

***MFA poetry reading list for comprehensive examination  
to be administered in the spring of 2024 and 2025***

Student name/signature: \_\_\_\_\_

\_\_\_\_\_

Pre-Modern

- Sappho, *If Not, Winter* (trans. Carson)
- John Donne, *The Holy Sonnets*
- John Keats, *Selected Poems*
- Emily Dickinson, *The Complete Poems*

Modern and Contemporary, Non-US

- Anna Akhmatova, *The Complete Poems* (trans. Hemschemeyer)
- Charles Baudelaire, *The Flowers of Evil* (trans. Waldrop)
- Paul Celan, *Selected Poems and Prose* (trans. Felstiner)
- Federico García Lorca, *The Selected Poems*
- Inger Christensen, *Alphabet*

Modern and Contemporary, US

- Louise Glück, *The Wild Iris*
- Terrance Hayes, *American Sonnets for My Past and Future Assassin*
- Anne Carson, *Autobiography of Red*
- Claudia Rankine, *Citizen*
- Sylvia Plath, *Ariel*

On the Craft of Poetry

- Mary Ruefle, *Madness, Rack, and Honey*

Personalized list of poetry texts:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Committee approval of individualized lists:

Advisor name: \_\_\_\_\_

Signature: \_\_\_\_\_

Committee members' names: \_\_\_\_\_

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