Investing in the Future

By the time this issue of *clarity* makes it to you, I will have served as dean of the College of Liberal Arts for two years. It has been an honor and a challenge for me to work in this position. We face exciting times of change amidst the familiar quality of our daily lives, and the future poses many challenges, fiscal and otherwise, for all of us in Alaska. A liberal arts education is one of the most important investments our society can make so that we may meet such challenges. As educators in the liberal arts, we address the nuances of the human condition. We prepare our students to live and work, adapt and thrive in a changing environment.

A liberal arts education provides an engaging, emotional and intellectual experience. Our students learn skills in reflection, analysis and interpretation. They take risks, challenge assumptions and pursue truth. Our students find inspiration and, in turn, inspire others. They create meaning and discover direction through their studies and their activities outside of the classroom.

In the pages of this magazine, you will find many examples of the kinds of opportunities graduate and undergraduate students have to collaborate deeply with their faculty, contribute to innovative research and creative activities and learn and develop at an accelerated rate both academically and personally. These pages contain stories of the many meaningful efforts and accomplishments of faculty, staff, students and alumni of the College of Liberal Arts at UAF. If you, the *clarity* reader, have found that your liberal arts education has created opportunities for you, I encourage you to contact me so we may share them with our audience for next year’s issue. We need to have our stories known so others understand the impact and value of what we teach, learn and live through the liberal arts.

— Todd Sherman, Dean
UAF College of Liberal Arts

Editor’s Note

There is an apparent crisis in the liberal arts. At least that’s what you hear in the news, read about in magazines — they claim that the liberal arts have lost relevance and value. Some parents fret (as they have for decades) when their students declare they have decided to go to college to study art, history, philosophy or another discipline, concerned the choice will leave their child unprepared for a world in which they must work and in which they must earn.

Last year I had the great fortune to visit the Holocaust Memorial Museum in Washington, D.C., an intricate, multistory structure with an imposing facade. Upon entry, I received an identification card containing the story of one person who lived during the Holocaust. It evoked an intense and visceral connection with the past – the first of many in this otherworldly space.

As I walked along the tangled, sometimes disorienting path of the exhibits, I was overcome by installations that were both simple and powerful: glass sky bridges etched from top to bottom with the names of those killed in the concentration camps. A room filled with the sight and smell of 4,000 blackened leather shoes. An empty rail car, stifling with memories that were not my own.

I brought the identification card and a pamphlet from the Holocaust museum back to my office. Inside the pamphlet is a quote by Elie Wiesel, Nobel laureate and founding chairman of the museum. He said, “After Auschwitz, the human condition is no longer the same.”

Both have sat here on my desk since then, a reminder of something I realized in that labyrinth of shoes, hair, rail cars, words and faces long gone from us now: This is why the liberal arts matter. These stories are told, these haunting exhibits created and these facts preserved by those who studied the liberal arts.

The need for such stories to be shared — clearly, thoughtfully, ethically and powerfully — is no less true today than it was in 1945. In CLA, we prepare students not just to work but to thrive, and to contribute positively to this thing we call the human condition. I hope you enjoy the stories of our efforts in this last year — some light, some less so — in the pages ahead.

— Kirsten Pickard
Key Distinction
UAF and CLA host Alaska’s first international piano competition

Collaborating for Peace
CLA’s Brian Jarrett leads collaborative efforts in Alternative Dispute Resolution

Exemplary Educators
Back-to-back Usibelli Awards, and a tribute to the late Joseph Thompson

Larry Kaplan: Saving the Spoken Word
One man’s lifelong commitment to the Iñupiaq Language

Making a Case for the Purple Heart
Jon Quinones’ persuasive and controversial efforts to honor veterans

Arctic Entry: Kuskokwim River Photogravures
Alice Bailey perfects an arduous art in western Alaska

Corsets, Calves and Rhyming Couplets
Rigorous training and demanding roles in Theatre UAF’s Tartuffe

Building Hopeful Connections
Honoring tradition and strength in Alaska Native cancer survivors

Pathways to Discovery
A neurologist’s roots in the liberal arts inform a journey in the sciences

An Alaska Artist, Remembered
The enduring legacy of photographer Barry McWayne

Grants and Research in the College of Liberal Arts
Student and faculty research in CLA is decidedly diverse

Use Your Words!
English department’s annual Celebration of Writing is fun for all

About the writer
This year’s magazine was written by Danny Dyer. Danny is an MA English graduate student and has just completed his thesis, a psychoanalytical reading of the films of Ingmar Bergman. After graduating with his MA he hopes to teach English overseas while finishing his first novel.

Special thanks to UAF Photographer Todd Paris, Breehan Yauney and Cynthia Owen from the CLA Dean’s Office, Sam Bishop and Tori Trags from UAF Marketing and Communications, Kim Eames with the Theater and Film Department and all who shared their stories to make this publication a success.

Meet the editorial group
CLA Grants Administration Manager Patti Carey, Clinical Assistant Professor of Social Work LaVerne Demientieff, clarity writer Danny Dyer, Assistant Professor of Political Science Alex Hirsch, CLA Development Officer Naomi Horne, Adjunct Professor of Music Paul Krejci and Art Professor and CLA Dean Todd Sherman.

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Cover: The cast of Theatre UAF’s 2014 production of Tartuffe. Photo by Maya Salganek.

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Twenty-two of the greatest young pianists in the world.

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More than 60 hours of grueling competition over 10 days of performance.

Three consummate chamber musicians and one symphony orchestra, 50 strong.

A single, 9-foot grand piano transmitting each note to thousands of web-connected viewers around the world.

At the core of this spectacular display: music. Skin-tingling, heart-racing, soul-transporting music, which brought moments of shared euphoria to the hundreds in attendance at the Alaska International Piano-e-Competition.

International piano competitions are nothing new. The Van Cliburn International Piano Competition, held in Fort Worth, Texas, since 1962, was created to honor Harvey Levan “Van” Cliburn, a Texan who won the first International Tchaikovsky Competition in Moscow in 1958, at the height of the Cold War. Some of the oldest competitions include the International Chopin Piano Competition, held in Warsaw, Poland, since 1927, and the Naumberg International Piano Competition, held in New York since 1926.

However, a competition of this caliber had never before been held in our state. The Alaska International Piano-e-Competition, which took place this summer in the Charles W. Davis Concert Hall, enabled our university, the city of Fairbanks and the state of Alaska to step onto the global stage as a center for education, music, and world-class culture.

More importantly, the e-Competition brought world-class culture, music and musicians to Fairbanks for the enjoyment and enrichment of our community. Numerous educational and community events included informal workshops with several of the competitors and demonstrations of the technological prowess of the Yamaha Disklavier CFX PRO, a premier Internet-connected grand piano that provides unique opportunities to advance music performance and education.

Jurors and internationally acclaimed pianists Sara Davis Buechner and Alexander Kobrin each taught a master class for exceptional piano students living in or hailing from Alaska. Such classes are valuable opportunities for students, offering them the chance to demonstrate their prowess for and receive critique and guidance from an international expert, performer and teacher. These public exhibitions are so significant they are often listed on a student’s curriculum vitae.

It is a testament to our community, to our university and to our support of the liberal arts that a musical event of such distinction took place in Fairbanks. We extend our recognition and thanks to President Pat Gamble, Chancellor Brian Rogers and Sherry Modrow for their support of this competition, to President’s Professor of Music Eduard Zilberkant, and especially to the many donors, alumni and friends of the College of Liberal Arts, the Fairbanks Symphony Orchestra, Yamaha International and the broader Fairbanks community, for helping us bring this landmark event to our hometown.

— Kirsten Pickard, Editor

The Fairbanks Symphony Orchestra will feature second prize winner Alexey Chernov on October 5, 2014. First prize winner Peter Friis Johansson is tentatively scheduled to return to Fairbanks in the 2015-16 season.

Above: Peter Friis Johansson of Denmark and Sweden smiles at conductor and professor of music Eduard Zilberkant during his concerto performance in the Alaska International Piano-e-Competition. Watch this and other performances at uaf.edu/piano.
Resolving conflict through standard litigation can be a grueling and expensive process. Court cases may last for months, even years, often with attorney and court fees rapidly accruing. Alternative dispute resolution (ADR), along with restorative practices and other peace-building methods, provides alternatives to standard legal processes. ADR emphasizes mediation and tailored solutions in resolving conflict as a way of restoring peace in families, organizations and communities around the world.

CLA Professor Brian Jarrett holds a JD, an LLM and a PhD in sociology, and has practiced law, mediation and arbitration since 1993. As a lawyer, he became increasingly interested in finding creative solutions and alternative ways of resolving disputes.

“All too often litigants find themselves caught up in ineffective and often self-destructive legal battles,” he explains. “We need alternatives, a multidoor courthouse with options. While there is a role for standard litigation, we also need creative solutions to conflicts. If we’re innovative in business and technology, why can’t we be innovative in justice?”

Brian founded and is editor-in-chief of the Alaska Journal of Dispute Resolution, a publication of peer-reviewed articles on ADR, restorative justice and therapeutic jurisprudence. The journal distinguishes itself from others with its inclusion of indigenous knowledge and peacemaking practices. Brian also developed the annual Global Cyber-conference on Dispute Resolution, now in its fifth year. Every spring participants from around the world come together, in-person and via webcast, to discuss various aspects of ADR, restorative practices and therapeutic jurisprudence. The conference offers a positive, collaborative forum for universities, private sector organizations, community institutions and government agencies to discuss effective ways of resolving conflicts.

“The participation is truly remarkable,” says Brian. “Last year we had presenters from Maryland talking about a peacemaking project in Nepal in the aftermath of a war. In the year before that, Dr. Eppie Yaar from Tel Aviv University spoke about training local police officers in restorative justice practices in villages in Israel. Tlingit peacemaker and magistrate Mike Jackson spoke about traditional dispute resolution in Kake, and in response, a Maori peacemaker stood up on camera from New Zealand and shared Maori ways of resolving conflict. These two communities were speaking across the globe to share their own peacemaking processes. It’s a wonderful shared learning experience for everyone.”

Indigenous dispute resolution and traditional peacemaking practices are particular focuses of the conference. For millennia indigenous peoples have resolved conflicts within their own communities in the absence of external legal systems. One role of the conference is to recognize and honor these practices and to explore where these practices can contribute to the health of local communities and support the rule of law. Every year the conference opens with a prayer from an Alaska Native elder, and peacemakers from around the state join the discussion and share their knowledge.

Polly Hyslop, Indigenous Studies PhD student and managing editor of the Alaska — continued on page 15
Exemplary Educators

The Emil Usibelli Awards, established in 1992 in memory of Alaska pioneer and coal mine founder Emil Usibelli, honor individuals for their exemplary teaching, research and public service. UAF has recognized exemplary CLA faculty members with the Usibelli Distinguished Teaching Award during the past two years.

Joseph Thompson
Associate Professor of Philosophy and Humanities

Professor Joseph Thompson received the 2014 Usibelli Distinguished Teaching Award just a few months before his untimely death, recognizing his 15 years of excellence in teaching at UAF. Joseph taught a wide range of philosophy and humanities courses, and judging by his consistently high marks on student evaluations, was a favorite with students of all disciplines. Joseph was adept at engaging students with his dedication and enthusiasm in every subject he taught.

“I have given the most time and effort to instructional activities, since this was where priorities were most immediate, where I could make the greatest impact and most directly benefit students,” Joseph explained during his acceptance of the award. “It is also the part of my job that I genuinely love, and I love the subjects that I teach.”

Jonathan Rosenberg
Professor of Political Science

The 2013 Usibelli Distinguished Teacher Award went to professor Jonathan Rosenberg. Jonathan has been a favorite among undergraduate and graduate students for more than 20 years, and students know him for his versatility as an instructor and encouragement of enrichment outside of the classroom through internships, thesis work and global studies. As an educator, Jonathan recognizes the classroom as a place for mutual learning, and he credits students with enriching his own understanding.

“Over the years, I have learned equally from the knowledge and experiences my students bring to the classroom and the ways that they learn or struggle with what I try to impart,” Jonathan says. “I learn from their engagement in and disengagement from the subject matter I teach; their flashes of brilliance and their distractedness; their openness to new ideas and their intellectual stubbornness; their generosity of spirit and their occasional crankiness.”

CLA thanks Joseph and Jonathan for their service as distinguished educators, dedication to higher education and continuing enrichment of UAF students across disciplines.

In Memoriam — Joseph Thompson

Dear CLA friends,

We are very sad to tell you that Dr. Joseph Thompson, Associate Professor of Philosophy and Humanities, passed away in early August at the age of 49. He was a dedicated and inspiring teacher, as his 2014 Usibelli Award for Teaching recognized. His influence as a humanist was felt across campus, but especially among his colleagues in the College of Liberal Arts, where he taught for fifteen years. He served as outside examiner on many graduate committees, volunteered his expertise to the departments of Art and English, among others, and was a wonderful colleague in a wide variety of service roles.

Among the speakers at his memorial service, along with family members and his oldest friend, were three former deans of CLA, several of his colleagues from such departments as Political Science, Economics, Education and English, and a representative of the many students whose lives he changed. Many spoke of his deep love for his wife, Dr. Trina Mamoon, Associate Professor of Russian. There will be opportunities upcoming for university community members to memorialize Joseph’s life and work, and Clarity will have a longer piece about him in the next issue. Meanwhile, please take a moment in Joseph’s memory to reflect on the importance of art and music and careful, critical thinking in your own life, and on the life-changing potential of one good teacher.

Alexandra Fitts
Vice Provost and Dean of General Studies

Eric Heyne
Professor of English

The UAF Socratic Society
invites you to the first annual
Joseph Thompson Memorial Lecture

Sunday, October 15, at 7 p.m. in Schaible Auditorium. Speakers will address topics close to Dr. Thompson’s heart. This event is free and open to the public.
According to a recent estimate by the National Science Foundation (NSF), roughly half of the 7,000 languages spoken in the world will face extinction if measures to revitalize and maintain them are not taken. In Alaska, these concerns are especially relevant, for the average age of speakers of most Alaska Native languages is increasing, and knowledge of traditional ways of life is steadily disappearing.

In 2013, Professor of Linguistics Larry Kaplan received the Alaska Federation of Native’s Denali Award, which highlights the contributions of a non-Native citizen to the Alaska Native community. The award celebrates Larry’s long career of working with remote communities of Alaska Native language speakers across the state to document Iñupiaq and preserve the cultural knowledge contained in each unique dialect.

Larry came to Alaska in 1974 after earning his master’s degree from University of California San Diego. He’d studied Iñupiaq with a Native speaker from Barrow, and he knew that by relocating to Alaska he could better experience the language and culture of Iñupiaq people. Like others who arrive in the state from distant parts of the world, he found the move to be a life-changing experience.

“On my first bush flight, there was a white-out,” Larry recalls. “I remember the pilot looked to the passengers and said ‘Does anybody know where we are?’ I thought, ‘What have I gotten myself into?’” During his first stay in rural Alaska, Larry worked in the small village of Ambler, where he helped run workshops designed to improve the teaching methods of Iñupiaq instructors employed at state-run schools. This time spent in Ambler marked the beginning of his work with Iñupiaq speakers and elders. Larry went on to document the vocabulary and knowledge of the residents of Little Diomede Island, an Iñupiaq-speaking people living on a 2.8-square-mile island in the Bering Strait. Larry also worked to preserve the dialect of King Islanders, an Iñupiaq-speaking people originally from rocky King Island, near the Bering Strait, to edit, translate and compile traditional stories told by their elders. By the time Larry began his work in the 1960s, there were no longer any permanent residents on King Island, and thus his 1988 compilation, *King Island Tales*, has proven an invaluable record of a now-scattered community.

In 2007, Larry had the opportunity to travel to King Island with a group of researchers and King Islanders on an NSF project to document traditional knowledge of the island. For Larry, this trip brought the old stories to life. He walked over the island and saw a village frozen in time, from an era before electricity, telephones and oil heat.

“There’s so much knowledge that is part of a language,” says Larry. “A language is closely tied to its culture. They develop together over a long period of time, and intertwined with each other, they represent an enormous accumulation of knowledge that is the heritage of particular groups.”

Larry directs the Alaska Native Language Center, whose mission is to research, document and teach the 20 Native languages of Alaska, to publish relevant materials and to support school language programs. He helped to form the current undergraduate linguistics program at UAF, which has since expanded to offer a master’s degree in applied linguistics. He’s also coauthored a second book, *The Comparative Eskimo Dictionary*, which illustrates the relationships between all Eskimo languages. Larry is now working to compile his research on the language of the people of Little Diomede Island and to merge it with the work of early linguists to produce a dictionary of their unique dialect.

Alaska Native languages may be imperiled, but Larry finds hope in the students dedicated to learning and preserving them.

“We have increasingly well-educated students, young Alaska Native people who are so interested and concerned with their languages and cultures, and they want to see them perpetuated,” he says. “Alaska’s 20 Native languages were recently made official state languages, along with English, thanks to a committed group of Alaskans. This is an indication of what is possible in our state. I know the languages are in good hands.”

To learn more about UAF efforts to preserve Alaska Native Languages, please visit the Alaska Native Language Center homepage at www.uaf.edu/anlc.
Veterans wounded while serving the country often return home with visible scars to tell the story of their injuries. Other veterans come home without any visible signs at all, despite bearing the terrible burden of Post-Traumatic Stress Disorder (PTSD). A recent study from the U.S. Department of Veterans Affairs (VA) estimates that up to 20% of servicemembers returning from operations in Iraq and Afghanistan show symptoms of PTSD, and the rate is significantly higher for those who served in Desert Storm and Vietnam. These men and women with PTSD may find themselves reeling from their wartime experiences years and even decades later, with symptoms that present many challenges for the victims, their families and loved ones.

UAF student and Marine Corps veteran Jon Quinones has witnessed the burdens of PTSD first hand. A member of Jon’s family suffers from military-related PTSD, and during Jon’s service in 2005 and 2006, he became friends with servicemembers who struggle with the condition. He is struck by how misunderstood PTSD is and the degree of misinformation about PTSD found among servicemembers and military administrators.

“What little people know about PTSD, they know it as a psychological disorder and not any kind of injury,” Jon laments. “They hear the word ‘disorder,’ and they think it must just be like being depressed or something. We have a joke in the military where medics treat everything with Motrin and water, and that’s one of the most common ways PTSD is regarded — you’ll get over it, it’s not a big deal.”

Jon studies political science and philosophy at UAF with a minor in psychology. For his Capstone Honors project, he has been researching the causes of and stigma surrounding PTSD. Veterans who have suffered physical injuries or who died in the course of service may receive the esteemed Purple Heart medal to honor their sacrifices, yet the Department of Defense has failed to recognize PTSD as a qualifying injury. Jon’s project challenges misconceptions about PTSD while making an ethical argument that veterans suffering from PTSD should be eligible to receive the medal.

“When you have PTSD, your hippocampus and amygdala are damaged,” Jon explains. “It’s not just a mental disorder but a physical injury. Your brain has actually been injured, and that affects everything in your life. It changes everything about you.” Jon has received support and encouragement from UAF faculty and physicians specializing in the diagnosis and treatment of PTSD, yet not all veterans approve of his goal. For Jon, these reactions stem from misinformation about PTSD, misinformation that he hopes to counter with his research.

“Many veterans think that giving the Purple Heart for PTSD victims will demean or dishonor the medal itself,” he admits. “Others think that PTSD isn’t that serious, and that if we give the medal for PTSD we should give it for having the flu. It just stems from not knowing what PTSD is.”

Along with the honor and recognition that comes with the medal, the Purple Heart would provide practical benefits for veterans suffering from PTSD, perhaps including higher priority treatment at VA hospitals and reduced copays on prescriptions.

Jon hopes to continue his research in graduate school, where he plans to study either political science or philosophy. In the next few years, he will travel to the Pentagon with his faculty mentor, Assistant Professor of Political Science Alex Hirsch, to petition the Department of Defense. Through his research, he hopes that all veterans injured in the military will someday be recognized for the sacrifices they have made and the burdens they bear long into civilian life.
Great artists endear themselves to their work, letting the tools of their mediums — paintbrushes, ivory, pencils and film negatives — express their unique ways of viewing the world. MFA photography student Alice Bailey has spent years developing her skills in a unique mode of photography to match the subjects she photographs.

Alice practices photogravure, a painstaking 19th century printmaking technique. After taking a photograph on traditional film, she exposes the resulting negative to light-sensitive tissue and adheres it to a copper plate. She then bathes the plate in ferric chloride, a highly reactive chemical that etches the reverse image in the copper. In the final step, she inks the plate and places a piece of damp paper on it before running it through a printing press for the final image. While arduous, the process produces elegant prints that add a striking range of tonal depth to the black-and-white images Alice captures.

Many of Alice's photographs were taken in Quinhagak, Bethel and Nikolai, villages that respectively range from the mouth to the headwaters of the Kuskokwim River. She has worked several summers for the Alaska Department of Fish and Game as facilitator for the Kuskokwim River Salmon Management Working Group, traveling to villages along the river to record salmon harvest data. Her experiences with subsistence and life apart from the many conveniences of city life left a strong impression on her and profoundly influenced her photography.

“I became interested in resilience and how the elements shape the way people live and the objects you find in the villages,” she explains. “The things people have there are all for a purpose. The objects are formally interesting to me, but there’s this underlying meaning as well.”

While working in the villages, Alice constantly found herself thinking about photography, yet it wasn’t easy for her to feel at home taking out her camera. For Alice, great photographs can only happen when she feels comfortable, with a mutual sense of trust between her and the people she hopes to photograph. Despite her trepidations, the people of the villages were generally very welcoming and happy to share their experiences with her.

“It was important for me that the people I was with were OK with me taking pictures,” she says. “I actually didn’t take my camera out for the first few days until they were comfortable with me.”

At the end of each summer, Alice would return to Fairbanks to develop her photographs. The photogravure process has been an unforgiving one, and she lost many photographs along the way before she got the process right.

“It’s difficult, expensive and very frustrating,” Alice says. “There are all these reasons why people thought I was insane to do it, but I like that it’s hands on. I finally feel like I’ve got the hang of it.”

Alice recently completed her MFA thesis, a collection of photographs she took in the Kuskokwim River villages. An exhibition of her work was put on display in the Well Street Art Gallery in Fairbanks, alongside the work of fellow MFA student Karinna Gomez.

Alice will return to the villages this fall to take more photographs, and then she’ll head to Snowmass, Colorado to take up a fellowship at the Anderson Ranch Arts Center. Before leaving Alaska, she plans to send a print to every person whose property she photographed — a small way of saying “thank you” to all those people who welcomed her into their communities and allowed her to create art inspired by life along the Kuskokwim River.
This spring, Theatre UAF brought the elegance and intrigue of French drama to Fairbanks with its production of Molière’s *Tartuffe*, a satirical comedy about faith, hypocrisy and romance set in 17th-century Paris. The play follows the antics of the religious fraud Tartuffe, a boarder in the home of the nobleman Orgon. As the play unfolds, Tartuffe uses guile and deception in an attempt to marry Orgon’s daughter, seduce his wife and scrounge the deed to his property.

Despite having been written more than 350 years ago, *Tartuffe* still resonates with contemporary audiences through its scrutiny of the role of religion in society and government.

“*Tartuffe* asks many important questions,” says Assistant Professor of Theatre and *Tartuffe* Director Brian Cook. “What is religion meant to be for? What is its place in everyday life? Molière saw what he considered an unhealthy influence of religion on the king and government, and *Tartuffe* is a criticism of that.”

To prepare for the production, Brian, cast and crew endured five months of training and rehearsals. Cast members worked with Brian and Associate Professor of Performance Carrie Baker on voice training to help them project their lines in the Lee H. Salisbury Theatre. They also received movement training to allow them to perform in the incredibly demanding period costumes.

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To fit with the period, everything had to be graceful,” Nate recalls. “When you stood, you had to present your calves to everyone because calves were the big thing back then. When you sat, you never sat with your back against the seat. Everything was controlled and overemphasized.”

English major Nate Cole played Laurent and Monsieur Loyal in *Tartuffe*. He describes the training with Brian and Carrie as especially rigorous.

“To fit with the period, everything had to be graceful,” Nate recalls. “When you stood, you had to present your calves to everyone because calves were the big thing back then. When you sat, you never sat with your back against the seat. Everything was controlled and overemphasized.”

Nate is majoring in English with the intention of teaching high school or college English. Though he was initially reluctant to audition for *Tartuffe*, he said the experience has helped him with stage anxiety and will prove useful in the future.

“I want to teach English, and sometimes drama can be a part of that, especially in high school. During auditions, I was nervous, but I felt like I just had to do it. Now, when I ask students to audition for a part, I’ll know what they’re going through.”

Each semester, students like Nate work closely with dedicated faculty mentors through long hours of classroom instruction and rehearsals. Production decisions are shared between the director, cast and crew, so that each production is an organic process in which students have a say in the final product.

“When we first started with *Tartuffe*, we were told to go home and read over the script and think of different aspects we wanted to incorporate into the play,” says Nate. “We were encouraged to put ourselves in the roles. I felt more invested because my ideas and suggestions made it into the play, and that was really cool.”

Theatre UAF productions are open to community members and any students interested in theater, regardless of their major. Twenty-five crew members worked backstage on *Tartuffe*, gaining firsthand experience with stage management, set construction, sound, lighting, board operations, costume and makeup. As a result of long hours spent preparing for productions, cast, crew and faculty build strong relationships outside of the classroom.

“It would be strange for my students to call me professor,” Brian admits. “We spend a lot of time together, and when you spend that much time with someone, you get to know them really well. I’m very fortunate to get to know about my students’ lives and what they’re concerned about.”

For more information on Theatre UAF’s upcoming season, visit uaf.edu/theatrefilm.
In a room in UAF’s fine arts complex, there is a menagerie of fabric and dress forms, sewing machines, lace and racks of brightly-colored thread. This is the UAF costume shop. Here, students work day and night sketching, stitching, ripping and fitting costumes for productions in the Lee H. Salisbury Theatre. This past spring, students and volunteers, led by Assistant Professor of Costuming and Makeup Bethany Marx, toiled for weeks creating period costumes for Theatre UAF’s rendition of Tartuffe.

Design for Tartuffe began the previous year with initial pencil sketches created by Bethany. Soon the crew had its hands full constructing French period clothing, from dresses and servant jackets to the breeches, waistcoats and shirts worn by each actor. Marx and her student workers created “mock-up” pieces out of muslin, which they cut from paper patterns and used for actor fittings. After the fittings, the muslin mock-ups were meticulously altered, and the team readjusted the paper patterns and cut the final garments in quality material. Through this process, each garment required 20-25 hours of work before it was ready to appear on the Lee H. Salisbury stage.

When construction finally concluded, the costume shop had a treasure trove of period clothing—three dresses, two bodices, three skirts, two coats, four pairs of breeches, one waistcoat, two sets of panniers, five shirts and five neck stocks.

The costume shop is always looking for students and members of the community with an interest in costume design, and practicum credits are available for those who wish to earn credits while trying their hand at theater. Pieces created in the shop are often reused in UAF productions and loaned to local Fairbanks theaters, so audiences will enjoy the work of student designers for years to come.
All too often, negative statistics threaten to define who Alaska Native people are. Researchers working to enact positive change in the Alaska Native community may unknowingly perpetuate negativity by focusing only on issues facing Alaska Native people. Cancer, as the leading cause of death among Alaska Native people, has proven yet another issue which threatens to define them.

Rather than emphasizing the devastation cancer wreaks, it is important to recognize the victories of those who have overcome the disease. With this goal in mind, Ellen Lopez, a UAF assistant professor of psychology with the Center for Alaska Native Health Research, began working with Freda Williams, community services director of the Fairbanks Native Association. In 2011, they established the cancer research program and support group “Hopeful Connections.”

Hopeful Connections celebrates the strengths of Alaska Native cancer survivors while honoring the importance of Alaska Native tradition in everyday life. Alaska Native people are storytellers, artists, hunters and teachers; they are a people connected to the land, to animals and to nature. They share the wisdom of elders passed down through generations and a sense of community that continues to unite them and carry them through hardship.

Ellen and Freda would like Hopeful Connections to help highlight the strengths of Alaska Native cancer survivors, their families and loved ones and allow them to share their stories of victory over cancer.

At the group’s first meeting, twenty-eight survivors were willing to speak openly about their cancer experiences through in-depth interviews with Ellen and several UAF students.

“Most of the people we interviewed had never talked about their cancer experiences,” Ellen says, recalling the first meeting of Hopeful Connections with a bright smile on her face. “When they came together for a findings forum, everybody knew each other already, but they didn’t know they shared the experience of being cancer survivors. From that point on, they wanted to make sure that nobody had to go through their cancer journey alone.”

Hopeful Connections meets twice monthly to discuss issues concerning cancer survival, and members often participate in group meals where they share traditional foods as a way of celebrating Alaska Native culture. The group also meets on Saturday mornings to create traditional Alaska Native beaded pins, which are given to survivors during the Fairbanks Relay for Life, an event benefitting the American Cancer Society.

In the past, researchers often engaged with the Alaska Native community but gave little in return. Lopez and Williams hope their collaborative work with Hopeful Connections will help to build a new legacy of trust between researchers and the Alaska Native community.

“What impresses me most is how willing Hopeful Connections members are to provide guidance to me and my students,” says Ellen. “They guide us in terms of cancer survivorship and Alaska Native culture, and they guide us in the importance of humility and humanity in all of our actions.”

For more information about Hopeful Connections, please contact Ellen Lopez at edlopez@alaska.edu.
Life does not always run an expected course. Instead, life sometimes takes a circuitous route, and students who dedicate their attention to one area of study may find themselves working in a completely different field five or even 10 years down the road. This was the case for Kelly Drew, who graduated in 1981 with her BS in psychology from UAF. Kelly pursued psychology as an undergraduate because she had always been fascinated with human behavior. After graduating, however, she began to feel that the path to understanding behavior would ultimately lead her to study the brain.

“I’ve always had this obsession with the brain,” she explains. “I thought I wanted to be a clinical psychologist, but the more curious I got about behavior, the more curious I got about the brain. There were questions I felt could be answered more readily in the basic science of the brain.”

After graduating from UAF, Kelly received her PhD in pharmacology from Albany Medical College and studied as a postdoctoral fellow at the Karolinska Institute in Stockholm. Though her graduate work brought her away from psychology, she credits the field with introducing her to the big picture of science. The psychology department kept human brains on hand for students to use as research aids, and Kelly remembers this as a major influence on her studies.

“We used to get human brains donated from local morgues, and every semester each student got one. Throughout the semester we did dissections to access deeper regions and learn all their parts. It was awesome.”

Kelly works as a professor and researcher in the Department of Chemistry and Biochemistry, where she currently studies hibernation. Researchers capture arctic ground squirrels in the summer and bring them back to campus, so Kelly and others can observe and document the biochemical processes involved in hibernation. The laboratory currently has 12 ground squirrels in various states of hibernation, with as many as 120 at different times of the year. Kelly finds hibernation a wonderfully complicated and intriguing process, and she hopes that by observing it, she and her fellow researchers can someday develop a chemical to induce a similar response in humans.

“If you look at the evolution of hibernation, it suggests that all animals have the potential to hibernate. It seems that in humans the capacity is there, but whatever regulates it has been turned down.”

Kelly’s enthusiasm is obvious when she talks about her research and the profound impact it could have on a variety of fields. She points out that astronauts might someday sleep through long-distance space travel in a state of hibernation, while in the more immediate future, physicians could use medically induced hibernation to treat a myriad of illnesses and life-threatening injuries. Patients suffering from blood loss in the wake of a traumatic car accident might be saved by being placed into a state of suspended animation, and the cooling effects of hibernation could significantly improve recovery for patients suffering from stroke, cardiac arrest and infant hypoxia-ischemia, one of the leading causes of cerebral palsy.

Kelly remains enthusiastic about the focus of her education and her research. She believes that difficult problems should be approached from a variety of angles and that natural curiosity should never be confined to one area of study.

“Interesting questions are not bound by disciplines,” she admits. “Your path can go in multiple and different directions.” Studying psychology sparked Kelly’s obsession with the brain and behavior, yet it was ultimately up to her to find her own path to confronting the questions that compelled her to new scientific frontiers.
In 2010 Alaska lost a gifted photographer and dedicated supporter of the arts, Barry McWayne. Barry passed suddenly after a brief illness, but he is survived by his wife of 32 years, adjunct professor of flute Dorli McWayne, his son, grandchildren, and numerous friends and colleagues who remember him for his warmth, generosity and wonderful sense of humor.

During his 40 years in Alaska, Barry reached out across the state to foster the work of talented young artists and bring their work to the forefront.

Barry moved to Fairbanks in the 1970s, when longtime friend and photographer Malcolm Lockwood encouraged him to try his photography in Alaska. Barry had been a children’s portrait photographer in California, but Malcolm won Barry over with the promise that there would be plenty of subjects for Barry to photograph in Alaska—namely, stunning scenery and lots of old junk.

In Fairbanks, Barry worked in the photo department of the Co-op drugstore for a year before taking on a position as museum photographer at the UA Museum of the North.

Barry stayed with the museum for 37 years as museum photographer and then coordinator of fine arts, a position which made him responsible for the museum’s first fine arts photography collection. Barry contacted photographers across the state and used grant money to purchase their work and put it on display in the museum.

Photojournalism professor Charles Mason was one such artist who Barry reached out to during his time as curator. Though an avid photographer, Charles had never sold any of his work before, nor did he have a portfolio. Charles called Barry on the phone, and Barry asked to see some of his work, but only if the photos were matted. Charles recalls this odd first meeting with a wide grin on his face.

“I told him that I just moved here, and I didn’t have a lot of money for matting, so he told me to have one mat cut, and when I show him the photos, he would sit there while I matted each photo one at a time. He refused to see the photos without a mat. It was one of those points where you think, ‘Should I just hang up on this guy?’”

Charles eventually met with Barry and shared his work, one photograph at a time, until Barry had a chance to see all 12 prints. Barry expressed interest in a few pieces and...
asked Charles to name his price.

“The experience was new to me,” says Charles. “I knew enough not to say $500, and I knew not to say $25, so off the cuff I said, ‘Well, I usually sell my prints for $100.’ He said that sounded reasonable, and he wanted to buy three. I was thrilled. That became the start of a quirky and fun friendship.”

In addition to his work as curator, Barry was also a very accomplished photographer with an interest in photographing many different subjects. Barry and Charles went on an extended road trips together through the Lower 48 almost every year to take photographs of whatever caught their eye. These trips brought them to regions of the southwest, including Death Valley, New Mexico and southern Utah, and also farther east, from Florida to the Badlands of South Dakota.

“I always drove,” says Charles. “Barry rode and pontificated. We would trash the rental car and just make great photos. We took turns paying for hotels, and each guy would try to end up paying less than the night before. We stayed in some pretty crappy places where we weren’t sure our cameras were safe or anything—but it was just a blast.”

As Charles is quick to point out, Barry was interested in capturing beauty, whether he found it in a landscape, a railroad car, or the inside of a car wash. Barry composed his photographs slowly and methodically and took extreme care in setting up a shot. “We could stand side by side and photograph the same thing, and his photograph would be completely different, and usually better,” Charles admits. “He almost always worked off a tripod. He was much more methodical and slower, much more of a composer of an image than I was.”

After retiring from the museum in 2007, Barry pursued his longtime interest in Alaska landscape photography with great vigor. He captured stunning photographs of the state’s natural beauty, leading many of his friends to dub him “Ansel McWayne,” an allusion to celebrated landscape photographer Ansel Adams. Barry’s photographs have appeared in 150 exhibitions across the nation, as well as numerous journals and magazines.

Barry left a legacy of fostering Alaska arts and making fine art available to the public. In the early 1980s Barry traveled with Dorli as part of a delegation from the Alaska State Museum to tour museums throughout Europe and photograph Alaska Native art pieces. The photographs Barry took at museums in London, St. Petersburg, Berlin, Hamburg and Helsinki were later used to compile a handbook of Alaska Native artwork taken from Alaska in the 17th, 18th and 19th centuries. Barry also served on the board of the Fairbanks Arts Association and as president of the Fairbanks Symphony Orchestra Board and Fairbanks Concert Association, and he founded the Camera Arts Club and Photo Lunch, a weekly meeting of local photographers.

As Charles is quick to point out, Barry made a huge impact on artists throughout the state and was responsible for fostering the careers of many young photographers. “There’s hardly an artist in the state who Barry didn’t help,” Charles explains. “People felt very comfortable with him, and everybody knew him. He liked helping people, and he liked helping me.”

The College of Liberal Arts proudly celebrates the life of Barry McWayne with the Barry McWayne Fine Art Photography Scholarship, a permanently endowed fund dedicated to supporting aspiring student photographers attending UAF. For more information about the scholarship or to make a contribution, please contact Naomi Horne at nehorne@alaska.edu or 907-474-6464.

The UAF Art Department is proud to offer a new concentration in fine arts photography for the bachelor of arts and bachelor of fine arts degrees. The BA and BFA in fine arts photography emphasize the craft and mechanics of photography as a mode of self-expression and artistic creation.

Courses offer instruction in digital and film photography as well as composition, inkjet printing and self-promotion of the artist. Student photographers work closely with Professor Charles Mason and other established photographers who specialize in a wide range of photographic processes, including darkroom development, cyanotype, van dyke brown and photogravure.

For more information about the fine art photography program, please contact Charles Mason at cwmason@alaska.edu.
Where Discoveries Begin

The National Science Foundation’s motto, “Where Discoveries Begin,” couldn’t be more fitting for CLA’s research projects. More than 55 percent of the college’s grants receive funding from the NSF. Faculty and student researchers are leading efforts to preserve Alaska languages, discover Alaska cultural artifacts, conduct ethnographic studies and collaborate with communities in the circumpolar North.

The NSF awarded almost $1 million to our college in 2013 to fund the North Slope Arctic Scenarios Project (NASP), led by Professor of Political Science Amy Lovecraft with the collaboration of Hajo Eicken and Nancy Fresco of the International Arctic Research Center. North Slope communities face critical climate change issues, such as arctic sea ice decline, melting permafrost and rising sea levels. NASP will work to bring together diverse groups of local experts, business people, community figures and decision-makers to provide them with science-based climate change scenarios. NASP seeks to support these groups as they make their own long-term, informed decisions on climate change that uphold their culture, values and vision for the future.

Associate Professor of Anthropology and Archaeology Ben Potter continues his research and summer archaeological field school through his project, “Exploring Intrasite Variability at Upward Sun River (Xaasaan Na’), a Terminal Pleistocene Site in Central Alaska,” for which he received an NSF grant of more than $800,000. The grant pays graduate research assistants involved in the project and offers tuition assistance to help them complete their studies. This project places archaeology field technicians directly into the workforce.

CLA PhD students received three of the six Doctoral Dissertation Improvement Grant awards issued by NSF’s Polar Programs. Each student will receive $30,000 for their work with circumpolar North communities. CLA congratulates Anthropology PhD students Tayana Arakchaa and Lisa Strecker and Indigenous Studies PhD student Liza Mack on their awards!

― Patti Carey

Social Work Grants Help Sustain Workforce

Faculty members of the UAF Social Work program have created partnerships with the State of Alaska Department of Health and Human Services, the University of Alaska Anchorage and the National Child Welfare Workforce Institute to help educate the workforce of social work professionals statewide. Dr. Heidi Brocious and department chair Retchenda George-Bettisworth have been awarded grants in excess of $250,000 per year to help educate and develop the professional practice of social work students.

For more information about CLA research, or to learn more about funding opportunities for your own research with CLA, contact Grants Administration Manager Patti Carey at pkcarey@alaska.edu, or at (907) 474-6144.
Every October, UAF’s English Department hosts its annual Celebration of Writing, a one-day event sponsored by the Office of the Provost. The writing celebration, best known by its acronym CoW, offers a variety of interactive workshops, covering topics from storytelling to poetry to the playfulness of language, all free and open to the public.

CoW presents a great opportunity for participants to celebrate writing and literacy in a fun and spirited setting, while also encouraging students to share their love for writing with the community.

In 2012, English MFA students Jonnell Liebl and Charles Frost folded 130 origami cranes from pieces of paper with poems printed on them, which they scattered around the event like literary Easter eggs. The next year, Jonnell ran a Mad-Cow Lib (like an ad-lib, but with a cow) where participants of all ages collaborated by writing a story one word at a time.

“It was a blast for everyone, especially for the kids,” Jonnell says. “One boy suggested pickle for every noun, and once for an adverb! That event is easily among my favorite memories of CoW.”

For Jonnell, the entire purpose of CoW is the celebration. Every workshop and activity is aimed at creating a place of excitement and energy for the entire community, regardless of age, to talk about writing. The children who attend bring a particularly contagious level of enthusiasm — though Jonnell is quick to point out that this enthusiasm could be for the free cake.

CoW always falls near the annual National Day of Writing, Oct. 20. Students and faculty are planning a host of fun activities for this year’s event on October 18. Additional details can be found at uaf.edu/english.

For more information or to get involved with the Celebration of Writing, please contact Sarah Stanley, director of university writing, at sstanley2@alaska.edu.

Collaborating for Peace
continued from page 3

Journal of Dispute Resolution, helps organize the conference behind the scenes. This year she had the pleasure of assisting Elder Howard Luke in delivering his prayer to those in attendance.

“We let the elders lead us,” she explains. “We don’t need to teach Alaska Native communities restorative justice. They already know it, and they’ve known it for centuries. It’s important to recognize that and to serve and assist the efforts of tribal courts taking responsibility to restore peace in their communities.”

The turnout for the global cyber-conference is a good sign that communities are interested in alternative ways of resolving conflict. Participants from around the world, including Alaska, Hawaii, Maryland, Canada, New Zealand, Israel, Brazil and Puerto Rico, share their experiences with peacemaking. Last year Iran participated in the conference alongside Israel, the U.S. and Canada, despite strained diplomatic ties.

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Professor Pete DeCaro, graduate student Polly Hyslop and Professor Brian Jarrett collaborated on the 2014 Global Cyber-conference on Dispute Resolution.
Would you like to make a gift to the program you graduated from? Or just one in which you have an interest? Below you will find many scholarships, fellowships and department and faculty support funds that were made possible by generous donors. When you make a gift to CLA our students get to pursue ideas, dreams and most importantly, a college education.

**UA Foundation funds benefiting CLA**

**Alaska Native Languages**
- Alaska Native Languages Support Fund

**Anthropology**
- Anthropology Department Support
- Carolyn W. Collins Scholarship in Alaska Native Languages
- Harvey Shields Fellowship in Archaeology
- Henry B. Collins Fellowship in Circumpolar Anthropology
- Leona Lowrey Memorial Scholarship

**Art**
- American Legion Post #11 — Heather Dowdy Memorial Scholarship
- Art Department Support Fund
- Barry McWayne Fine Art Photography Scholarship
- Bebe Helen Kneeece Woodward Scholarship
- Charles W. Davis Summer Fine Arts Camp Memorial Scholarship
- Fairbanks Art Guild Scholarship
- Liz Berry Memorial Scholarship
- Metallsmithing Support Fund
- Native Arts & Crafts General Support Fund
- Patricia A. Davis Memorial Scholarship
- Shanon Gallant Memorial Art Scholarship (also supports Film)
- Student Ceramic Arts Guild/Krist Anderson Memorial Scholarship
- Tom Rohr Memorial Scholarship
- William R. and Dorothy Jane Wood Talent Grant (also supports Music and Theatre)

**Communication**
- Communication Student Support Fund

**English & Creative Writing**
- Caroline Musgrove Coons Writing Scholarship
- Creative Writing Program Endowment
- E.L. Bartlett Literary Criticism Prize
- English Department Support Fund
- English Emeriti Award
- General JG Steese & AW Shielis Prizes
- George W. McDaniel Writing Fund
- H. McCracken Alaska Writing Award

**Film Studies**
- Adrina Knutson Memorial Film Scholarship
- Shanon Gallant Memorial Art Scholarship (also supports Art)

**Foreign Languages & Literatures**
- Bianca M. Zuckerman Academic Excellence/Programmatic Research Spanish Support
- Foreign Language Department Support Fund
- French Program Support Fund

**History**
- Claus-M. Naske History Scholarship
- Fathauer Chair in History
- Golden North Lodge (also supports Northern Studies and Women’s and Gender Studies)
- History Department Support Fund
- Public History Support Fund
- Cole Family Scholarship (also supports Northern Studies)
- William R. Hunt History Scholarship (also supports Northern Studies)

**Journalism**
- Anchorage Daily News Journalism Award
- Bill Walley Memorial Scholarship
- Bon V. and Bernice Davis Scholarship
- Cliff Brennen Journalism Scholarship
- C.W. Snedden Chair
- Forbes L. Baker Journalism Scholarship
- Genezaret Barron Memorial Scholarship in Photojournalism
- Helen Van Campen Journalism Scholarship
- Jimmy B. Bedford Memorial Scholarship
- JoAnne Wold Scholarship in Journalism
- Journalism/Broadcasting Departmental Support Fund
- Journalism Internship and Outreach Enrollment Support
- Journalism Special Guest and Faculty Development
- Marian and W.F. Thompson Memorial Scholarship
- Stephen McCarthy Photojournalism Internship
- William O. Wood Memorial Scholarship

**Justice**
- Emery Chapple Memorial Scholarship
- John Kevin Lamm Memorial Scholarship
- Roland E. Skip Chevalier Memorial Scholarship
- Troy Duncan Memorial Justice Scholarship

**Music**
- Bill Stroecker Jazz Endowment
- Carl Tillitt Memorial Scholarship
- Connie B. Kalita Memorial Scholarship
- Edward K. and Alene R. Christiansen Music Scholarship
- Fairbanks Summer Arts Festival Caroline A. Kaptur Memorial Scholarship
- Fejes Music Scholarship
- Food Factory Fine Arts Scholarship
- Gale L. Anderson Endowed Scholarship for Music
- Glenneme Trust Music Scholarship
- J² Brass Chamber Music Award
- Lesley Salisbury Music Scholarship
- Lyndsay Thomas Memorial Scholarship

**Anyone can make a gift** to any of these funds at any time — your support makes a world of difference in our humble endeavors. Making a gift is easy and there are two ways to make it happen:

**Online:** visit http://bit.ly/CLA-giving and type in the fund from this section that you would like to support in the gift designation section before hitting submit.

**Telephone:** call CLA’s development officer, Naomi Horne, at 907-474-6464. She can take your gift information over the phone and answer any questions you have.

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Music Department Support Fund
Music Scholarship
Pearl Berry Boyd Music Scholarship
Pep Band Support Fund
String Players Fund
Summer Fine Arts Music Camp
Tom and Nancy Hallinan Music Scholarship
University Chorus Support Fund
Warren G. Brown Memorial Scholarship
William R. and Dorothy Jane Wood Talent Grant
(also supports Art and Theatre)

Northern Studies
Golden North Lodge (also supports History and Women’s and Gender Studies)
Kleinfeld Northern Studies Student Research Endowment
Richard Grey Smith Scholarship
Cole Family Scholarship
(also supports History)
William R. Hunt History Scholarship
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Philosophy and Humanities
Philosophy for a Lifetime
Rudy Krejci Memorial Scholarship
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Political Science
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Banarsi Lal Social Work Scholarship
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Rural Social Work Scholarship

Sociology
Sociology Department Support Fund

Theatre
Theatre Department Support Fund
William R. and Dorothy Jane Wood Talent Grant
(also supports Art and Music)

Women’s and Gender Studies
Betty Jo Staser Memorial Endowment for Women’s Studies
Golden North Rebekah Lodge Scholarship
(also supports History & Northern Studies)
Women’s and Gender Studies Department Support Fund
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General Funds for College of Liberal Arts
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Colin Gilmore Memorial Scholarship
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Scholarships for International Education
Theresa Jimenez Memorial Scholarship

CLA Funds Spotlight

The Communication Student Support fund was founded by donor and alum Michael L. Kent, PhD, in 2010. It has since grown to well over $10,000 thanks to the vision of Michael and many of his fellow communication alums and communication faculty members. This fund helps communication students attend conferences to present research and much more.

The Claus-M. Naske History Scholarship was founded in 2001 with a special gift from Professor Naske himself. This scholarship fund benefits history and northern studies students. Claus was honored in 2001 and given the title of Professor of History, Emeritus. He passed away in early 2014 but this scholarship endowment will last in perpetuity thanks to his many contributions.

The Warren G. Brown Memorial Scholarship was endowed in 2011 thanks to the many contributions of Warren’s loving family and friends. The scholarship was founded to honor Warren’s memory and love of music. Born in Fairbanks, Warren began French horn lessons with Professor of Music Jane Aspnes when he was just 7. In 2006 Warren died shortly before his 21st birthday.

The Permafrost Book Prize fund was established in 2014 with a gift from Dr. Peggy Shumaker and Dr. Joe Usibelli Sr. The Permafrost Book Prize is the evolution of the well-known Permafrost literary journal which recently expanded to include a prize given for poetry.

A special note to CLA’s donors

The College of Liberal Arts exists to open our students to the world, even as they become experts in a field of study. Each student’s journey begins in the classroom, which for some is only attainable with scholarships and support made possible by gifts such as yours. Your resources, added to ours, have created magic for many of our students, allowing them to think big. Giving opens a door for them to believe that if they can dream it, they can do it.

We haven’t forgotten your gifts because we see the results every day. As stewards of your gifts, we strive always to be worthy of the belief you’ve shown in CLA by giving in the memory of someone close to you, or simply because you care. Your contribution is not taken for granted, but cherished and used for that most human of endeavors, learning.
Journalism major JR Ancheta stands with his camera in front of some of his portraits during UAF’s Research Day Poster Session in Wood Center. UAF PHOTO BY TODD PARIS.