

Music

College of Liberal Arts
 Department of Music
 (907) 474-7555
 www.uaf.edu/music/department/

B.A., B.M. Degrees

Minimum Requirements for Degrees: B.A.: 130 credits;
 B.M.: 120–144 credits

The music curriculum is designed to satisfy cultural and professional objectives. The B.A. degree in music provides a broad, liberal education with a concentration in music. The B.M. degree in music education offers thorough preparation in teacher training with sufficient time to develop excellence in performance areas. The B.M. degree in performance offers intensive specialization for those desiring professional training in music performance.

Recitals and concerts provide students with a variety of musical experiences which expand their regular curriculum.

The music department of UAF is a full member of the National Association of Schools of Music, the national accrediting organization.

Major—B.A. Degree

- Complete the general university requirements (page 116).
- Complete the B.A. degree requirements (page 120).
- Complete a piano placement test during the first week of classes.
- Complete the following program (major) requirements:*
 - Complete the following:

MUS 131 and 132—Basic Theory	4
MUS 133 and 134—Basic Ear Training	4
MUS 161–362—Private Lessons (major area)**	12
MUS 190—Recital Attendance***	0
MUS 221 and 222—History of Music	6
MUS 231 and 232—Advanced Theory	4
MUS 233 and 234—Advanced Ear Training	2
MUS 253—Piano Proficiency	0
MUS 331—Form and Analysis	3
MUS 332—Introduction to Music Technology	3
 - a. Large ensembles****
 - b. Complete 6 credits from the following:

MUS 421W—Music before 1620	3
MUS 422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS 423W—Music of the Nineteenth Century	3
MUS 424W—Music in the Twentieth Century	3
MUS 410W—Women in Music	3
- Minimum credits required

* Student must earn a C grade or better in each course.

** Competency level of MUS 362 must be achieved in one performance area.

*** Recital attendance (MUS 190) is required of music majors enrolled in private lessons (MUS 161 - 362). MUS 190 must be successfully completed 8 times to meet the degree requirements.

**** MUS 101, 203, 205 or 211 wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS 205—Wind Ensemble. Piano majors may substitute up to 2 credits of MUS 307—Piano Accompanying.

Note: Additional information applies to this degree. See “Notes for All Undergraduate Music Degrees” in the notes following the Music—B.M. degree (Music Education).

Major—B.M. Degree (Performance)

- Complete the following B.M. degree admission requirement:
 - Audition on the major instrument.
- Complete the general university requirements. (See page 116. As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
- Complete the following B.M. degree requirement: 3 credits of mathematics, computer science or statistics.
- Complete a piano placement test during the first week of classes.
- Complete the following degree and program (major) requirements:*
 - Complete the following:

MUS 161–462—Private Lessons (major)	24
MUS 131 and 132—Basic Theory	4
MUS 133 and 134—Basic Ear Training	4
MUS 221 and 222—History of Music	6
MUS 231 and 232—Advanced Theory	4
MUS 233 and 234—Advanced Ear Training	2
MUS 331—Form and Analysis	3
MUS 332—Introduction to Computer-based Music Technology	3
MUS 351O—Conducting	3
MUS 390—Junior Recital	0
Large ensembles**	8
MUS 190—Recital Attendance***	0
MUS 490—Senior Recital	0
 - b. Complete 6 credits from the following:

MUS 431—Counterpoint	3
MUS 432—Orchestration and Arranging	3
MUS 433—Seminar in Musical Composition	3
MUS 434—Advanced Harmonic Analysis	3
MUS 435—Private Lessons in Music Composition	2–4
 - c. Complete 6 credits from the following:

MUS 421W—Music before 1620	3
MUS 422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS 423W—Music of the Nineteenth Century	3
MUS 424W—Music in the Twentieth Century	3
 - d. Complete 9 credits from the following secondary area:****

MUS 124—Music in World Cultures	3
MUS 153—Functional Piano	1
MUS 161–162, 261–262, 361–362, 461–462—Private Lessons (secondary performance area)	2 or 4
MUS 223—Alaska Native Music	3
MUS 253—Piano Proficiency	0
MUS 307—Chamber Music	1
MUS 313—Opera Workshop	1–3
MUS 317—Arctic Chamber Orchestra	1
MUS 493—Special Topics	1–6
- Minimum credits required

* Student must earn a C grade or better in each course.

** MUS 101, 203, 205 or 211. Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS 205 (Wind Ensemble). Piano majors may substitute up to 2 credits of MUS 307 (Piano Accompanying).

*** Recital attendance (MUS 190) is required of music majors enrolled in private lessons (MUS 161–462). MUS 190 must be successfully completed eight times to meet the degree requirements.

**** Courses from 5b and 5c not already applied to program requirements may also meet this requirement.

Note: MUS 493 is repeatable up to 6 credits.

Note: MUS 153, 307, 313, 317 are repeatable for credit.

Note: MUS 161–162, 261–262, 361–362, 461–462 are repeatable up to 6 credits.

Note: Additional information applies to this degree. See “Notes for All Undergraduate Music Degrees” in the notes following the Music—B.M. degree (Music Education).

Major—B.M. Degree (Music Education)

Concentrations: Elementary, Secondary, K-12

1. Complete the following B.M. degree admission requirement:
 - a. Audition on the major instrument.
2. Complete the general university requirements (page 116).
3. Complete the following B.M. degree requirement: 3 credits of mathematics, computer science or statistics.
4. Complete a piano placement test during the first week of classes.
5. Complete the following degree and program (major) requirements:

Large ensembles**	8
MUS 131 and 132—Basic Theory	4
MUS 133 and 134—Basic Ear Training	4
MUS 161–461—Private Lessons (major)	14
MUS 190—Recital Attendance***	0
MUS 221 and 222—History of Music	6
MUS 231 and 232—Advanced Theory	4
MUS 233 and 234—Advanced Ear Training	2
MUS 253—Piano Proficiency	0
MUS 331—Form and Analysis	3
MUS 332—Introduction to Music Technology	3
MUS 351O—Conducting	3
MUS 390—Junior Recital	0
MUS 432—Orchestration and Arranging	3
6. Complete the following education requirements:
 - a. Contact the School of Education for application procedures for admission to the teacher education program.****
 - b. Complete the following:

MUED 110—Becoming a Music Teacher in the 21st Century	2
MUED 201—Introduction to Music Education	2
MUED 315—Music Methods and Techniques	10
MUED 316—Practicum in Middle School Classroom Techniques	1
EDSE 482—Inclusive Classrooms for All Children	3
ANS/ED 420—Alaska Native Education (3) or ED 350—Communication in Cross-Cultural Classrooms (3)	3
PSY 240—Lifespan Developmental Psychology	3
 - c. Complete a multicultural elective*****
7. Complete one of the following concentrations:

Elementary	
a. Complete the following:	
MUED 309—Elementary School Music Methods	3
ED 452O—Elementary Internship	3–12
b. Minimum credits required	138
Secondary	
a. Complete the following:	
MUED 405W—Secondary School Music Methods	3
ED 453O—Secondary Internship	3–12
b. Minimum credits required	138
K-12	
a. Complete the following:	
MUED 309—Elementary School Music Methods	3
MUED 405W—Secondary School Music Methods	3
ED 454O—Student Teaching K-12	15
b. Minimum credits required	144

* Student must earn a C grade or better in each course.
 ** MUS 101, 203, 205, or 211. Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS 205—Wind Ensemble. Piano majors may substitute up to 2 credits of MUS 307—Piano Accompanying
 *** Recital attendance (MUS 190) is required of music majors enrolled in private lessons (MUS 161–462). MUS 190 must be successfully completed eight times to meet degree requirements.
 **** Music education majors must have completed the necessary prerequisites and have been admitted to the teacher education program prior to acceptance for placement in student teaching.
 ***** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.
 Note: Additional information applies to this degree. See “Notes for All Undergraduate Music Degrees” in the notes following the Music—B.M. degree (Music Education) degree.

Notes for All Undergraduate Music Degrees

Note: The various music organizations maintained by the department offer participation for students in all academic divisions of the university. Music majors will be required to earn a minimum of 8 credits in large ensembles: MUS 101 (University Chorus), MUS 203 (Fairbanks Symphony Orchestra), MUS 205 (Wind Ensemble), or MUS 211 (Choir of the North). Students must be enrolled in one large ensemble during each semester of attendance at UAF
 Note: Each student (major or non-major) who enrolls in private applied or class lessons (excluding MUS 151K—Class Piano, MUS 151M—Class Voice, and MUS 151S—Class Guitar) must be concurrently enrolled in a large or small ensemble.
 Note: Attendance at recitals and concerts provides students with a variety of musical experiences which expand their regular curriculum; therefore, attendance is mandatory for all majors. All applied music students enrolled in MUS 261 or higher level are expected to perform in student recitals during each semester of study.
 Note: At the end of the sophomore year, all music majors must demonstrate a satisfactory level of proficiency of performance in their applied major in order to advance to upper-division courses in music. A student may elect to continue study at the 200-level to prepare to pass requirements for admission to upper-division study.
 Note: A piano proficiency jury examination must be successfully completed by the end of the student’s second year in the program. See music department handbook for details.
 Note: Students who desire to enroll in music theory or ear training courses will complete a placement examination and be allowed to enter at their appropriate level.

Minor

1. Students must select from one of the options defined below:

Option A

- a. Select twelve credits from the following courses:

MUS 103—Fundamentals of Music	3
MUS 123—Music Appreciation	3
MUS 124—Music in World Cultures	3
MUS 131—Basic Theory	2
MUS 132—Basic Theory	2
MUS 133—Basic Ear Training	2
MUS 134—Basic Ear Training	2
MUS 190—Recital Attendance (two semesters)	0
MUS 221—History of Music	3
MUS 222—History of Music	3
MUS 223—Alaska Native Music	3
MUS 231—Advanced Theory	2
MUS 232—Advanced Theory	2
MUS 421W—Music before 1620	3
MUS 422W—Music in the Seventeenth and Eighteenth Centuries	3
MUS 423W—Music in the Nineteenth Century	3
MUS 424W—Music since 1900	3
- b. Select two credits from the following music large ensemble courses:

MUS 101—University Chorus	1
MUS 203—Orchestra	1
MUS 205—Wind Ensemble	1
MUS 207—UAF Jazz Ensemble	1
MUS 211—Choir of the North	1
MUS 319—Alaska Chamber Chorale	1



- c. Select four credits from the following courses in private lessons or class lessons:
- | | |
|-----------------------------------|---|
| MUS 151—Class Lessons | 1 |
| MUS 161-462—Private Lessons | 2 |
- d. Total credits.....18

Option B

- a. Select six credits from the following courses:
- | | |
|---|---|
| MUS 103—Fundamentals of Music | 3 |
| MUS 123—Music Appreciation..... | 3 |
| MUS 124—Music in World Cultures | 3 |
| MUS 131—Basic Theory | 2 |
| MUS 132—Basic Theory | 2 |
| MUS 133—Basic Ear Training..... | 2 |
| MUS 134—Basic Ear Training..... | 2 |
| MUS 190—Recital Attendance (two semesters)..... | 0 |
| MUS 221—History of Music | 3 |
| MUS 222—History of Music | 3 |
| MUS 223—Alaska Native Music | 3 |
| MUS 231—Advanced Theory..... | 2 |
| MUS 232—Advanced Theory..... | 2 |
| MUS 421W—Music before 1620..... | 3 |

- | | |
|--|---|
| MUS 422W—Music in the Seventeenth and Eighteenth Centuries | 3 |
| MUS 423W—Music in the Nineteenth Century | 3 |
| MUS 424W—Music since 1900 | 3 |
- b. Select four credits from the following music ensemble courses:
- | | |
|-------------------------------------|---|
| MUS 101—University Chorus..... | 1 |
| MUS 203—Orchestra | 1 |
| MUS 205—Wind Ensemble..... | 1 |
| MUS 207—UAF Jazz Band | 1 |
| MUS 211—Choir of the North..... | 1 |
| MUS 319—Alaska Chamber Chorale..... | 1 |
- c. Select eight credits from the following courses in private lessons or chamber music:
- | | |
|-----------------------------------|---|
| MUS 161-362—Private Lessons | 2 |
| MUS 307—Chamber Music | 1 |
- d. Total credits.....18

Note: No substitutions permitted between options. It is recommended that students contact the Music Department for advisement on appropriate course selections before selecting courses. All performance courses are subject to course enrollment studio space limitations. Large ensemble courses are available subject to currently available vacancies for different instrumental areas. Private lessons and large ensemble courses may require passing of a performance audition. Prerequisite requirements apply.

Baccalaureate Core Requirements

All degrees (e.g. B.A., B.S., etc.) require additional courses. Refer to specific degree and program requirements.

COMMUNICATION (9)

- Complete the following:**
- | | | |
|-----------------|-----|-------|
| ENGL 111X | (3) | _____ |
|-----------------|-----|-------|
- ENGL 190H may be substituted.*

- Complete one of the following:**
- | | | |
|------------------------------|-----|-------|
| ENGL 211X OR ENGL 213X | (3) | _____ |
|------------------------------|-----|-------|

- Complete one of the following:**
- | | | |
|-----------------------------|-----|-------|
| COMM 131X OR COMM 141X..... | (3) | _____ |
|-----------------------------|-----|-------|

PERSPECTIVES ON THE HUMAN CONDITION (18)

- Complete all of the following four courses:**
- | | | |
|----------------------------|-----|-------|
| ANTH 100X/SOC 100X..... | (3) | _____ |
| ECON 100X OR PS 100X | (3) | _____ |
| HIST 100X..... | (3) | _____ |
| ENGL/FL 200X..... | (3) | _____ |

- Complete one of the following three courses:**
- | | | |
|--|-----|-------|
| ART/MUS/THR 200X, HUM 201X OR ANS 202X | (3) | _____ |
|--|-----|-------|

- Complete one of the following six courses:**
- | | | |
|--|-----|-------|
| BA 323X, COMM 300X, JUST 300X, NRM 303X, PS 300X OR PHIL 322X..... | (3) | _____ |
|--|-----|-------|

- OR complete 12 credits from the above courses PLUS**
- two semester-length courses in a single Alaska Native language or other non-English language **OR**
 - three semester-length courses (9 credits) in American Sign Language taken at the university level.

MATHEMATICS (3)

- Complete one of the following:**
- | | | |
|---|-------|-------|
| MATH 103X, MATH 107X, MATH 161X OR STAT 200X..... | (3-4) | _____ |
|---|-------|-------|
- * No credit may be earned for more than one of MATH 107X or 161X.*

- OR complete one of the following:***
- | | | |
|--|-----|-------|
| MATH 200X, MATH 201X, MATH 202X, MATH 262X OR MATH 272X..... | (4) | _____ |
|--|-----|-------|
- *Or any math course having one of these as a prerequisite*

NATURAL SCIENCES (8)

- Complete any two (4-credit) courses:**
- | | | |
|-----------------|-----|-------|
| ATM 101X | (4) | _____ |
| BIOL 100X..... | (4) | _____ |
| BIOL 103X..... | (4) | _____ |
| BIOL 104X..... | (4) | _____ |
| BIOL 105X..... | (4) | _____ |
| BIOL 106X..... | (4) | _____ |
| BIOL 111X..... | (4) | _____ |
| BIOL 112X..... | (4) | _____ |
| CHEM 100X..... | (4) | _____ |
| CHEM 103X..... | (4) | _____ |
| CHEM 104X..... | (4) | _____ |
| CHEM 105X..... | (4) | _____ |
| CHEM 106X..... | (4) | _____ |
| GEOG 205X | (4) | _____ |
| GEOS 100X..... | (4) | _____ |
| GEOS 101X..... | (4) | _____ |
| GEOS 112X | (4) | _____ |
| GEOS 120X..... | (4) | _____ |
| GEOS 125X..... | (4) | _____ |
| MSL 111X..... | (4) | _____ |
| PHYS 102X..... | (4) | _____ |
| PHYS 103X..... | (4) | _____ |
| PHYS 104X..... | (4) | _____ |
| PHYS 115X..... | (4) | _____ |
| PHYS 116X..... | (4) | _____ |
| PHYS 175X..... | (4) | _____ |
| PHYS 211X..... | (4) | _____ |
| PHYS 212X..... | (4) | _____ |
| PHYS 213X..... | (4) | _____ |

- LIBRARY AND INFORMATION RESEARCH (0-1)**
- Successful completion of library skills competency test **OR** LS 100X or 101X prior to junior standing..... (0-1) _____

- UPPER-DIVISION WRITING AND ORAL COMMUNICATION (0)**
- Complete the following:**
- | | | |
|--|-----|-------|
| Two writing intensive courses designated (W) | (0) | _____ |
| One oral communication intensive course designated (O) | (0) | _____ |
- OR** two oral communication intensive courses designated (O/2), at the upper-division level (see degree and/or major requirements).....(0) _____
- TOTAL CREDITS REQUIRED.....38-39**

