Instructor: Dr. Jaunelle Celaire  
Classes: January 4-9; 11-13, 2016 (12-5pm)  
Location – GRUE 303  
Office: MUS 215  
Office hours: made by appointment  
Phone number: 907.474.5291  
Email: jrcelaire@alaska.edu  
jcelaire@hotmail.com

Text:  

Objective:  
This course will be offered as a progression towards understanding the creativity of musical arts in today’s culture.

Assignments:  
- PRESENTATION – each student will be responsible for leading a class discussion. This discussion will be based on the chapters of the text, including listening examples from the CDs.  
- OTHER ASSIGNMENTS – as assigned in class  
- READINGS – As assigned.  
- GROUP PROJECT – you will break up into equal groups (pending on how many are in the class). In these groups you will pick a genre of music (musical theatre, country, rhythm & blues, pop, opera, gospel etc.). You will give a group presentation based on the history of this particular genre.  
- Various in class assignments and papers on topics chosen by the instructor

Day One – Chapters 1-7  
Day Two: - Chapters 8-15  
Day Three: - Chapters 16-22  
Day Four: - Chapters 23-30  
Day Five: - Chapters 31-38  
Day Six – Chapters 39-45  
Day Seven – Projects  
Day Eight – Projects  
Day Nine – Presentations

HOMEWORK FOR FIRST DAY (VERY IMPORTANT):  
Please come to class having read the first seven chapters of the textbook.
Grading Policy:
Grades are based on merit accumulation of points from the following:
   Participation in class discussion = 20%
   Presentations on chapters = 10%
   Papers/Assignments = 50%
   Group Projects = 20%

Class Attendance:
Attendance is mandatory for the entire two weeks of this condensed class. Only absences that are approved by the instructor will be excused. For absences that are excused, please understand that there will be extensive make-up work that will be required by the student.

If you have any questions regarding the requirements of this class, please do not hesitate to call or email me. I trust that we will have a very successful semester.

Disclaimer:
Any aspect of the syllabus, grading policy and schedule is subject to change during the semester.