Instructor: Dr. Lorna Eder
Classes: Monday – Thursday (4:00 – 5:50pm)
Duckering Building
Office: FA 209
Office hours: by appointment only
Phone: 907-474-6576
Email: leeder@alaska.edu

Textbook:
No textbook required.

Objective:
An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course offering a deeper awareness of the many artists, collaborations and trends contributing to the development of this eclectic, yet uniquely American, musical art.

Assignments:
- RESPONSE PAPERS – Three one page written responses to assigned special readings.
- LISTENING QUIZZES – Six listening quizzes.
- PRESENTATION – Each student will prepare an oral presentation, no more than 15 minutes in length, on their favorite jazz performer. It should have listening examples and use historical and stylistic information gathered in class as a template. (The performers should not have been covered extensively in class.)

Week 1: What is Jazz? What are the elements of Jazz?

Week 2: Precursors of Jazz / New Orleans Jazz – 1880’s to 1920

Week 3: Chicago Jazz – 1917 to 1930 / New York Jazz – 1920 to 1930
Kansas City Jazz – 1920 to 1940

Week 4: From Swing to Bop – 1930 to 1950

Week 5: Building the Mainstream – 1950 to 1970

Week 6: Into the Present - 1975 to Today
**Grading Policy:**
Grades are based on merit accumulation of points from the following:
- Participation in class discussions = 20%
- Listening Papers = 30%
- Quizzes = 10%
- Presentations = 40%

Grade Breakdown:
- A+= 100-98%
- A= 97-94%
- A- = 93-90%
- B+= 89-88%
- B= 87-84%
- B- = 83-80%
- C+= 79-78%
- C= 77-74%
- C- = 73-70%
- D+= 69-68%
- D= 67-64%
- D- = 63-60%
- F= Below 60%

**Class Attendance:**
Attendance is mandatory for the entire session of this condensed class. Only absences that are approved by the instructor will be excused. For absences that are excused, the instructor will assign extra credit projects on an individual basis.

**Disclaimer:**
Any aspect of this syllabus, grading policy and schedule is subject to change during the semester.

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

Please be courteous to your classmates and instructor – silence your phone when arriving to class.