

MFA fiction reading list for comprehensive examination, spring 2024-2025

Student name/signature: _____

Pre-20th C

- Charles Dickens, *Great Expectations*
- Jane Austen, *Pride and Prejudice*
- Emily Brontë, *Wuthering Heights*
- Anton Chekhov, “The Man in a Case,” “Gusev,” “The Lady With the Little Dog,” “In the Ravine,” “Sleepy,” “Rothschild’s Fiddle” from *Stories of Anton Chekhov* (trans. Pevear & Volokhonsky, Bantam 2000)
- Gustave Flaubert, *Madame Bovary*

20th & 21st Century

- Franz Kafka, “The Metamorphosis,” “The Hunger Artist,” and “In the Penal Colony”
- James Joyce, *Dubliners*
- Willa Cather, *My Ántonia*
- Virginia Woolf, *To the Lighthouse*
- James Baldwin, *Go Tell It on the Mountain*
- Flannery O’Connor, *A Good Man is Hard to Find*
- Gabriel Garcia-Marquez, *One Hundred Years of Solitude*
- Toni Morrison, *Beloved*
- Denis Johnson, *Jesus’ Son: Stories by*

On the Craft of Fiction

- George Saunders, *A Swim in a Pond in the Rain*

Personalised list of fiction texts:

1. _____

2. _____

3. _____

4. _____

5. _____

Approval of individualised list:

Advisor name/signature: _____