BOTANICAL ART: FLOWER STUDIES IN NATURAL COLOR

ART F042-F01
2018 Summer Sessions

Syllabus and Course Information:
Location: Murie Building Room 306, Georgeson Botanical Garden
Dates: Friday, June 8th (6:00pm – 8:30pm)
Saturday and Sunday, June 9th and 10th (10:00am – 4:00pm)

INSTRUCTOR:
Karen Stomberg
karstomberg@gmail.com

COURSE READING SUGGESTIONS: These will be in class for you to review.
drawing with colored pencil, has valuable exercises and examples. Suggested purchase

Hardback. Chapters are arranged by color with examples in both watercolor and colored pencil.
Expert botanical artists provide specific color instructions for each illustration.

Botanical Sketchbook  Mary Ann Scott & Margaret Stevens, Society of Botanical Artists, 2007
Interweave Press. Hardback. An annotated record of a personal journey through a botanical
master class—to follow, in watercolor and drawing.

Botany for the Artist  Sarah Simblet, 2010, DK. Hardback. Beautifully illustrated with photos,
masterful line drawings, historical examples and master class lessons.

MATERIALS:
Available to use in class: many Prismacolor and Faber Castell Polychromos pencils and watercolor
pencils, tube watercolors, brushes, electric pencil sharpeners, light tables, plant study presses,
jewelers loupes, magnifying glasses, water containers, small cutting boards, xacto knives

Provided:
Hot pressed 140 # watercolor paper
Mixed media drawing paper
Tracing paper
• 6” CThru ruler,
• kneadable eraser
• 3 drawing pencils (HB, H, 2H)
• erasing shield

Bring:
• portable desk lamp (we have outlets in room). Inexpensive led lamps are available in town.
• sketch book for note taking
• brush for eraser crumbs (drafting brush, Japanese hake brush or new 2” utility paint brush
• colored pencils Whatever you have may fine to begin with. Add to them using the color charts
at the end of the syllabus or borrow from class sets.
Professional botanical artists usually use mostly Faber Castell Polychromos pencils (oil based), adding Tombow Irojoten, Caran D’ache Luminance, Derwent Studio, or Prismacolor (wax based). These are sold individually at Dick Blick, Cheap Joe’s and Jerry’s Artarama online, Michael’s and JoAnn locally carry Prismacolors in sets and some individually, making it a good, less expensive starter choice.

Optional: magnifying glass, watercolors

**If you want to use watercolor with your colored pencils, plan to use class watercolors or bring your own if you have them. If you eventually wish to purchase watercolor pencils or tube watercolors, ask me for a suggested color list.**

**COURSE DESCRIPTION:**

We will meet in Georgeson Botanical Garden on June 8th for a tour of the abundant irises there. Choose your own iris specimen from the subtle range of colors to study and draw in our Murie Building classroom. Any level of student is welcome. We’ll begin with observation, making an optional study page, then contour drawing and tonal under drawing to build flower forms before creating color keys and layering in color. Demonstrations, a look at traditional and contemporary botanicals to recognize different styles, media and use of color, individual instruction, and optional exercises will guide your progress.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
</table>
| Friday, June 8, 2018        | 6-8:30pm      | Meet first at Georgeson Botanical Garden, then Murie Building Room 306 | • Tour botanical garden irises and choose specimen  
• Introduction: materials, examples  
• Demonstrations: observation, measuring and contour drawing,  
• Begin observation and drawing  
• Demonstration: creating a study page |
| Saturday, January 6, 2018   | 10:00am-4:00pm | Murie Building Room 306   | • Continue to draw and explore plant parts  
• Demonstrations: color and value: tonal under drawing for form, light source, creating color key bar, layering color, color theory, glazing  
• Botanical note-taking |
| Sunday, January 7, 2018     | 10am-4:00pm   | Murie Building Room 306   | • Continue drawings, layering color, adding detail, finishing  
• Wrap up and exhibit artwork |

**SCHEDULE:**
Faber-Castell Polychromos 31 colored pencils for botanical drawing
K. Stomberg 2016