M.Mu. Degree

Admissions to this program are presently suspended.
Minimum Requirements for Degree: 36 credits

A student’s Master of Music Performance degree program is determined by the student in coordination with the student’s graduate advisory committee. Each graduate student’s program is designed to support the student’s individual professional interests and aspirations, consistent with program requirements. The Master of Music Performance degree program emphasizes academic achievement and superior musicianship through music performance. In addition to the curriculum, recitals and concerts provide students with a variety of musical experiences and performance opportunities. The Department of Music is accredited in good standing through the National Association of Schools of Music.

M.Mu. Degree

1. Complete the following admission requirements:
   a. Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Audition may be either a live performance or a performance recorded and submitted in an unedited video format (DVD or online).
   b. Diagnostic examinations in music theory and history.*

2. Complete the general university requirements (page 237).

3. Complete the master’s degree requirements (page 237).**

4. Complete the following:
   MUS F601—Introduction to Graduate Study ........................................... 2
   MUS F625—Topics in Music History ................................................... 3
   MUS F632—Topics in Music Theory .................................................... 3
   MUS F698—Non-thesis Research/Project ........................................ 6

5. Complete at least 22 credits in a primary area of specialization, including large ensembles, small ensembles and private lessons.

6. No more than 12 credits of MUS F697 are allowed.

7. Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student’s graduate committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the Music Handbook concerning recital preparation, recital jury pre-hearings, and jury examinations.

8. Successfully complete the performance of a graduate music recital.

9. Successfully complete an oral defense of an approved research project paper.

10. Minimum credits required .............................................................. 36

* These diagnostic exams identify strengths and deficiencies in music theory, music history and music literature. Applicants will be accepted from any accredited institution; however, before admission to a degree program, all students (including UAF or UAA baccalaureate graduates) must take these preliminary examinations.

** After completing about one semester of the program, students will meet with their advisory committee to define precisely their degree course work. Each student, with the approval of the advisory committee, will develop an appropriate final research project, write a project paper and successfully defend that paper under the supervision of the advisory committee.