

**UAF SCHOOL OF EDUCATION
SECONDARY POST-BACCALUAREATE LICENSURE PROGRAM
ENGLISH/LANGUAGE ARTS CONTENT OBSERVATION
FORM M**

Disciplinary Standard: English Language Arts

Intern: _____

Teachers who are licensed to teach English language arts at all school levels should possess the knowledge, capabilities, and dispositions to organize and provide instruction at the appropriate school level for the study of English language arts. Teachers of English language arts at all school levels should provide developmentally appropriate experiences as they guide learners in their study of English language arts.

1= does not meet expectations 2=developing 3=meets expectations 4=exceeds expectations

Candidates who indicate their capabilities for teaching English language arts do the following:

Attitudes:

1. Demonstrate a respect for the worth and contributions of **all learners**

Date: Evidence:

Date: Evidence:

Overall Rating:

2. Use the English language arts to help students become familiar with their own and others' **cultures**

Date: Evidence:

Date: Evidence:

Overall Rating:

3. Help students develop lifelong habits of **critical thinking** and judgment

Date: Evidence:

Date: Evidence:

Overall Rating:

4. Promote the **arts and humanities** in the daily lives of students

Date: Evidence:

Date: Evidence:

Overall Rating:

Knowledge of English/Language Arts

5. Show an understanding of **language acquisition and development**

Date: Evidence:

Date: Evidence:

Overall Rating:

6. Demonstrate how **reading, writing, speaking, listening and viewing are interrelated**

Date: Evidence:

Date: Evidence:

Overall Rating:

7. Show a respect for and an understanding of **diversity of language** use, patterns and dialects across cultures, ethnic groups, geographic regions and social role

Date: Evidence:

Date: Evidence:

Overall Rating:

8. Show an understanding of the **evolution of the English language** and the historical influences on its various forms.

Date: Evidence:

Date: Evidence:

Overall Rating:

9. Demonstrate an understanding of English **grammars, semantics, syntax, morphology and phonology**

Date: Evidence:

Date: Evidence:

Overall Rating:

10. Show the various **purposes for which language is used** and demonstrates the **influence of language** and visual images on thinking and composing

Date: Evidence:

Date: Evidence:

Overall Rating:

11. Demonstrate how to use a wide range of strategies to discover, comprehend, interpret, evaluate, appreciate and create **meanings from text**

Date: Evidence:

Date: Evidence:

Overall Rating:

12. Demonstrate a **wide range of writing strategies** to generate meaning and to clarify understanding and to produce different forms of written discourse

Date: Evidence:

Date: Evidence:

Overall Rating:

13. Demonstrate **how written discourse can influence** thought and action

Date: Evidence:

Date: Evidence:

Overall Rating:

14. Demonstrate knowledge of a **broad historical and contemporary spectrum** of United States, British and world literatures

Date: Evidence:

Date: Evidence:

Overall Rating:

15. Demonstrate understanding of the **influence of media** on culture, construction of meaning from media and non-print text and the role of technology in communication.

Date: Evidence:

Date: Evidence:

Overall Rating:

16. Demonstrate the use of **research strategies and theories** to define and describe practice and to inform teacher-researcher models of classroom inquiry

Date: Evidence:

Date: Evidence:

Overall Rating:

Pedagogy of English Language Arts

17. Examine, evaluate and select **resources** that support the teaching of English language arts

Date: Evidence:

Date: Evidence:

Overall Rating:

18. Design instruction to **meet the needs of all students** and provide for their continuous progress and success

Date: Evidence:

Date: Evidence:

Overall Rating:

19. Organize classroom **environments and learning experiences** that promote effective whole class, small group and individual work.

Date: Evidence:

Date: Evidence:

Overall Rating:

20. Develop **interdisciplinary** teaching strategies

Date: Evidence:

Date: Evidence:

Overall Rating:

21. Create learning **environments that promote respect and support for differences** of ethnicity, race, language, culture, gender and ability

Date: Evidence:

Date: Evidence:

Overall Rating:

22. Incorporate **technology and print/non-print media** into instruction

Date: Evidence:

Date: Evidence:

Overall Rating:

23. Engage students in discussion for the purposes of **interpreting and evaluating ideas** presented through oral, written or visual forms

Date: Evidence:

Date: Evidence:

Overall Rating:

24. Encourage students to **respond critically** to different media and communications technologies

Date: Evidence:

Date: Evidence:

Overall Rating:

Additional Comments