Syllabus and Course Information

**TITLE:** Botanical Art: Flower Studies in Natural Color  
Wintermester Art Course

Location: Murie Building Room 306  
Dates: Friday, January 5 (6:00pm – 8:30pm)  
Saturday and Sunday, January 6th and 7th (10:00am – 4:00pm)

**INSTRUCTOR:**  
Karen Stomberg  
karstomberg@gmail.com

**COURSE READING SUGGESTIONS:** These will be in class for you to review.


*Botany for the Artist* Sarah Simblet, 2010, DK. Hardback. Beautifully illustrated with photos, masterful line drawings, historical examples and master class lessons.

**MATERIALS:**

Available to use in class: many Prismacolor and Faber Castell Polychromos pencils and watercolor pencils, tube watercolors, brushes, electric pencil sharpeners, light tables, plant study presses, jewelers loupes, magnifying glasses, water containers, small cutting boards, xacto knives

Provided:
- Hot pressed 140 #watercolor paper  
- Tracing paper  
- Tulips (bring a pear, lime or pomegranate if you prefer to draw one!)  
  - 6”CThru ruler,  
  - kneadable eraser,  
  - 3 drawing pencils (HB, H, 2H)  
  - erasing shield

Bring:
- 5 ½ X 81/2 spiral-bound drawing book with mixed media paper  
- portable desk lamp (we have outlets in room). Inexpensive led lamps are available in town.  
- brush for eraser crumbs (drafting brush, Japanese hake brush or new 2” utility paint brush  
- colored pencils Whatever you have may fine to begin with. Add to what you may have using the color charts at the end of the syllabus or borrow from class sets.
Professional botanical artists usually use either Faber Castell Polychromos pencils (oil based) or Prismacolor (wax based). These are sold individually at Dick Blick and Jerry’s Artarama online, Michael’s locally. Occasionally Sam’s club sells sets.

**See list of suggested Faber Castell or Prismacolor colored pencils attached

Optional: magnifying glass, watercolors

**If you want to use watercolor with your colored pencils, plan to use class watercolors or bring your own if you have them. If you eventually wish to purchase watercolor pencils or tube watercolors, ask me for a suggested color list.

**COURSE DESCRIPTION:

Learn to create natural botanical color in a tulip or winter fruit in this workshop course. There will be tulips provided to draw from. Any level of student is welcome; there will be optional color exercises, demonstrations and individual instruction. We will examine traditional and contemporary botanical illustrations to recognize different styles, media and use of color. Drawings will be developed from life, adding tonal values and color pencil. Optional watercolor pencil and/ or tube watercolor may be added.

**SCHEDULE:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Friday, January 5, 2018</td>
<td>6-8:30pm</td>
<td>• Introduction: Color &amp; Botanical Art</td>
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<td></td>
<td>Murie Building Room 306</td>
<td>• Orientation: materials, specimens, examples</td>
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<td>• Demonstrations: contour drawing, tonal under drawing for form, light source, natural color, matching, color mixing</td>
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<td>• Begin observation and drawing</td>
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<td>Saturday, January 6, 2018</td>
<td>10:00am-4:00pm</td>
<td>• Continue to draw and explore plant parts</td>
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<td>Murie Building Room 306</td>
<td>• Demonstrations: mixing color, creating a color key bar, layering color, color theory, glazing</td>
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<td>• Botanical note-taking</td>
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<tr>
<td>Sunday, January 7, 2018</td>
<td>10am-4:00pm</td>
<td>• Continue drawings, layering color, adding detail, finishing</td>
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<td>Murie Building Room 306</td>
<td>• Wrap up and exhibit artwork</td>
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Faber-Castell Polychromos
31 colored pencils for botanical drawing
K. Stomberg 2016
130 Prisma Color Premier Color Chart

29 suggested colors for botanical drawing  K. Stomberg 2016