**MISSION STATEMENT:**  
The UAF School of Music’s mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.

**GOAL STATEMENT:**  
The Bachelor of Arts in Music program will provide a broad, liberal arts education with a concentration in music.

### Expanded Statement of Institutional Purpose

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<td><strong>1. Theoretical Knowledge</strong></td>
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| 1a. Music Theory: Students should be able to demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form. | **Assessment:** Final Exam  
**Rubric:** Comprehensive written exam.  
**Min. Standard:** 70% of students should meet or exceed expectations. | The exams are administered by the course instructor at the end of the semester for all courses in the sequence.  
(MUS 131, 132, 231, 232, 331) |
| 1b. Aural Skills: Students should be able to sight sing and take rhythmic and melodic dictation of tonal and chromatic harmony. | **Assessment:** Final Exam  
**Rubric:** Practical skills performances in melody, rhythm, sight-reading, dictation  
**Min. Standard:** 70% of students meet or exceed expectations. | The exams are administered by the course instructor at the end of the semester for all courses in the sequence.  
(MUS 133, 134, 233, 234) |
| **2. Historical Knowledge** |                                                                                             |                                                                 |                                  |
| Music History: Students should be able to demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present. | **Assessment:** Final Exam  
**Rubric:** Comprehensive written exam.  
**Min. Standard:** 70% of students should meet or exceed expectations. | The exams are administered by the course instructor at the end of the semester for all courses in the sequence.  
(MUS 221, 222) |

Data is collected at the end of each semester, assessment every other year by AOL committee.
| 3. Applied Knowledge | Assessment: Juries  
Rubric: Jury Evaluation Form  
Min. Standard: 70% of students should meet or exceed expectations. | Juries are administered at the end of each semester by a panel of faculty. |
|----------------------|---------------------------------------------------------------|---------------------------------------------------------------------|
| 3a. Applied Lessons: Students should be able to demonstrate performance skills on their major instrument. | Assessment: Final Exam  
Rubric: Performance examination.  
Min. Standard: 70% of students should meet or exceed expectations. | The exams are administered by the course instructor at the end of each semester for all courses in the sequence. (MUS 152, 153, 154) |
| 3b. Piano Proficiency: Students should be able to demonstrate knowledge of the keyboard. | Assessment: Senior Project  
Rubric: A written and/or oral presentation.  
Min. Standard: 70% of students should meet or exceed expectations. | The projects are approved and supervised by the course instructor and presented by the student in the senior year of study (MUS 476). |
| 4. Major Focus | Assessment: Senior Project  
Rubric: A written and/or oral presentation.  
Min. Standard: 70% of students should meet or exceed expectations. |  |
| Student should be able to synthesize the musical knowledge gained (theoretical, historical, academic and/or applied) with his or her major focus. | Assessment: Senior Project  
Rubric: A written and/or oral presentation.  
Min. Standard: 70% of students should meet or exceed expectations. | The projects are approved and supervised by the course instructor and presented by the student in the senior year of study (MUS 476). |