MUSIC

College of Liberal Arts
Department of Music
907-474-7555
www.uaf.edu/music/

B.A., B.M. Degrees
Minimum Requirements for Degrees: B.A.: 130 credits;
B.M.: 123 – 140 credits

The music curriculum is designed to satisfy cultural and professional
objectives. The B.A. degree in music provides a broad, liberal educa-
tion with a concentration in music. The B.M. degree in music educa-
tion offers thorough preparation in teacher training with sufficient
time to develop excellence in performance areas. The B.M. degree in
performance offers intensive specialization for those desiring profes-
sional training in music performance.

Recitals and concerts provide students with a variety of musical
experiences which expand their regular curriculum.

The music department of UAF is a full member of the National
Association of Schools of Music, the national accrediting organization.

Notes for All Undergraduate Music Degrees

The various music organizations maintained by the department
offer participation for students in all academic divisions of the uni-
versity. Music majors will be required to earn a minimum of 8 cred-
its in large ensembles: MUS F101 (University Chorus), MUS F203
(Fairbanks Symphony Orchestra), MUS F205 (Wind Symphony),
MUS F211 (Choir of the North). Wind and percussion instrument-
ists are required to take a minimum of 4 credits in MUS F205 (Wind
Symphony). Piano majors may substitute up to 2 credits of MUS
F307—Piano Accompanying.

Each student (major or non-major) who enrolls in private applied
lessons must be currently enrolled in a large ensemble. Requirements
for students registered for class lessons vary with disciplines and are
at the discretion of the instructor.

Attendance at recitals and concerts provides students with a variety of
musical experiences which expand their regular curriculum; there-
fore, registration for MUS F190 (Recital Attendance) is mandatory un-
til majors have passed eight semesters and minors have passed two. All
applied music students enrolled in MUS F261 or higher are required to
perform in at least one student recital during each semester of study.

At the end of each semester, all music majors must demonstrate a
satisfactory level of proficiency of performance (Performance Juries)
in their applied major in order to advance to the next level of study. A
student may elect to continue study at the 200-level to prepare to pass
requirements for admission to upper-division study. The performance
jury at the end of the first semester of study serves as an audition
for students wishing to enter a B.M. program in music education or
performance. Competency levels required for each degree must be
achieved in one performance area.

A piano proficiency jury examination must be successfully com-
pleted by the end of the student's second year in the program. See the
Music Department Handbook for details.

Students who desire to enroll in music theory or ear training cours-
es will complete a placement examination and be allowed to enter at
their appropriate level.

Students must earn a C grade (2.0) or better in each course of their
major concentration. MUS F493 is repeatable up to 6 credits. MUS
F153, F307, F313, F317 are repeatable for credit. MUS F161–F162,
F261–F262, F361–F362, F461–F462 are repeatable up to 6 credits.

Major — B.A. Degree

1. Complete the general university requirements (page 132).
2. Complete the B.A. degree requirements (page 137).
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements:

   a. Complete the following:
      MUS F131 and F132—Basic Theory .......................................4
      MUS F133 and F134—Basic Ear Training...............................4
      MUS F161–F362—Private Lessons (major area)......................12
      MUS F190—Recital Attendance ...........................................0
      MUS F221 and F222—History of Music..................................6
      MUS F231 and F232—Advanced Theory ...............................4
      MUS F233 and F234—Advanced Ear Training.........................2
      MUS F253—Piano Proficiency ..............................................0
      MUS F331—Form and Analysis ............................................3
      MUS F332—Introduction to Music Technology ........................3

   b. Large ensembles..................................................................6

   c. Complete 6 credits from the following:
      MUS F421W—Music Before 1620 .........................................3
      MUS F422W—Music in the Seventeenth and Eighteenth Centuries ..3
      MUS F423W—Music of the Nineteenth Century .....................3
      MUS F424W—Music in the Twentieth Century .......................3
      MUS F410W—Women in Music............................................3

5. Minimum credits required..................................................130

Major — B.M. Degree (Performance)

1. Complete the following B.M. degree admission requirement:
   Audition on the major instrument.
2. Complete the general university requirements. (See page 132. As
   part of the core curriculum requirements, voice performance majors
   must complete one year of language study. Selection of the language
   will be made in consultation with the voice advisor.)
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:

   a. Complete the following:
      MUS F161–F462—Private Lessons (major)...........................24
      MUS F131 and F132—Basic Theory .....................................4
      MUS F133 and F134—Basic Ear Training ............................4
      MUS F221 and F222—History of Music ...............................6
      MUS F231 and F232—Advanced Theory .............................4
      MUS F233 and F234—Advanced Ear Training.......................2
      MUS F331—Form and Analysis ..........................................3
      MUS F332—Introduction to Computer-based
      Music Technology .........................................................3
      MUS F351O—Conducting .................................................3
      MUS F390—Junior Recital ................................................0
      Large ensembles..................................................................8
      MUS F190—Recital Attendance .........................................0
      MUS F490—Senior Recital ................................................0

   b. Complete 6 credits from the following:
      MUS F431—Counterpoint ..................................................3
      MUS F432—Orchestration and Arranging .............................3
      MUS F433—Seminar in Musical Composition .......................3
      MUS F434—Advanced Harmonic Analysis ..........................3
      MUS F435—Private Lessons in Music Composition ...............2–4

   c. Complete 6 credits from the following:
      MUS F421W—Music Before 1620 .........................................3
      MUS F422W—Music in the Seventeenth and
      Eighteenth Centuries.........................................................3
      MUS F423W—Music of the Nineteenth Century .....................3
      MUS F424W—Music in the Twentieth Century .......................3
4. Concentrations: Elementary, Secondary, K – 12

1. Complete the following B.M. degree admission requirement:
   - Audition on the major instrument.
2. Complete the general university requirements (page 132).
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
   - Large ensembles: .................................................. 8
   - MUS F131 and F132—Basic Theory: ......................... 4
   - MUS F133 and F134—Basic Ear Training: ................. 4
   - MUS F161—F161—Private Lessons (major): .............. 14
   - MUS F190—Recital Attendance: .......................... 0
   - MUS F221 and F222—History of Music: ................. 6
   - MUS F231 and F232—Advanced Theory: ................. 4
   - MUS F233 and F234—Advanced Ear Training: .......... 2
   - MUS F253—Piano Proficiency: .............................. 0
   - MUS F331—Form and Analysis: .......................... 0
   - MUS F332—Introduction to Music Technology: ...... 3
   - MUS F351O—Conducting: .................................. 3
   - MUS F390—Junior Recital: ................................. 0
   - MUS F432—Orchestration and Arranging: ............. 3
5. Complete the following education requirements:
   a. Contact the School of Education for application procedures for admission to the teacher education program.*
   b. Complete the following:
      - MUED F110—Beginning a Music Teacher in the 21st Century: .................................................. 2
      - MUED F201—Introduction to Music Education: ........ 2
      - MUED F315—Music Methods and Techniques: .......... 10
      - MUED F316—Practicum in Middle School Classroom Techniques 1
      - EDSE F482—Inclusive Classrooms for All ...
b. Select four credits from the following music ensemble courses:
   MUS F101—University Chorus ........................................ 1
   MUS F203—Orchestra .................................................. 1
   MUS F205—Wind Ensemble ............................................ 1
   MUS F207—UAF Jazz Band ............................................ 1
   MUS F211—Choir of the North ........................................ 1
   MUS F319—Alaska Chamber Chorale .............................. 1

   c. Select eight credits from the following courses in private lessons or chamber music:
      MUS F161-F362—Private Lessons ................................. 2
      MUS F307—Chamber Music .......................................... 1

   d. MUS F190—Recital Attendance (two semesters) ................ 0

e. Total credits ................................................................. 18

Note: No substitutions permitted between options. It is recommended that students contact the Music Department for advisement on appropriate course selections before selecting courses. All performance courses are subject to course enrollment studio space limitations. Large ensemble courses are available subject to currently available vacancies for different instrumental areas. Private lessons and large ensemble courses may require passing of a performance audition. Prerequisite requirements apply.
All degrees (e.g. B.A., B.S., etc.) require additional courses. Refer to specific degree and program requirements.

Baccalaureate Core Requirements
(Note: all courses for Core must be at C- or higher.)

COMMUNICATION (9)
Complete the following:
ENGL F111X .................................................(3)
ENGL F190H may be substituted.
Complete one of the following:
ENGL F211X OR ENGL F213X ..........................(3)
Complete one of the following:
COMM F131X OR COMM F141X .......................(3)

PERSPECTIVES ON THE HUMAN CONDITION (18)
Complete all of the following four courses:
ANTH F100X/SOC F100X ...................................(3)
ECON F100X OR PS F100X ............................(3)
HIST F100X ...................................................(3)
ENGL/FL F200X ............................................(3)
Complete one of the following three courses:
ART/MUS/THR F200X, HUM F201X OR ANS F202X ...(3)
Complete one of the following six courses:
BA F323X, COMM F300X, JUST F300X, NRM F303X,
PS F300X OR PHIL F322X ..................................(3)
OR complete 12 credits from the above courses PLUS
• two semester-length courses in a single Alaska Native language or
other non-English language OR
• three semester-length courses (9 credits) in American Sign
Language taken at the university level.

MATHEMATICS (3)
Complete one of the following:
MATH F103X, MATH F107X, MATH F161X OR
STAT F200X ...................................................(3 – 4)
* No credit may be earned for more than one of MATH F107X or
F161X.
OR complete one of the following:
MATH F200X, MATH F201X, MATH F202X,
MATH F262X OR MATH F272X .......................(4)
*Or any math course having one of these as a prerequisite.

NATURAL SCIENCES (8)
Complete any two (4-credit) courses:
ATM F101X .....................................................(4)
BIOL F100X ...................................................(4)
BIOL F103X ...................................................(4)
BIOL F104X ...................................................(4)
BIOL F111X ...................................................(4)
BIOL F112X ...................................................(4)
BIOL F115X ...................................................(4)
BIOL F116X ...................................................(4)
CHEM F100X ...................................................(4)
CHEM F103X ...................................................(4)
CHEM F104X ...................................................(4)
CHEM F105X ...................................................(4)
CHEM F106X ...................................................(4)
GEOG F111X ...................................................(4)
GEOS F100X ...................................................(4)
GEOS F101X ...................................................(4)
GEOS F112X ...................................................(4)
GEOS F120X ...................................................(4)
GEOS F125X ...................................................(4)
MSL F111X ...................................................(4)
PHYS F102X ...................................................(4)
PHYS F103X ...................................................(4)
PHYS F104X ...................................................(4)
PHYS F115X ...................................................(4)
PHYS F116X ...................................................(4)
PHYS F117X ...................................................(4)
PHYS F211X ...................................................(4)
PHYS F212X ...................................................(4)
PHYS F213X ...................................................(4)

LIBRARY AND INFORMATION RESEARCH (0 – 1)
Successful completion of library skills competency test OR
LS F100X or F101X prior to junior standing ... (0 – 1)

UPPER-DIVISION WRITING AND ORAL COMMUNICATION (0)
Complete the following:
Two writing intensive courses designated (W) ..............(0)
and one oral communication intensive course
designated (O) ..................................................(0)
OR two oral communication intensive courses designated
(O/2), at the upper-division level (see degree and/or major
requirements) ..................................................(0)

CORE CREDITS REQUIRED .................................. 38 – 39
Minimum credits required for degree ......................... 120