GENERAL REQUIREMENTS

COMMUNICATION:- (9)
Engl  111X (3)____
Engl  211X or 213X (3)____
Comm 131X OR 141X (3)____

PERSPECTIVES ON THE HUMAN CONDITION:- (18-22)
Complete the 6 courses listed OR 4 of those listed plus 2 semester length courses in a single AK Native or other non-English language or 3 semester length courses (9 credits) in American Sign Language.
Anh 100X/Soc 100X (3)____
Econ/PS 100X (3)____
Hist 100X (3)____
Art/Mus/Thr 200X OR Hum 201X OR
   Ans 202X (3)____
Engl/Fi 200X (3)____
BA 323X or Comm 300Xor Just 300X or Nrm 303X or
   Phil 322X or PS 300X (3)____
Language Requirement: __________(  )____     __________(  )____
Chosen in conjunction with advisor. __________(  )____     __________(  )____

MATHEMATICS:- (6-7)
1. Complete 1 Math/CS/Stat elective:
   __________(3)____
2. Math 107X +/Math 161X OR Math 103X (3/4)____ OR
   Math 200/201/202/262/272 (3/4)____ + OR Stat 200 (3)____
   +no credit may be earned for more than
   one Math 107X or Math 161X

NATURAL SCIENCE:- (8)
Complete any two 4-credit Core Natural Science courses.
   __________(4)____

LIBRARY & INFO SKILLS:- (0-1)
LS Competency test____ OR
LS 100X or 101X (1)____

UPPER DIVISION CREDITS:- (39)
Transfer Credits _____
UAF Credits (24)*____
TOTAL TO DATE: ______
TO BE COMPLETED: ______
*a minimum of 24 UAF credits
COMPLETE 2 DESIGNATED (W) COURSES
AND 1 DESIGNATED (O) COURSE OR 2
COURSES DESIGNATED (O/2) AT THE
UPPER DIVISION LEVEL:
   (W) (O) (W)
   (O) OR (O/2) (O/2)

*Designates only grades of "C" or better may be used to fulfill this requirement.

*MAJOR REQUIREMENTS

A. Complete the following:- (29)
   Mus 131 (2)___  Mus 233 (1)____
   Mus 132 (2)___  Mus 234 (1)____
   Mus 133 (2)___  Mus 331 (3)____
   Mus 134 (2)___  Mus 332 (3)____
   Mus 221 (3)___  Mus 351 (3)____(O)
   Mus 222 (3)___  Mus 390 (0)____
   Mus 231 (2)___  Mus 490 (0)____
   Mus 232 (2)___

Large Ensembles: (Mus 101, 203, 205, 211)
Complete 8 credits. Wind and percussion instrumentalists must take a minimum of 4 credits in Mus 205 and Piano majors may sub up to 2 credits of Mus 307 (Piano Accompanying).
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____

Private Lessons: (Mus 161-462)
Complete 24 credits in major area.
   __________(  )____
   __________(  )____
   __________(  )____
   __________(  )____
   __________(  )____
   __________(  )____
   __________(  )____

Recital Attendance: (Mus 190)
Complete 8 semesters.
   __________(  )____
   __________(  )____

B. Select a minimum of 6 credits:
   Mus 421 (3)____(W)  Mus 423 (3)____(W)
   Mus 422 (3)____(W)  Mus 424 (3)____(W)

C. Select a minimum of 6 credits:
   Mus 431 (3)___
   Mus 432 (3)___
   Mus 433 (3)___
   Mus 434 (3)___
   Mus 435 (3)___

D. Complete 9 credits from any of the following (Courses not used in B and C may also meet this requirement):
   Mus 124 (3)____
   Mus 223 (3)____
   __________(  )____
   __________(  )____
   __________(  )____

Repeatable up to 6 credits:
   Mus 493 ( )____
   Mus 493 ( )____

Repeatable up to 2 or 4 credits:
   Mus 161-462 (Secondary Area)
   __________(  )____

Repeatable for credit:
   Mus 153, 307, 313, 317
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____
   __________(  )____     __________(  )____

Credits for core/general requirements: 42
Credits required for major: 85
Total credits required for degree 120-121
# Bachelor of Music in Performance

## First Year: Fall
- **MUS 190** Recital Attendance: 0
- **MUS 161** Applied Music: 2
- **MUS** Large Ensemble: 1
- **MUS 153** Functional Piano: 1
- **MUS 131** Basic Theory: 2
- **MUS 133** Ear Training: 2
- **ENGL 111X** Meth/Wr. Comm.: 3
- Perspectives Core (1 of 6): 3

**Total Credits: 14**

## First Year: Spring
- **MUS 190** Recital Attendance: 0
- **MUS 162** Applied Music: 2
- **MUS** Large Ensemble: 1
- **MUS 153** Functional Piano: 1
- **MUS 132** Basic Theory: 2
- **MUS 134** Ear Training: 2
- **COMM 131X or 141X**: 3
- Perspectives Core (2 of 6): 3

**Total Credits: 15**

## Second Year: Fall
- **MUS 190** Recital Attendance: 0
- **MUS 261** Applied Music: 2
- **MUS** Large Ensemble: 1
- **MUS 153** Functional Piano: 1
- **MUS 231** Adv. Theory: 2
- **MUS 233** Adv. Ear Training: 1
- **MUS 221** History of Music: 3
- **ENGL 211X or 213X**: 3
- Perspectives Core (3 of 6): 3

**Total Credits: 16**

## Second Year: Spring
- **MUS 190** Recital Attendance: 0
- **MUS 262** Applied Music: 2
- **MUS** Large Ensemble: 1
- **MUS 153** Functional Piano: 1
- **MUS 232** Advanced Theory: 2
- **MUS 234** Adv. Ear Training: 1
- **MUS 222** History of Music: 3
- **MUS _3_ Mus. Th. Elective**: 3
- MUS 253 Piano Proficiency: 0

**Total Credits: 16**

## Third Year: Fall
- **MUS 190** Recital Attendance: 0
- **MUS 361** Applied Music: 4
- **MUS** Large Ensemble: 1
- **MUS 351 (O) Conducting**: 3
- **MUS Elective** (1 of 2): 3
- **Math Core (1 of 2)**: 3
- **Nat. Sci. Core (1 of 2)**: 4

**Total Credits: 17**

## Third Year: Spring
- **MUS 190** Recital Attendance: 0
- **MUS 362** Applied Music: 2
- **MUS** Large Ensemble: 1
- **MUS 390** Junior Recital: 0
- **MUS 331**: 1
- **MUS _3_ Mus. Th. Elective**: 3
- **Math Core (2 of 2)**: 3
- **Nat. Sci. Core (2 of 2)**: 4

**Total Credits: 16**

## Fourth Year: Fall
- **MUS 190** Recital Attendance: 0
- **MUS 461** Applied Music: 4
- **MUS** Large Ensemble: 1
- **MUS Electives**: 4
- **MUS 42_(W) Per. Hist. El.**: 3
- Perspectives Core (5 of 6): 3

**Total Credits: 15**

## Fourth Year: Spring
- **MUS 190** Recital Attendance: 0
- **MUS 462** Applied Music: 4
- **MUS** Large Ensemble: 1
- **MUS 490** Senior Recital: 0
- **MUS 42_(W) Per. Hist. El.**: 3
- **MUS Electives**: 3
- Perspectives Core (6 of 6): 3

**Total Credits: 15**

Music electives are identified above as belonging to three different sub-groups:
- Music Theory elective block must include minimum of six credits from MUS 331, 332, 431, 432, 433 & 434.
- Period History elective block must include minimum of six credits from MUS 421, 422, 423, & 424.
- Music Elective block as shown above includes four credits of MUS 153 Functional Piano for this four-year plan of study. Remaining music electives may be selected from: MUS 493 (six credits max.), MUS 161-482 (on Secondary instrument, max. of 6 cr.), and MUS 124, 223, 307, 313, and 317 (repeatable for credit).
- Large Ensembles: MUS 101, 203, 205, 207, or 211. Repeatable for credit. Wind and percussion majors are required to take a minimum of four credits of MUS 205. Piano majors may substitute up to two credits of MUS 307: Piano Accompanying in place of large ensemble courses. See Catalog for other requirements and details for this degree program.

(musi-2) 8/20/2008