

Please share with faculty and staff



RESEARCH NEWS

December 2009



**CLA's 3-year
Proposal Effort
compared to
other units:**

<http://www.uaf.edu/osp/stats/byunit.html>

CLA's FY 10 Statistics to * 12/8/2009
New Proposals submitted n = 27
New dollars sought= \$3,568,741
New awards received n= 15
New dollars awarded = \$945,669
New Indirect cost recovery \$174,992

CLA Collaborative Efforts
(CLA faculty as Co-I):

Total number of projects proposed = 7

GI (1) AFES (1)

IARC (1) SFOS (1)

INE (0) UAA (2)

CNSM (0) UA-Statewide (1)

Total \$ effort to UAF = \$5,158,575

**CLA Restricted funds activity by
funding source as of 10/31/09:**

State of Alaska (n=5) \$20,060

Federal (n=41) \$1,472,247

City/Borough (n=0) \$0

Corporations (n=1) \$112,645

UA Foundation (n=8) \$313,757

Other foundation (n=1) \$467

Ak Native orgs (n=1) \$35,237

Other/private (n=1) \$115,635

Other Non Profit (n=2) \$20,082

Other university (n=1) \$6,097

ARRA (n=1) \$282

Total active projects = 62

Total Actual Revenue = \$2,096,509

Responsible Conduct of Research (RCR) Training Requirement for NSF Funded Projects

The National Science Foundation has implemented a mandatory training requirement for all of their funded research activities. **ALL undergraduate students, graduate students and post-doctoral fellows** who plan to work on an award made for proposals submitted to NSF after October 1, 2009 **MUST** complete training in responsible conduct of research (RCR) - **NO EXCEPTIONS**. Your funding will be withheld until the requirement is met.

At UAF the Office of Research Integrity is tasked with establishing policy and procedure to meet this requirement. UAF offers a formal graduate level course (LAS 693) scheduled every semester. Two sections will be offered during the spring 2010 semester. Consult the Spring 2010 class schedule for details. Expectations for assignments, participation, etc. are the same for all students regardless of whether they are seeking certification or credit. There is no cost to take the course for certification purposes; contact Office of Research Integrity to register for certification purposes only. Please contact ORI (x7832) for more information.

Since National Science Foundation is frequently on the forefront of change, I would anticipate the other Federal funding agencies to soon follow this policy.

---- Anita Hartmann, Associate Dean
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Funding Opportunities – Internal UA

<http://www.uaf.edu/osp/funding/internal.html>

Alaska EPSCoR Programs <http://www.alaska.edu/epscor/>

*Travel grants – January 11, 2010

*******New Routing for EPSCoR proposals: please bring your EPSCoR proposals to Patti Carey in the Gruening 407*******

Funding Opportunities – External

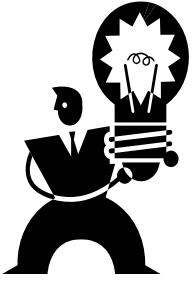
NEA <http://www.nea.gov/grants/> (numerous... check website!) **due ~ March**
Programs for Art, Literature, Media Arts, Music, Theatre and so on.

NEH <http://www.neh.gov> (numerous ..Check the website!)
Media makers grants (planning, production).....**due January 13, 2010**
Interpreting America's historic places grants..... **due January 13, 2010**

NSF <http://www.nsf.gov> (numerous others! Check the website!)
Arctic Research Opportunities.....NEW Deadline...January 14, 2010
+ Law & Social Science; Linguistics; Political Science;
Social Psychology and Sociology.....due January 15, 2010

NIH <http://grants.nih.gov/grants/funding/submissionschedule.htm>





NEW PROPOSALS

ANLC

Larry Kaplan, Carnegie Mellon University – Mercury: Active Language Technologies for Endangered Languages

ALASKA NATIVE STUDIES

James Ruppert, AKSCA – 37th Festival of Native Arts 2010

ARBHTA

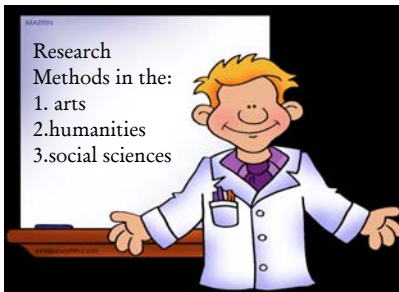
Julie Smith and Larry Roberts, State of Alaska – Medicaid Documentation Training

ANTHROPOLOGY

Ben Potter, National Science Foundation Modeling and Synthesis of Archaeological Intersite Variability in Central Alaska

POLITICAL SCIENCE

Jonathan Rosenberg, National Science Foundation Collaborative Proposal with UAA: Strengthening Institutions: Strategies for Cooperative Ecosystem based Management in the Beaufort and Chukchi Seas



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<http://www.phillipmartin.info/clipart/homepage.htm>

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\$ NEW AWARDS

ARBHTA

\$ 5,000 Larry Roberts, UA Foundation - Lilly Arctic Institute

ENGLISH

\$ 2,000 Annie Duffy, UA Foundation – Schaible Memorial Cultural Enrichment

CROSS CULTURAL STUDIES

\$ 32,531 Ray Barnhardt, National Science Foundation – Supplement: COSEE Alaska

NORTHERN STUDIES

\$ 15,000 Judith Kleinfeld, Fairbanks North Star Borough Guys Read Efficacy Project

SPRING/SUMMER 2010 EPSCoR UNDERGRADUATE RESEARCH AWARDS \$

PSYCHOLOGY

Faculty Mentor: Tim Lower

Student: Andrea Devers will be evaluating demographic characteristics to further understand the under-performance of a national rape prevention program in Alaska.

Student: Eric Olson is studying the ramifications of cross-cultural contact on resilience and vulnerability in Northern peoples.

Student: Valerie Robancho's project focuses on cultural identification of bi- and multi-cultural populations in Alaska.

REMINDER!

PLEASE BRING ALL ORIGINAL AWARD NOTICES TO CLA DEAN'S CONGRATULATIONS!

Best wishes for your continued success.



COLLEGE of LIBERAL ARTS

UAF is an AA/EO employer and educational institution

AY2009-10 CLA UNDERGRADUATE RESEARCH AWARDS \$

ART

Student: Sakura Koretsune, Faculty Mentor: M. Kanoneczny – BFA Thesis Exhibition

ENGLISH

Student: Taisia Kitaysky, Faculty Mentor: D. Bureson – Honors Thesis: Translation of Contemporary Russian poetry into English: with publication, public reading & discussion

FOREIGN LANGUAGES: RUSSIAN STUDIES

Student: Roman Kitaysky, Faculty Mentor: P. Schweitzer – Honors Thesis: Comparative Justice: Russian Mafia in USSR 1930-1950 & contemporary white-only prison gangs.

HISTORY

Student: Jeremia Schrock, Faculty Mentor: J. Heaton – Honors Thesis: Economic interpretation for the settlement of Iceland.

PSYCHOLOGY

Student: Xela Indurkha, Faculty Mentor: T. Lower – Changing morality in westernizing cultures.

SOCIOLOGY

Student: Rachel Elmer, Faculty Mentor: J. Kleinfeld – Case study: boys attitude towards literature and reading and effect for *Guys Reading* on attitudes literature and reading

THEATRE

Student: Samuel German, Faculty Mentor: K. Mendelowitz – Film Thesis: animation research

THEATRE

Student: Katie Sousa, Faculty Mentor: C. Baker – Artistic scholarship with national presentation.

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