

Oral and Writing Intensive Courses

Fall 2008

ORAL AND WRITING Intensive Courses

Prerequisites for the following Oral and Writing Intensive Courses: COMM 131X or 141X, ENGL 111X and ENGL 211X or 213X.
Additional prerequisites listed in parentheses.

BIOL	441 O/2	Animal Behavior (BIOL 310; BIOL 271)
ED	486 O/2	Media Literacy (Junior standing; laptop computer)
ENGL	314 O/2	*Technical Writing (Junior standing)
ENGL	422 O/2	Shakespeare: History, Plays and Tragedies (ENGL 308 desirable but not required)
ENGL	452 O/2	The British Novel to 1900

ORAL Intensive Courses

Prerequisites for the following Oral Intensive Courses: COMM 131X or 141X.
Additional prerequisites listed in parentheses.

ART	313	Intermediate Painting (ART 213)
ART	371	Digital Photography and Pixel Painting (Macintosh OS or Windows OS experience with graphic applications, and one college level studio art course)
ART	407	Advanced Printmaking (ART 307)
ART	413	Advanced Painting (ART 313)
ART	472	Visualization and Animation (Macintosh OS or Windows OS experience with graphic applications)
BA	454	Student Investment Fund (BA 325 or equivalent; upper division BBA standing and permission of SOM advisor)
BA	460	International Business (All 300-level requirements completed; upper division BBA standing or permission of SOM advisor)
BA	462	Corporate Strategy (All 300-level business administration, accounting, and economics common body of knowledge requirements, and upper-division standing. Exception: BBA majors may take BA 330 concurrently with BA 462)
CHEM	482	Seminar (CHEM 481)
COMM	335	Organizational Communication
ECE	342	Family Relationships
ED	453	Secondary Internship (Successful completion of methods practicum and methods course work with a C or better. Post-baccalaureate students must be admitted to the K-12 Art Licensure program. Passing Praxis scores)
ED	454	Student Teaching K-12 (Successful completion of methods practicum and methods course work with a C or better. Passing Praxis scores.)
ENGL	371WO	Intermediate Creative Writing (ENGL 271 or 272)
FREN	301	Advanced French (FREN 202 or equivalent; or permission of instructor)
GEOS	475WO	Presentation Techniques in the Geosciences (ENGL 111X; ENGL 211X or 213X; senior standing)
GER	301WO	Advanced German (ENGL 111X; ENGL 211X or 213X or permission of instructor; GER 202 or equivalent)
<i>JRN</i>	<i>347</i>	<i>Lighting Design (THR 343 or permission of instructor. May be taken concurrently with THR 343)</i>
JRN	371	Digital Photography and Pixel Painting (Macintosh OS or Windows 95 experience with graphic applications and one college level studio art course)
JRN	380	Women, Minorities and the Media
JRN	472	Visualization and Animation (ART 4710 or equivalent; Unix experience)
JUST	460	American Crime Control (JUST 110, 222, and 251; senior standing. Restricted to Justice majors only)
LING	410	Theory and Methods of Second Language Teaching
NRM	304	Perspectives in Natural Resource Management
PHYS	381WO	Physics Laboratory (ENGL 111X; ENGL 211X or 213X; PHYS 213 or permission of instructor)
RD	350	Community Research in Indigenous Contexts
RUSS	301WO	Advanced Russian (ENGL 111X; ENGL 211X or 213X; RUSS 202; or instructor approval)
SWK	305	Social Welfare History (SWK 103 or 100X or ANTH 100X)
SOC	405	Social Movements and Social Change (SOC 201; SOC 263; and 3 credits in SOC at 300 level or permission of instructor)
SPAN	301	Advanced Comprehension and Conversation (SPAN 202)
<i>THR</i>	<i>347</i>	<i>Lighting Design</i>

NOTE: * Denotes course also available through semester based independent learning
Italics denotes course ONLY available through independent learning

WMS 380 Women, Minorities and the Media (HIST 100X; ENGL 211X or 213X or permission of instructor. Recommended: HIST 275 and/or HIST 122)

WRITING Intensive Courses

Prerequisites for the following Writing Intensive Courses: ENGL 111X and ENGL 211X or 213X.
Additional prerequisites listed in parentheses.

ACCT	452	Auditing (ACCT 362, AIS 310 or AIS 316; upper-division BBA standing or permission of SOM advisor)
ANS	348	Native North American Women (ANS 101; ANTH 100X; SOC 100X)
ANS	381	Alaska Natives in Film (ART/MUS/THR 200X)
BIOL	402	Biomedical and Research Ethics (junior or senior standing; a course in philosophy, science, or nursing; permission of instructor)
BIOL	441W O/2	Animal Behavior (BIOL 271; BIOL 310; COMM 131X or 141X; or permission of instructor)
BIOL	472	Community Ecology (BIOL 271)
BIOL	473	Limnology (BIOL 115X; BIOL 116X; BIOL 271; CHEM 105X; CHEM 106X)
BA	317	Employment Law (BA 307 or concurrent enrollment)
BA	445	Marketing Research (BA 343; upper division BBA standing; or permission of the SOM advisor)
BA	465	Small Business Management (ACCT 261; ACCT 262)
CHEM	324	Organic Laboratory (Co-requisite CHEM 322)
CHEM	434	Instrumental Methods in Physical Chemistry (Co-requisite: CHEM 332)
COMM	322	Communication in Interpersonal Relationships (
COMM	425	Communication Theory (any 300-level communication courses; senior standing; or permission of instructor)
CS	471	Software Engineering (CS 321)
ECE	420	Developing Literacy in the Early Years (ECE 310; ECE 360; upper-division standing)
ECON	463	International Economics (ECON 200; MATH 262X or equivalent; and upper-division standing)
ED	344	Foundations of Literacy Development (ED 201; ED 204; upper-division standing; laptop computer required)
ED	412	Integrated Social Studies and Language Arts: Methods and Curriculum Development (Admission to Internship year)
EE	333	Physical Electronics (EE 204)
ESM	450	Economic Analysis and Operations (ES 201; Senior standing in engineering)
ENGL	314W O/2	Technical Writing (COMM 131X or 141X; Junior standing; or permission of instructor)
ENGL	371WO	Intermediate Creative Writing (ENGL 271 or 272)
ENGL	414	Research Writing
ENGL	422W O/2	COMM 131X or 141X; recommended: ENGL 308)
ENGL	471	Undergraduate Writers' Workshop (ENGL 371)
FREN	431	Studies in the Culture of the French Speaking World (FREN 302 or equivalent; junior standing; or permission of instructor)
GEOG	311	Geography of Asia (An introductory geography course or background in Asian history, social science, or culture)
GEOS	315	Paleobiology and Paleontology (BIOL 103X or BIOL 115X or GEOS 113X)
GEOS	475	Presentation Techniques in the Geosciences (COMM 131X or 141X; senior standing)
GER	301WO	Advanced German (GER 202 or equivalent)
HIST	461	*History of Alaska (HIST 275)
HIST	475	Historiography (History major w/ senior standing; or permission of instructor)
JPN	331	Women's Voices in Japanese Literature (ENGL 200X; recommended: HIST 121, 122, or 331)
JRN	311	*Magazine Article Writing (JRN 202)
JRN	444	Investigative Reporting (JRN 202; JRN 401; junior standing; or permission of instructor)
JUST	345	Police Problems (JUST 110; junior standing)
MATH	401	Advanced Calculus (MATH 202; MATH 215)
MILS	301	Leadership and Problem Solving (Junior standing in MLS; permission of instructor)
MIN	407	Mine Reclamation and Environmental Management (CHEM 106; Recommended: ES 341)
MUS	421	Music Before 1620 (MUS 221; MUS 222; or permission of instructor)
MUED	405	Secondary Schools Music Methods
NRM	365	Principles of Outdoor Recreation Management (Junior standing)
NRM	380	Soils and the Environment (CHEM 105X)
NRM	405	Senior Thesis in Natural Resources Management I (NRM core; Senior standing.; Senior thesis orientation workshop)
NRM	406	Senior Thesis in Natural Resources Management II (NRM 405)

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NRM	440	Silviculture (BIOL 271; NRM 251; or permission of instructor)
NORS	484	Seminar in Northern Studies (Junior standing)
PETE	481	Well Completions and Stimulation Design (ES 341; PETE 205; PETE 426)
PHIL	499	B.A. Thesis in Philosophy (PHIL 488)
PHYS	381	Physics Laboratory (PHYS 213X; PHYS 381)
PS	314	Political Ideologies (PS 101)
PS	464	East Asian Governments and Politics (PS 201)
PS	499	Senior Thesis (PS 101; PS 222; and Senior standing)
PSY	445	Community Psychology (PSY 101; PSY 275; PSY/SOC 330)
PSY	475	Research Design and Analysis in Psychology
RD	300	Rural Development in a Global Perspective (Junior standing)
RD	475	Rural Development Senior Project (Senior standing)
RUSS	301WO	Advanced Russian (COMM 131X or 141X; RUSS 202; or permission of instructor)
SWK	375	*Research Methods in Social Work (SWK 103)
SOC	373	*Research Methods in the Social Sciences (SOC 100X; SOC 201; SOC 263)
SWE	471	Software Engineering (CS 311)
THR	334	Movies and Films: Watching and Analyzing
THR	411	Theatre History I (Junior Standing)
THR	413	Playscript Analysis (Junior standing)
THR	416	Performance Studies Abroad
WLF	303	Wildlife Management Techniques (BIOL 271; WLF 20)
WMS	348	Native North American Women (ANS 101; ANTH 100X; SOC 100X; or permission of instructor)

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