

2004-05 CATALOG
MUSIC PERFORMANCE

B.M. Degree Requirements
 120-121 Credits

GENERAL REQUIREMENTS

COMMUNICATIONS:- (9)

Engl 111X (3)____
 Engl 211X or 213X (3)____
 Comm 131X OR 141X (3)____

PERSPECTIVES ON THE HUMAN CONDITION:- (18-22)

Complete the 6 courses listed **OR** 4 of those listed plus 2 semester length courses in a single AK Native or other non-English language or 3 semester length courses (9 credits) in American Sign Language.

Anth 100X/Soc 100X (3)____
 Econ/PS 100X (3)____
 Hist 100X (3)____
 Art/Mus/Thr 200X (3)____ OR Hum 201X (3)____ OR
 Ans 202X (3)____
 Engl/FI 200X (3)____
 BA 323X or Comm 300X or Just 300X or Nrm 303X or
 Phil 322X or PS 300X (3)____

Language Requirement:

Mandatory for Voice Performance majors.

Chosen in conjunction with advisor.

_____ () _____ () _____ () _____

MATHEMATICS:- (6)

1. Complete 1 Math/CS/Stat elective:

_____ (3)_____

2. Math 107X +/Math 161X OR Math 131X (3)____ OR

Math 200/201/202/262/272 (3/4)____ +

+no credit may be earned for more than

one Math 107X or Math 161X

NATURAL SCIENCE:- (8)

Complete any two 4-credit Core Natural Science courses.

_____ (4)_____ _____ (4)_____

LIBRARY & INFO SKILLS:- (0-1)

LS Competency test____ OR

LS 100X or 101X (1)_____

UPPER DIVISION CREDITS:- (39)

Transfer Credits _____

UAF Credits (24)* _____

TOTAL TO DATE: _____

TO BE COMPLETED: _____

*a minimum of 24 UAF credits

COMPLETE 2 DESIGNATED (W) COURSES

AND 1 DESIGNATED (O) COURSE OR 2

COURSES DESIGNATED (O/2) AT THE

UPPER DIVISION LEVEL:

_____ (W) _____ (W)

_____ (O) OR _____ (O/2) _____ (O/2)

(musi-2)

*Designates only grades of "C" or better may be used to fulfill this requirement.

***MAJOR REQUIREMENTS**

A. Complete the following:- (26)

Mus 131 (2)_____	Mus 233 (1)_____
Mus 132 (2)_____	Mus 234 (1)_____
Mus 133 (2)_____	Mus 253 (0)_____
Mus 134 (2)_____	Mus 331 (3)_____
Mus 221 (3)_____	Mus 351 (3)____(O)
Mus 222 (3)_____	Mus 390 (0)_____
Mus 231 (2)_____	Mus 490 (0)_____
Mus 232 (2)_____	

Large Ensembles: (Mus 101,203,205,207,211)

Complete 8 credits. Wind and percussion instrumentalists must take a minimum of 4 credits in Mus 205 and Piano majors may sub up to 2 credits of Mus 307 (Piano Accompanying).

_____ () _____ ()
 _____ () _____ ()
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Private Lessons: (Mus 161-462)

Complete 24 credits in major area.

_____ () _____ ()
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Recital Attendance: (Mus 190)

Complete 8 semesters.

B. Select a minimum of 6 credits:

Mus 421 (3)____(W)	Mus 423 (3)____(W)
Mus 422 (3)____(W)	Mus 424 (3)____(W)

C. Select a minimum of 6 credits:

Mus 332 (3)_____	Mus 433 (3)_____
Mus 431 (3)_____	Mus 434 (3)_____
Mus 432 (3)_____	

D. Complete 12 credits from the following (Courses not

used in B and C may also meet this requirement):

Mus 124 (3)_____	_____ ()_____
Mus 223 (3)_____	_____ ()_____
_____ ()_____	_____ ()_____

Repeatable up to 6 credits:

Mus 493 ()_____ Mus 493 ()_____

Repeatable up to 6 credits:

Mus 161-462 (Secondary Area)

_____ ()_____ _____ ()_____

Courses repeatable for credit:

Mus 153, 307, 313, 317

_____ ()_____ _____ ()_____
 _____ ()_____ _____ ()_____
 _____ ()_____ _____ ()_____

Credits for core/general requirements:	42
Credits required for major:	82
Total credits required for degree	124

BACHELOR OF MUSIC IN PERFORMANCE

First Year: Fall

MUS 190 Recital Attendance	0
MUS 161 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 131 Basic Theory	2
MUS 133 Ear Training	2
ENGL 111X Meth/Wr. Comm.	3
Perspectives Core (1 of 6)	3
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First Year: Spring

MUS 190 Recital Attendance	0
MUS 162 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 132 Basic Theory	2
MUS 134 Ear Training	2
COMM 131X or 141X	3
Perspectives Core (2 of 6)	3
LS 100X or 101X Lib. Skills	1 (or 0)
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Second Year: Fall

MUS 190 Recital Attendance	0
MUS 261 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 231 Adv. Theory	2
MUS 233 Adv. Ear Training	1
MUS 221 History of Music	3
ENGL 211X or 213X	3
Perspectives Core (3 of 6)	3
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Second Year: Spring

MUS 190 Recital Attendance	0
MUS 262 Applied Music	2
MUS Large Ensemble	1
MUS 153 Functional Piano	1
MUS 232 Advanced Theory	2
MUS 234 Adv. Ear Training	1
MUS 222 History of Music	3
MUS _3_ Mus. Th. Elective	3
MUS 253 Piano Proficiency	0
Perspectives Core (4 of 6)	3
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Third Year: Fall

MUS 190 Recital Attendance	0
MUS 361 Applied Music	4
MUS Large Ensemble	1
MUS 351 (O) Conducting	3
MUS Elective	2
Math Core (1 of 2)	3
Nat. Sci. Core (1 of 2)	4
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Third Year: Spring

MUS 190 Recital Attendance	0
MUS 362 Applied Music	2
MUS Large Ensemble	1
MUS 390 Junior Recital	0
MUS Elective	1
MUS _3_ Mus. Th. Elective	3
Math Core (2 of 2)	3
Nat. Sci. Core (2 of 2)	4
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Fourth Year: Fall

MUS 190 Recital Attendance	0
MUS 461 Applied Music	4
MUS Large Ensemble	1
MUS Electives	4
MUS 42_(W) Per. Hist. El.	3
Perspectives Core (5 of 6)	3
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Fourth Year: Spring

MUS 190 Recital Attendance	0
MUS 462 Applied Music	4
MUS Large Ensemble	1
MUS 490 Senior Recital	0
MUS 42_(W) Per. Hist. El.	3
MUS Electives	3
Perspectives Core (6 of 6)	3
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Music electives are identified above as belonging to three different sub-groups:

Music Theory elective block must include minimum of six credits from MUS 331, 332, 431, 432, 433 & 434.

Period History elective block must include minimum of six credits from MUS 421, 422, 423, & 424.

Music Elective block as shown above includes four credits of MUS 153 Functional Piano for this four-year plan of study. Remaining music electives may be selected from: MUS 493 (six credits max.), MUS 161-482 (on Secondary instrument, max. of 6 cr.), and MUS 124, 223, 307, 313, and 317 (repeatable for credit).

Large Ensembles: MUS 101, 203, 205, 207, or 211. Repeatable for credit. Wind and percussion majors are required to take a minimum of four credits of MUS 205. Piano majors may substitute up to two credits of MUS 307:

Piano Accompanying in place of large ensemble courses. See Catalog for other requirements and details for this degree program.