B.M. Degree Requirements
120-121 Credits

*Designates only grades of "C" or better may be used to fulfill this requirement.

**MAJOR REQUIREMENTS**

A. Complete the following: (26)

- Mus 131 (2)
- Mus 132 (2)
- Mus 133 (2)
- Mus 134 (2)
- Mus 221 (3)
- Mus 222 (3)
- Mus 231 (2)
- Mus 232 (2)

B. Select a minimum of 6 credits:

- Mus 421 (3)
- Mus 422 (3)
- Mus 332 (3)
- Mus 431 (3)
- Mus 432 (3)

C. Select a minimum of 6 credits:

- Mus 332 (3)
- Mus 433 (3)
- Mus 334 (3)
- Mus 434 (3)

D. Complete 12 credits from the following (Courses not used in B and C may also meet this requirement):

- Mus 124 (3)
- Mus 223 (3)
- Mus 493 ( )

Repeatable up to 6 credits:

- Mus 493 ( )

Repeatable up to 6 credits:

- Mus 161-462 (Secondary Area)

Courses repeatable for credit:

- Mus 153, 307, 313, 317

Credits for core/general requirements: 42
Credits required for major: 82
Total credits required for degree: 124
# Bachelor of Music in Performance

## First Year: Fall
- **MUS 190 Recital Attendance** 0
- **MUS 161 Applied Music** 2
- **MUS Large Ensemble** 1
- **MUS 153 Functional Piano** 1
- **MUS 131 Basic Theory** 2
- **MUS 133 Ear Training** 2
- **ENGL 111X Meth/Wr. Comm.** 3
- **Perspectives Core (1 of 6)** 3
  
  **Total Credits:** 14

## First Year: Spring
- **MUS 190 Recital Attendance** 0
- **MUS 162 Applied Music** 2
- **MUS Large Ensemble** 1
- **MUS 153 Functional Piano** 1
- **MUS 132 Basic Theory** 2
- **MUS 134 Ear Training** 2
- **COMM 131X or 141X** 3
- **Perspectives Core (2 of 6)** 3
  
  **Total Credits:** 15

## Second Year: Fall
- **MUS 190 Recital Attendance** 0
- **MUS 261 Applied Music** 2
- **MUS Large Ensemble** 1
- **MUS 153 Functional Piano** 1
- **MUS 231 Adv. Theory** 2
- **MUS 233 Adv. Ear Training** 1
- **MUS 221 History of Music** 3
- **ENGL 211X or 213X** 3
- **Perspectives Core (3 of 6)** 3
  
  **Total Credits:** 16

## Second Year: Spring
- **MUS 190 Recital Attendance** 0
- **MUS 262 Applied Music** 2
- **MUS Large Ensemble** 1
- **MUS 153 Functional Piano** 1
- **MUS 232 Advanced Theory** 2
- **MUS 234 Adv. Ear Training** 1
- **MUS 222 History of Music** 3
- **MUS _3_ Mus. Th. Elective** 3
- **MUS 253 Piano Proficiency** 0
  
  **Total Credits:** 16

## Third Year: Fall
- **MUS 190 Recital Attendance** 0
- **MUS 361 Applied Music** 4
- **MUS Large Ensemble** 1
- **MUS 351 (O) Conducting** 3
- **MUS Elective** 2
- **Math Core (1 of 2)** 3
- **Nat. Sci. Core (1 of 2)** 4
  
  **Total Credits:** 17

## Third Year: Spring
- **MUS 190 Recital Attendance** 0
- **MUS 362 Applied Music** 2
- **MUS Large Ensemble** 1
- **MUS 390 Junior Recital** 0
- **MUS Elective** 1
- **MUS _3_ Mus. Th. Elective** 3
- **Math Core (2 of 2)** 3
- **Nat. Sci. Core (2 of 2)** 4
  
  **Total Credits:** 16

## Fourth Year: Fall
- **MUS 190 Recital Attendance** 0
- **MUS 461 Applied Music** 4
- **MUS Large Ensemble** 1
- **MUS Electives** 4
- **MUS 42_(W) Per. Hist. El.** 3
- **Perspectives Core (5 of 6)** 3
  
  **Total Credits:** 15

## Fourth Year: Spring
- **MUS 190 Recital Attendance** 0
- **MUS 462 Applied Music** 4
- **MUS Large Ensemble** 1
- **MUS Electives** 3
- **MUS 490 Senior Recital** 0
- **MUS 42_(W) Per. Hist. El.** 3
- **MUS Electives** 3
- **Perspectives Core (6 of 6)** 3
  
  **Total Credits:** 15

Music electives are identified above as belonging to three different sub-groups:

Music Theory elective block must include minimum of six credits from MUS 331, 332, 431, 432, 433 & 434.

Period History elective block must include minimum of six credits from MUS 421, 422, 423, & 424.

Music Elective block as shown above includes four credits of MUS 153 Functional Piano for this four-year plan of study. Remaining music electives may be selected from: MUS 493 (six credits max.), MUS 161-482 (on Secondary instrument, max. of 6 cr.), and MUS 124, 223, 307, 313, and 317 (repeatable for credit).

Large Ensembles: MUS 101, 203, 205, 207, or 211. Repeatable for credit. Wind and percussion majors are required to take a minimum of four credits of MUS 205. Piano majors may substitute up to two credits of MUS 307:

Piano Accompanying in place of large ensemble courses. See Catalog for other requirements and details for this degree program.