Europe Recovers from 20th Century Horrors
OLLI IBL-08 2017 Fall Renée Blahuta

Week 3: 1945-1955 Austria’s Postwar
Occupation

Alt Sievering,

Story of “Kapo” hiding in building, After Occupation of Vienna by Soviets
Bombed buildings exposed domestic furniture, disrupted lives of civilians

Renée reads from notes provided by OLLI student, Roger
Liberation of Mauthausen main camp 1945

Eigruber (nr. 13) on trial

Mauthausen Sub-Camp Gusen 1944
Simon Wiesenthal 1942-1945; 1982 (R)

Adolf Eichmann, 1942

Eichmann’s Red Cross-issued Passport, with which he emigrated to Argentina in 1951
Austrian Treaty of Independence and Neutrality 15th May 1955

WIEN - OESTERREICH: ZU APA-TEXT II - Der österreichische Kanzler Leopold Figl präsentiert am 15. Mai 1955 in Anwesenheit der Aussenminister John Foster Dulles (USA), Harold Macmillan (GB), Antoine Pinay (F) und Wjatscheslaw Molotov.
'When the May breeze blows …' On 5 May 1955, in anticipation of the signing of the Austrian State Treaty in Vienna, the Austrian daily newspaper Neuer Kurier portrays the way in which Austria is cosseted by the United States and the Soviet Union.
"Adoration of the Mystic Lamb," also known as the Ghent Altarpiece, by Jan van Eyck was one of the most notable works found in the Altausse\[e] mine. (WikiCommons)
Christopher A. Marinello, a lawyer who specializes in tracking down looted and stolen art, with the recovered Matisse, “Femme Assise,” in Munich on Friday.

Credit: Wolf Heider-Sawall/Art Recovery, via Agence France-Presse — Getty Images

Max Liebermann’s Two Riders On The Beach in the Gurlitt collection and subject to a claim by the descendants of the original Jewish owner.

Raphael’s Portrait of a Young Man was looted by the Germans from the Czartoryski Museum in 1939. Although Polish officials state that it has been known “for years” that the painting survived the war, its whereabouts remain unknown.