PAINT LIKE SYDNEY LAURENCE 
SUMMER ART COURSE 
Syllabus

1. COURSE INFORMATION:

TITLE: PAINT LIKE SYDNEY LAURENCE 
Summer Session Art Course 
No credit. Students wishing to take this course for one credit should contact the Art 
Department (uaf-art@alaska.edu) to coordinate a one credit individual study.

No prerequisites 
Location: Fine Arts Room 303 
Dates: Monday - Wednesday June 27 - June 29, 2016 
Time: 3 - 9 PM

Class size is not to exceed 12 students

2. INSTRUCTOR: Dr. Mary Albanese 
email address: marydalbanese@aol.com

3. COURSE READINGS/MATERIALS:

No required text.

Prior to the course, students are encouraged to view Sydney Laurence's iconic art. 
Recommended reading: SYDNEY LAURENCE, PAINTER TO THE NORTH by 
Kesler Woodward and read about his life and his place in Alaska art history. 

SUPPLIES:

Students are to come ready to paint in each class. Suitable paints include oil or 
acrylics. Students will also bring appropriate brushes, and canvases or boards. Small 
canvasses ( 8 x 10", 10 x 12", or 10 x 14") will be suitable for the first day. Students 
may choose to bring larger canvasses for the second and third class.

4. COURSE DESCRIPTION:

Although the art of advancing artistic skill by copying master works has gone out of 
stytle in recent years, it is a time-honored tradition. Many of Europe's greatest artists 
throughout history learned to hone their skills by recreating images from previous 
master works.

In this course we will explore the painting style of Sydney Laurence. Following a 
lecture on his life, school of painting, and his influence on Alaskan art, students will 
study a collection of 12 Sydney Laurence paintings. Students will have unparalleled 
access to examine the paintings up close. Along with intense visual examination, 
students will create studies of the works through their own painting, capturing and 
recreating elements of the master's work in their recreations, focusing on elements of 
composition, color scheme, and brush stroke techniques.
5. EXPECTED PROFICIENCIES TO UNDERTAKE THE COURSE:

Students are expected to possess an appreciation of Sydney Laurence's art. Familiarity with painting techniques is recommended but not required. By studying Sydney Laurence's techniques and style, all artists, from beginners to those who are well along in their proficiency, can benefit from familiarizing themselves with the techniques of this master painter.

5. COURSE GOALS

Students will gain a new understanding of Sydney Laurence's work. This will include examination of his compositions, color palate, and brush stroke style. Students will recreate his imagery in a variety of sketches and studies to familiarize themselves in order to advance their own skills. Instructor-led discussion will provide insight into how he achieved his iconic style, and how the students might incorporate his techniques into their own work. As a result, they will develop new insight into portraying the beauty of Alaska in their art.

The course will culminate in the students showcasing their work in the art building display cabinets.

6. STUDENT LEARNING OUTCOMES

Students will create a minimum of three painted studies of Sydney Laurence's work.

7. INSTRUCTIONAL METHODS

The course will include one hour of lecture, 15.5 hours of studio work, and 1.5 hours of class group discussion.

8. COURSE CALENDAR

MONDAY JUNE 27, 2016.

The course will begin with a lecture on Sydney Laurence, including his life, his style, and his influence on Alaskan art.

Following the lecture, students will begin to explore his brush strokes, color palate, and composition by exploring one of his works, through intense examination and preparing their own painted sketches of the work.

The class will conclude with group class discussion on the challenges and solutions they have discovered in the process.
TUESDAY JUNE 28, 2016.

Choosing a different master work, students will continue to explore the Laurence brush strokes, color palate, and composition by exploring his work, through intense examination and preparing their own painted sketches of the work.

Students will discuss the challenges and solutions they have discovered in the process

WEDNESDAY JUNE 29, 2016

Selecting a third master work, students will continue to explore Laurence’s style through recreation of his compositions, color scheme, and brush strokes.

Following group discussion on what they have learned, the course will conclude with a display of all the works to celebrate their efforts in "following in the footsteps" of the master.

9. COURSE POLICIES:

Students are expected to attend each class on time, with their materials ready, unless prior arrangements are made.

DISABILITIES SERVICES:

The instructor will work with the Office of Disability Services (208 Whitaker Bldg, 474-5655) to provide reasonable accommodations to students with disabilities.