CHANGE TO DATES or TIMES:

**ART-04 Sweater Workshop: A Class in Knitting Techniques**
Session I: Feb. 21, 28, March 7, 12, 14 *(No class 2/14; make-up is on a Monday.)* Still 9:30 am - 12:00 pm all days.

**EX-03 Tai Chi Sensing Hands**
Session I: Feb. 19, 26, March 5, 12 *(No class 2/12; make-up March 12)* Still Mon 12:15 - 1:30

**HL-02 Aging at Home**
Session I: Feb. 21, 28, March 7 *(No class 2/14; make-up TBA)* Still Wed 10:30 - 11:45 am

**LIT-01 Cowboy Poetry**
Session I: Feb. 19, 26, March 5, 12 *(No class 2/12; make-up March 12)* Still Mon 2:00 - 3:15

**LIT-02 Rock’n’Roll Poetry**
Session I: Feb. 20, 27, March 6, 13 *(No class 2/13; make-up March 13)* Still Tues 12:15 - 1:30

**NOT IN CATALOG:**

**CP-03b iMovie section b** (extra section of CP-03, added to accommodate more students)
Session I: Thursdays Feb. 15, 22, March 1, 8, 3:45 - 5:00 pm

**MUS-03b Guitar from Scratch** (extra section of MUS-03, added to accommodate more students). Session II, Mondays 12:15 - 1:30 pm March 19, 26, April 2, 9, 16

**UPDATED DESCRIPTION:**

**EX-04 Cross-Country Skiing for Advanced Beginners (“Classic” style)**
Session I: March 6, 8, 13, 15; TuTh 12:00 - 1:00 pm; meets at UAF Ski Hut

Late winter is a perfect time for cross-country skiing in Fairbanks. In addition to positive health benefits, skiing provides an informal opportunity to socialize and to explore new trails. For this class, students need to have a basic familiarity with classical (a.k.a. diagonal-stride) technique and the ability to move over flat terrain and gentle hills. Our focus will be upon improving technique, as well as learning more about equipment and basic ski waxing. *Enrollment limited to 10.*

**LIT-08 Meet the Authors.** Still Session II, Thursdays 12:15 - 1:30 pm, March 22, 29, April 5, 12. April 12: In *Entangled*, Marilyn Sigman contemplates the patterns of people staying and leaving, of settlement and displacement, nesting her own journey to Kachemak Bay within diasporas of her Jewish ancestors and of ancient peoples from Asia to the southern coast of Alaska. Along the way she weaves in scientific facts about the region as well as the stories told by Alaska’s indigenous peoples.

**CANCELED COURSES:**

**FF-04 Practical Beekeeping for Fairbanks**

**FLM-01 The Essential Films: I**

**MUS-04 Intermediate Guitar**