## THEATRE

College of Liberal Arts Department of Theatre 907-474-6590 907-474-7751 Ticket Office 907-474-7048 Fax www.uaf.edu/theatre/

### **B.A.** Degree

Minimum Requirements for Degrees: 120 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

### Major — B.A. Degree

# Concentrations: Design/Technical Theatre, Directing, Film, Performance

- 1. Complete the general university requirements (page 131).
- 2. Complete the B.A. degree requirements (page 136).
- 3. Complete the following program (major) requirements:\*

  THR F101—Theatre Practicum (2)

  or THR F201—Theatre Practicum (2)

  or THR F301—Theatre Practicum (2)

  or THR F401—Theatre Practicum (2)

  or THR F401—Theatre Practicum (2)

  THR F121—Fundamentals of Acting

  THR F190—Audition or Portfolio Review Participation

  OTHR F191—Audition or Portfolio Review Participation

  THR F215—Dramatic Literature

  3 THR F241—Basic Stagecraft

  THR F254—Costume Design and Construction I

  THR F290—Audition or Portfolio Review Participation II

  OTHR F291—Audition or Portfolio Review Participation II

  OTHR F411W—Theatre History I

  3
- 4. Complete one of the following concentrations:\*

## Design/Technical Theatre

THR/FLM F271—Let's Make a Movie THR/FLM F334W—Movies and Films; Watching and Ar 3 THR F341—Intermediate Stagecraft		
THR F247—Introduction to Theatrical Design THR/FLM F271—Let's Make a Movie THR/FLM F334W—Movies and Films; Watching and At 3 THR F341—Intermediate Stagecraft. THR F343—Scene Design THR F348—Sound Design for the Entertainment Indust THR F355—History of Fashion and Dress THR F413W—Playscript Analysis THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction THR F499—Thesis Project  Directing a. Complete one of the following: THR/FLM F343W—Movies and Film THR F341—Intermediate Stagecraft. THR F343—Scene Design THR/FLM F347O—Lighting Design THR/FLM F347O—Lighting Design THR F355—History of Fashion and Dress THR F355—History of Fashion and Dress THR F355—History of Fashion and Dress THR F476—Advanced Topics in Costume Design and Construction b. Complete the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR F332—Directing Theatre THR F413W—Playscript Analysis. c. Complete a minimum of 3 credits of the following: THR F221—Intermediate Acting THR F231—Directing Theatre THR F331—Directing Theatre THR F331—Directing Theatre THR F331—Directing Theatre THR F4331—Directing Film/Video THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F410—Styles Acting THR F410—Styles Acting THR/FLM F417—Advanced Film and Video Directing Film & Multimedia a. Complete two of the following: THR/FLM F371—Let's Make a Movie THR/FLM F477—Advanced Film and Video Directing THR/FLM F371—Let's Make a Movie THR/FLM F371—Let's Make a Movie THR/FLM F417—Internship in Theatre Practice. THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR/FLM F371—Let's Make a Movie THR/FLM F374—Acting for the Camera THR/FLM F374—Acting for the Entertainment		
THR/FLM F341—Intermediate Stagecraft		THR F247—Introduction to Theatrical Design
THR F341—Intermediate Stagecraft. THR F343—Scene Design THRFLM F3470—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre. THR F355—History of Fashion and Dress. THR F413W—Playscript Analysis. THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction. THR F499—Thesis Project.  Directing  a. Complete one of the following: THRFLM F334W—Movies and Film THR F343—Scene Design THR/FLM F345—Stage and Film Design THR F355—History of Fashion and Dress. THR F456—Advanced Topics in Costume Design and Construction. b. Complete the following: THRFLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design. THR F343—Directing Theatre THR F313—Directing Theatre THR F413W—Playscript Analysis. c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting. THR F211—Internship in Theatre Practice. THR F410—Styles Acting for the Camera THR F310—Acting for the Camera THR F310—Acting for the Camera THR F410—Styles Acting. THR/FLM F311—Acting for the Camera THR F410—Styles Acting. THR/FLM F470—Advanced Film and Video Directing .  Film & Multimedia a. Complete the following: THR/FLM F310—Acting for the Camera THR/FLM F347—Let's Make a Movie THR/FLM F347—Let's Make a Movie THR/FLM F347—Let's Make a Movie THR		THR/FLM F271—Let's Make a Movie3
THR F343—Scene Design THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre		
THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre		THR F341—Intermediate Stagecraft3
THR F348—Sound Design for the Entertainment Indust THR F355—History of Fashion and Dress		THR F343—Scene Design3
THR F351—Makeup for Theatre THR F315—History of Fashion and Dress THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction THR F499—Thesis Project  Directing  a. Complete one of the following: THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft THR F343—Scene Design THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre THR F355—History of Fashion and Dress THR F456—Advanced Topics in Costume Design and Construction b. Complete the following: THR/FLM F247—Introduction to Theatrical Design THR F332—Directing Theatre THR F332—Directing Theatre THR F313W—Playscript Analysis c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting THR F225—Movement for the Actor THR/FLM F311—Directing Film/Video THR F416W—Performance Studies Abroad THR F410—Styles Acting THR F410—Styles Acting THR F410—Styles Acting THR/FLM F371—Let's Make a Movie THR/FLM F470—Advanced Film and Video Directing Film & Multimedia a. Complete the following: THR/FLM F470—Advanced Film and Video Directing Film & Multimedia b. Complete two of the following: THR/FLM F470—Advanced Film and Video Directing THR/FLM F470—Advanced Film Production Manageme THR F247—Introduction to Theatrical Design THR/FLM F3470—Lighting Design THR/FLM F348—Sound Design for the Entertainment Indust THR/FLM F440—Playscript Analysis THR F416W—Performance Studies Abroad THR F416W—Performance Studies Abroad THR F416W—Performance Studies Abroad THR F416W—Performance Studies Abroad T		THR/FLM F3470—Lighting Design3
THR F355—History of Fashion and Dress THR F413W—Playscript Analysis. THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction. THR F499—Thesis Project.  Directing  a. Complete one of the following: THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft. THR F343—Scene Design THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre. THR F355—History of Fashion and Dress THR F456—Advanced Topics in Costume Design and Construction.  b. Complete the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design. THR F332—Directing Theatre THR F413W—Playscript Analysis. c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting. THR F225—Movement for the Actor. THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR F331—Directing Film/Video. THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F410—Styles Acting. THR/FLM F470—Advanced Film and Video Directing .  Film & Multimedia a. Complete two of the following: THR/FLM F371—Let's Make a Movie THR/FLM F470—Advanced Film and Video Directing .  THR/FLM F470—Advanced Film and Video Directing .  THR/FLM F470—Advanced Film Production Manageme THR/FLM F470—Advanced Film and Video Directing .  THR/FLM F345—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design .  THR/FLM F3470—Lighting Design .  THR/FLM F348—Sound Design for the Entertainment Indust THR F416W—Performance Studies Abroad  THR F416W—Serformance Studies Abroad  THR F416W—Performance Studies Abroad  THR F416W—Performance Studies Abroad		
THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice		
THR F416W—Performance Studies Abroad THR F417—Linternship in Theatre Practice. THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction. THR F499—Thesis Project		
THR F417—Internship in Theatre Practice		THE F416W Performance Studies Abroad
THR F447—Lighting Design II THR F456—Advanced Topics in Costume Design and Construction		
THR F456—Advanced Topics in Costume Design and Construction		THR F447—I ighting Design II
Construction THR F499—Thesis Project  Directing  a. Complete one of the following: THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft		THR F456—Advanced Tonics in Costume Design and
Directing a. Complete one of the following: THR/FLM F334W—Movies and Film		
a. Complete one of the following: THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft		THR F499—Thesis Project
a. Complete one of the following: THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft		·
THR/FLM F334W—Movies and Film THR F341—Intermediate Stagecraft. THR F343—Scene Design THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre		
THR F341—Intermediate Stagecraft	a.	Complete one of the following:
THR F343—Scene Design THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre THR F355—History of Fashion and Dress THR F456—Advanced Topics in Costume Design and Construction  b. Complete the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR F332—Directing Theatre THR F413W—Playscript Analysis  c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting THR F225—Movement for the Actor THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR F331—Directing Film/Video THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice THR F410—Styles Acting THR/FLM F470—Advanced Film and Video Directing Film & Multimedia a. Complete the following: THR/FLM F311—Directing Film/Video THR/FLM F310—Acting for the Camera THR/FLM F470—Advanced Film and Video Directing Directing Film/Video THR/FLM F331—Directing Film/Video THR/FLM F310—Acting for the Camera THR/FLM F310—Acting for the Camera THR/FLM F331—Directing Film/Video THR/FLM F334—Avanced Film and Video Directing Directing Directing Film/Video THR/FLM F3470—Let's Make a Movie THR/FLM F347—Introduction to Theatrical Design THR/FLM F3470—Lighting Design THR/FLM F3470—Lighting Design THR/FLM F3470—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		
THR/FLM F347O—Lighting Design		
THR F348—Sound Design for the Entertainment Indust THR F351—Makeup for Theatre		THP/FI M F347O Lighting Decign 3
THR F351—Makeup for Theatre		THR F348—Sound Design for the Entertainment Industry 3
THR F355—History of Fashion and Dress THR F456—Advanced Topics in Costume Design and Construction  b. Complete the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR F332—Directing Theatre THR F413W—Playscript Analysis  c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting. THR F225—Movement for the Actor THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice. THR F410—Styles Acting. THR F410—Styles Acting. THR/FLM F470—Advanced Film and Video Directing  Film & Multimedia a. Complete the following: THR/FLM F331—Directing Film/Video THR/FLM F331—Directing Film/Video THR/FLM F470—Advanced Film and Video Directing  THR/FLM F470—Advanced Film Production Manageme THR/FLM F470—Advanced Film Production Manageme THR/FLM F470—Lighting Design THR/FLM F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis. THR F416W—Performance Studies Abroad		
THR F456—Advanced Topics in Costume Design and Construction		THR F355—History of Fashion and Dress
Construction		
THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design		Construction3
THR F247—Introduction to Theatrical Design		
THR F332—Directing Theatre THR F413W—Playscript Analysis		THR/FLM F245—Stage and Film Production Management3
THR F413W—Playscript Analysis		THR F247—Introduction to Theatrical Design3
c. Complete a minimum of 3 credits of the following: THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting		
THR F220—Voice and Diction for the Theatre THR F221—Intermediate Acting		
THR F221—Intermediate Acting		
THR F225—Movement for the Actor THR/FLM F271—Let's Make a Movie		
THR/FLM F271—Let's Make a Movie  THR/FLM F310—Acting for the Camera  THR F331—Directing Film/Video  THR F416W—Performance Studies Abroad  THR F417—Internship in Theatre Practice  THR F410—Styles Acting  THR/FLM F470—Advanced Film and Video Directing  Film & Multimedia  a. Complete the following:  THR/FLM F271—Let's Make a Movie  THR/FLM F310—Acting for the Camera  THR/FLM F331—Directing Film/Video  THR/FLM F470—Advanced Film and Video Directing  b. Complete two of the following:  THR/FLM F245—Stage and Film Production Manageme  THR F247—Introduction to Theatrical Design  THR/FLM F334W—Movies and Films  THR/FLM F3470—Lighting Design  THR F348—Sound Design for the Entertainment Indust  THR F413W—Playscript Analysis  THR F416W—Performance Studies Abroad		
THR/FLM F310—Acting for the Camera THR F331—Directing Film/Video THR F416W—Performance Studies Abroad THR F417—Internship in Theatre Practice THR F410—Styles Acting THR/FLM F470—Advanced Film and Video Directing  Film & Multimedia a. Complete the following: THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR/FLM F331—Directing Film/Video THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR/FLM F334W—Movies and Films THR/FLM F3470—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		
THR F331—Directing Film/Video		
THR F416W—Performance Studies Abroad		THR F331—Directing Film/Video3
THR F410—Styles Acting THR/FLM F470—Advanced Film and Video Directing  Film & Multimedia a. Complete the following: THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR/FLM F331—Directing Film/Video THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR/FLM F334W—Movies and Films THR/FLM F3470—Lighting Design THR F418W—Playscript Analysis THR F416W—Performance Studies Abroad		THR F416W—Performance Studies Abroad6
Film & Multimedia a. Complete the following: THR/FLM F271—Let's Make a Movie THR/FLM F310—Acting for the Camera THR/FLM F331—Directing Film/Video THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following: THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR/FLM F334W—Movies and Films THR/FLM F3470—Lighting Design THR/FLM F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		THR F417—Internship in Theatre Practice1 – 6
Film & Multimedia a. Complete the following:    THR/FLM F271—Let's Make a Movie		THR F410—Styles Acting
a. Complete the following:  THR/FLM F271—Let's Make a Movie		THR/FLM F470—Advanced Film and Video Directing3
a. Complete the following:  THR/FLM F271—Let's Make a Movie		Film & Multimodia
THR/FLM F271—Let's Make a Movie		
THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following:    THR/FLM F245—Stage and Film Production Manageme    THR F247—Introduction to Theatrical Design    THR/FLM F334W—Movies and Films    THR/FLM F3470—Lighting Design    THR F348—Sound Design for the Entertainment Indust    THR F413W—Playscript Analysis    THR F416W—Performance Studies Abroad	а.	THR/FI M F271—I et's Make a Movie
THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following:    THR/FLM F245—Stage and Film Production Manageme    THR F247—Introduction to Theatrical Design    THR/FLM F334W—Movies and Films    THR/FLM F3470—Lighting Design    THR F348—Sound Design for the Entertainment Indust    THR F413W—Playscript Analysis    THR F416W—Performance Studies Abroad		THR/FLM F310—Acting for the Camera
THR/FLM F470—Advanced Film and Video Directing b. Complete two of the following:    THR/FLM F245—Stage and Film Production Manageme    THR F247—Introduction to Theatrical Design    THR/FLM F334W—Movies and Films    THR/FLM F3470—Lighting Design    THR F348—Sound Design for the Entertainment Indust    THR F413W—Playscript Analysis    THR F416W—Performance Studies Abroad		THR/FLM F331—Directing Film/Video
b. Complete two of the following:  THR/FLM F245—Stage and Film Production Manageme THR F247—Introduction to Theatrical Design THR/FLM F334W—Movies and Films THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		THR/FLM F470—Advanced Film and Video Directing3
THR F247—Introduction to Theatrical Design		
THR/FLM F334W—Movies and FilmsTHR/FLM F347O—Lighting DesignTHR F348—Sound Design for the Entertainment Indust THR F413W—Playscript AnalysisTHR F416W—Performance Studies Abroad		THR/FLM F245—Stage and Film Production Management3
THR/FLM F347O—Lighting Design THR F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		THR F247—Introduction to Theatrical Design3
THR F348—Sound Design for the Entertainment Indust THR F413W—Playscript Analysis THR F416W—Performance Studies Abroad		THR/FLM F334W—Movies and Films
THR F413W—Playscript AnalysisTHR F416W—Performance Studies Abroad		
THR F416W—Performance Studies Abroad		THE E413W Playsoriet Analysis
		THR F416W—Performance Studies Abroad 6
THR F400—Thesis Project		
111X 1 122-11K3I3 1 IUKCL		THR F499—Thesis Project



## Performance

a.	Complete the following:	
	THR F220—Voice and Diction for the Theatre	3
	THR F221—Intermediate Acting	3
	THR F321—Advanced Acting	3
	THR F332—Directing Theatre	3
b.	Complete one of the following:	
	THR F247—Introduction to Theatrical Design	3
	THR F341—Intermediate Stagecraft	
	THR F343—Scene Design	
	THR/FLM F347O—Lighting Design	3
	THR F348—Sound Design for the Entertainment Industry	
	THR F351—Makeup for Theatre	
	THR F355—History of Fashion and Dress	
	THR F413W—Playscript Analysis	3
c.	Complete a minimum of 3 credits from the following:	
	THR F225—Movement for the Actor	3
	THR/FLM F271—Let's Make a Movie	3
	THR/FLM F310—Acting for the Camera	3
	THR F416W—Performance Studies Abroad	6
	THR F417—Internship in Theatre Practice1 -	- 6
	THR F410—Styles Acting	3
	THR F499—Thesis Project	3
5.	Minimum credits required1	20

### Minor

1.	Complete the following:
	THR F121—Fundamentals of Acting
	THR F215—Dramatic Literature
	THR F241—Basic Stagecraft4
	THR electives*8
2.	Minimum credits required
*	No more than 5 credits in theatre practicum may be applied to the minor. The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.
Not	:: Production participation requirement — Theatre, being a collaborative art,
	dependent on the participation of people in all aspects of theatrical produc-
	tion: acting, designing, crew work, box-office, publicity, directing, etc. For the
	reason, students majoring or minoring in theatre are expected to participate
	actively and continuously in the production activities of the theatre depart- ment throughout their academic career at UAF. Theatre majors are required
	to take three credits of theatre practicum and are encouraged to take it for
	elective credits as well. Theatre majors and minors are expected to attend
	all theatre department "Town Meetings" and to talk regularly with a theatre
	department faculty member (an advisor) regarding their participation so the
	they may plan a working course of action to fulfill this requirement.
	See Film Studies.

Baccalaureate Core Requirements	NATURAL SCIENCES (8)			
(Note: all courses for Core must be completed with C- or higher.	Complete any two (4-credit) courses:	(4)		
COMMUNICATION (9)	BIOL F100X			
	BIOL F103X	(4)		
Complete the following:	BIOL F104X			
ENGL F111X(3)	BIOL F111X	(4)		
ENGL F190H may be substituted.	BIOL F112X			
Complete one of the following:	BIOL F115X			
ENGL F211X <b>OR</b> ENGL F213X(3)	BIOL F116X			
Complete one of the following:	CHEM F100X			
COMM F131X <b>OR</b> COMM F141X(3)	CHEM F103X			
	CHEM F104X			
	CHEM F105X			
PERSPECTIVES ON THE HUMAN CONDITION (18)	CHEM F106X			
Complete all of the following four courses:	GEOG F111X			
ANTH F100X/SOC F100X(3)	GEOS F100X			
ECON F100X <b>OR</b> PS F100X(3)	GEOS F101XGEOS F112X			
HIST F100X(3)	GEOS F120X			
ENGL/FL F200X(3)	GEOS F125X			
Complete one of the following three courses:	MSL F111X			
ART/MUS/THR F200X, HUM F201X <b>OR</b> ANS F202X (3)	PHYS F102X.			
Complete one of the following six courses:	PHYS F103X			
BA F323X, COMM F300X, JUST F300X, NRM F303X,	PHYS F104X			
PS F300X <b>OR</b> PHIL F322X(3)	PHYS F115X			
	PHYS F116X			
OR complete 12 credits from the above courses PLUS	PHYS F175X			
two semester-length courses in a single Alaska Native language or	PHYS F211X	(4)		
other non-English language <b>OR</b>	PHYS F212X	(4)		
three semester-length courses (9 credits) in American Sign	PHYS F213X	(4)		
Language taken at the university level.				
MATHEMATICS (2)	LIBRARY AND INFORMATION RESEARCH (C			
MATHEMATICS (3)	Successful completion of library skills competend	Successful completion of library skills competency test <b>OR</b>		
Complete one of the following: MATH F103X, MATH F107X, MATH F161X <b>OR</b>	LS F100X or F101X prior to junior standing	(0 – 1)		
STAT F200X(3 – 4)	UPPER-DIVISION WRITING AND ORAL COM	MMINICATIO		
* No credit may be earned for more than one of MATH F107X or		IIIIOI NICAI IO		
F161X.	Complete the following:	(0)		
OR complete one of the following:*	Two writing intensive courses designated (W) and one oral communication intensive course	(0)		
MATH F200X, MATH F201X, MATH F202X,	designated (O)designated	(0)		
MATH F262X <b>OR</b> MATH F272X(4)(4)	<b>OR</b> two oral communication intensive cours			
*Or any math course having one of these as a prerequisite.	(O/2), at the upper-division level (see degree requirements)	and/or major		
	CORE CREDITS REQUIRED	38 –		
	Minimum credits required for degree			





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