Welcome to the University of Alaska Museum of the North

From Alaska's wildlife to contemporary Alaska Native art, whatever your interest, you'll find something appealing on exhibit. This gallery map will help you find your way around the museum.

Main Level
- Gallery of Alaska
- Alaska Classics
- Auditorium
- Special Exhibits Gallery
- Museum Store
- Museum Café (summer only)

Upper Level (see reverse)
- Rose Berry Alaska Art Gallery
- The Place Where You Go to Listen
- Living Room

Thank you and enjoy your visit.

Main Level

**Gallery of Alaska**
Award-winning exhibits give visitors an introduction to this vast and diverse state. Exhibits focus on the cultures, wildlife, geography and history of each of Alaska's five major geographic regions. Highlights include Alaska's largest public display of gold, videos on the aurora, extensive displays on Alaska Native culture and Blue Babe, the world's only mummified Ice age steppe bison mummy.

**Alaska Classics**
View historical paintings from the late 1800s to mid-1900, including works by Alaska masters Claire Fejes, Sydney Laurence, and Eustace Ziegler. Use the computer stations in the gallery to find out more about the artists and their work.

**Arnold Espe Auditorium**
The museum offers Dynamic Aurora, Winter and other 30-minute movies several times daily in summer. Movie passes good for all the day's shows are available for an additional charge at the admission desk.

**Special Exhibits Gallery**
The museum offers a variety of distinctive short-term exhibits throughout the year. Recent special exhibits include Then & Now: The Changing Arctic Landscape, Ascension: Exploring the Art of Denali and The Last Polar Bear.

**Audio Guide**
Hear wildlife calls, Alaska Native languages, historic footage and more. Available for an additional charge at the admission desk.

**Museum Store**
Shop for a wide variety of handmade Alaska Native art, books, videos, jewelry and other fine gifts. Proceeds support the museum's exhibits, research and education programs.

Outdoor Exhibits
Walk around the museum to experience the architecture from different perspectives and to see the museum's outdoor exhibits, including totem poles, sculptures, a Trans-Alaska pipeline cleaning pig and an 1841 Russian-American Blockhouse.

About the Building
The University of Alaska Museum of the North opened its new wing in 2005, doubling the size of the museum's facilities. The building's design conveys a sense of Alaska, evoking images of alpine ridges, glaciers and a diving whale's tail. The expanded museum has become Alaska's architectural icon and a major cultural landmark.

Please note:
For the safety of other visitors and to protect the exhibits, please observe these guidelines:
- No smoking or pets are allowed in the museum.
- Photography (without flash) and video recording are permitted for personal, non-commercial use only.
- Please limit the use of cell phones to the lobby and turn them off or to silent while in the exhibit galleries.
- No food or beverages in the galleries. Food and beverages are only allowed in the café.
- Skate or wheel shoes and running are prohibited inside the museum.

If you have any questions or need assistance, please ask a Museum Attendant at the admission desk or in the exhibit galleries.
The Place Where You Go to Listen

Experience this ever-changing sound and light environment created by Fairbanks composer John Luther Adams and driven by real-time environmental conditions, including the position of the sun and moon, earthquake activity and the aurora.

Living Room

Enjoy the architecture, peruse the selection of coffee table books (all available in the Museum Store) and explore the museum’s multimedia resources, including a time-lapse video of the construction of the museum’s new wing.

Upper Level

Rose Berry Alaska Art Gallery

Explore a 2,000-year spectrum of Alaskan art, from ancient ivory carvings to contemporary sculpture. The works in this gallery – made by men and by women, by Natives and non-Natives, by artists and by craftspeople – are all expressions of the Alaska experience.

“A model for 21st century art and anthropological museums.”
—National Endowment for the Humanities