NSF Entryway Murals
Artist: Daniel G. DeRoux, Juneau, AK
Material: Painting

The history of science from the big bang until today
West: big bang – 1900  East: 1900 - modern day  Main: BC – today
www.daniederoux.com

Daniel DeRoux, was born in Juneau Alaska in 1951 and has been painting most of
his life. His exhibition record includes many awards in International and National
competitions, including; The Florence International Biennial Exhibition of
Contemporary Art, A Gold Medal for “Most Accomplished Artist” in the Los Angeles
International Art Competition, also in that competition he won a Bronze Medal in "Mixed Media" and Certificates of Excellence in
Painting and Drawing. He received "Third Place" in the New York International Art Competition. That same year he took "First
Place" in the Calgene West Coast Art Competition in Davis, California. He represented Alaska in the "First Western States Arts
Foundation Biennial." He has works in all of the major museums in the State and in numerous corporate collections.

East Wall
Artist: Michael C. Anderson, Cordova, AK
Material: Ceramic works
Paleomarine 7
Art relicts based on published fossil record

2nd Floor Benches
Artist: varies
Material: Alaskan Birch
Benches
Curved and straight benches made of Alaskan birch

West Wall
Artist: Katherine P. Irons, Fairbanks, AK
Material: Paper

Images courtesy of the UA Museum of the North
Science Images taken with the Scanning Electron Microscope
Images of local research conducted at the University of Alaska Fairbanks

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2nd Floor Seating Area
Artist: Annie Duffy, Fairbanks, AK
Material: Oil on canvas
Abstract art
3 sets of artwork located in three areas. Annie has also painted Dr. Runcorn’s portrait located in the Runcorn conference room on the third floor of the Natural Sciences Facility.

3rd Floor
Artist: Pauline Lee
Material: Rocks
Thrust
Represents the geologic thrust event, collision of rocks

Hanging Art
Artist: Susan Bevins-Ericsen, Qimmiqsak/Ericsen Studios
Material: Painted and textured aluminum with anodized aluminum accents
Alaska Native imagery with contemporary shapes and technological themes

From east to west:
1) Winter scene: snow, sea life, native mask, polar bear, raven
2) Climate scene: wind, rain, sun, lightning, aurora
3) Biology scene: molecules, DNA
4) Science scene: volcano, dinosaur, ocean, fish, jelly, fish, dragonfly, palm tree, and mask

Susan ‘Qimmiqsak’ Bevins was raised in the Inupiat Eskimo tradition. At age 11 her family moved from the most northerly native village to Anchorage, where she was introduced to the western culture. Her artistic expression draws from childhood memories, interpersonal relationships and spiritual faith, together with values, emotions and conflicts derived from her cross-cultural experiences.

www.alaska.edu/cnsm

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