pm

- What is oral history
- How is it different than journalism or other types of recording of history
- History of oral history
- Why is oral history important
- How it can be used – Project Jukebox demonstration – ties in other archival material on theme based
- Projects around the world (Robyn look for some Houston library samples)
- Ethical and Legal aspects

Saturday, June 1, 2013

9am-4pm (Lunch break of 1 hour, bring your own lunch)

- Designing an oral history project (steps involved)
- Mediums of recording – pros and cons audio/audio visual
- Recordings standards
- Recording settings for good quality recordings
- Break out into groups for hands on with audio and audio/visual equipment

Lunch

- Setting up interview
- Preparation required
- Questions or leading statements
- Best practices
- Interview techniques
- Coming up with interview guidelines (questions, themes etc.)
- Break out into groups to prepare interview guideline
- Conducting the interview
- Practice interviews

Sunday, June 2, 2013

9am – 4pm

- Review interviewing
- Practice interview

Lunch

- Download audio
- Review Audacity
- Transcribing/summarizing
- Archiving (care and preservation of recordings)
- Where to purchase/borrow equipment
- What UAF OH Collection needs if you want to deposit your recording
- Summarize what has been covered – learning objectives and outcomes
- Final Questions
- Additional sources pane to ppt
- Assessment feedback forms completed and returned