

Courses Fulfilling
HUMANITIES & SOCIAL SCIENCE
 REQUIREMENTS

(No Prerequisites unless stated, Prerequisites listed in parentheses)

Spring 2008
 Created 11/27/07

<u>HUMANITIES</u>	<u>CREDITS</u>
ANL 142	Beginning Athabascan: Gwich'in 5.0
ANS 160	Alaska Native Dance 1.0
ANS 268	Beginning Native Art Studio (ART 105) 3.0
ANS 360	Advanced Native Dance (ANS 160) 1.0
ANS 365	Native Art of Alaska 3.0
ANS 367	Eskimo Art 3.0
ANS 368	Intermediate Native Art Studio (ART 268) 3.0
ANS 468	Advanced Native Art Studio (ART 368) 3.0
ASLG 101	American Sign Language I 3.0
ASLG 202	American Sign Language II (ASLG 101) 3.0
ASLG 203	American Sign Language III (ASLG 202) 3.0
ASLG 204	American Sign Language IV 3.0
ART 105	Beginning Drawing 3.0
ART 127	Introduction to Weaving 3.0
ART 161	Two-Dimensional Design 3.0
ART 162	Color and Design 3.0
ART 163	Three-Dimensional Design 3.0
ART 200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing) 3.0
ART 201	Beginning Ceramics (ART 105 and ART 161 or 162 or 163) 3.0
ART 205	Intermediate Drawing (ART 105) 3.0
ART 207	Beginning Printmaking (ART 105 and ART 161 or 162 or 163) 3.0
ART 209	Beginning Metalsmithing and Jewelry (ART 105 and ART 161 or 162 or 163) 3.0
ART 211	Beginning Sculpture (ART 105 and ART 161 or 162 or 163) 3.0
ART 213	Beginning Painting (ART 105 and ART 161 or 162 or 163) 3.0
ART 227	Woven Fabric Design: Fashion Fabrics (ART 127) 3.0
ART 262	History of World Art (Sophomore standing) 3.0
ART 268	Beginning Native Art Studio (ART 105) 3.0
ART 301	Intermediate Ceramics (ART 201) 3.0
ART 305	Advance Drawing (ART 205) 3.0
ART 307	Intermediate Printmaking (ART 207) 3.0
ART 309	Intermediate Metalsmithing and Jewelry (ART 209) 3.0
ART 311	Intermediate Sculpture (ART 211) 3.0
ART 313O	Intermediate Painting (ART 213 and COMM 131X or 141X) 3.0
ART 347O	Lighting Design (COMM 131X/141X; THR 343) 3.0
ART 364	Italian Renaissance Art (ART 261) 3.0
ART 365	Native Art of Alaska (ANS 365, ANTH 365) 3.0
ART 368	Intermediate Native Art Studio (ART 268) 3.0
ART 401	Advanced Ceramics (ART 301) 3.0
ART 407O	Advanced Printmaking (ART 213 and COMM 131X or 141X) 3.0
ART 409	Advanced Metalsmithing and Jewelry (ART 309) 3.0
ART 411	Advanced Sculpture (ART 311) 3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

ART	413O	Advanced Painting (ART 313 and COMM 131X or 141X)	3.0
ART	447	Silkscreen (ART 105, 162, or 207)	3.0
ART	468	Advanced Native Art Studio	3.0
ART	471	Advanced Digital Design (COMM 131X or 141, Macintosh OS or Windows OS experience with graphic applications, and one college level studio art course) (ART 471/JRN 471)	3.0
ART	474	History of the Role of the Artist (ENGL 111X; ENGL 211X or 213X)	3.0
BA	323X	Business Ethics (BA 151, upper division BBA standing or permission of SOM advisor)	3.0
CHNS	102	Elementary Chinese II	5.0
COMM	300X	<i>Communicating Ethics (Junior Standing)</i>	3.0
ED	486	*Media Literacy (Junior Standing)	3.0
ENGL	200X	*World Literature (ENGL 111X and sophomore standing)	3.0
ENGL	217	Introduction to the Study of Film (ENGL 217/FLM 217) (ENGL 111X)	3.0
ENGL	271	Introduction to Creative Writing – Fiction (ENGL 111X)	3.0
ENGL	307	Survey of American Literature: Civil War to the Present (ENGL 111X or permission from instructor)	3.0
ENGL	309	Brit Lit: Romantic Period to the Present (ENGL 111X or permission from instructor)	
ENGL	310	Literacy Criticism (ENGL 111X)	3.0
ENGL	313W	Writing Non-Fiction Prose (ENGL 111X; ENGL 211X or 213X; junior standing; or permission of instructor)	3.0
ENGL	314WO/2	*Technical Writing (COMM 131X or 141X, ENGL 111X, ENGL 211X or 213X and junior standing)	3.0
ENGL	318	Modern English Grammar (ENGL 111X or permission of instructor)	3.0
ENGL	350	<i>Literature of Alaska and the Yukon Territory (ENGL 111X)</i>	3.0
ENGL	371WO/2	Intermediate Creative Writing (COMM 131X or 141X and ENGL 111X)	3.0
ENGL	380	Topics Colonial/Postcolonial Lit (ENGL 200X)	3.0
ENGL	403	American Renaissance (ENGL 111X; ENGL 211X or 213X; COMM 131X or 141X; or permission of instructor)	3.0
ENGL	425	Shakespeare: Comedies/Poetry (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	446	Major Modern & Contemp Poetry (ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	462	Applied English Linguistics (ENGL 21X or 213X; or permission of instructor)	3.0
ENGL	471W	Undergraduate Writers' Workshop (ENGL 111X, ENGL 211X or 213X and ENGL 371)	3.0
ESK	102	Elementary Central Yup'ik Eskimo	5.0
ESK	112	Elementary Inupiaq Eskimo	5.0
ESK	202	Intermediate Central Yup'ik III (ESK 102)	3.0
ESK	212	Intermediate Inupiaq Eskimo (ESK 112)	3.0
ESK	415	Advanced Yup'ik Eskimo (ESK 202)	3.0
FLM	217	Intro to the Study of Film (ENGL 111X) (FLM 217/ENGL 217)	3.0
FLM	272	Let's Make a Movie! Post Prod (THR/FLM 271) (Recommended: THR 121; 241)	3.0
FLM	310	Acting for the Camera (THR 121) (Recommended THR 221) (FLM 310/THR 310)	
FLM	331	Directing Film/Video (THR 121, THR 215 or permission of instructor)	3.0
FLM	332	Directing Theatre (THR 121) (FLM 332/THR 332)	3.0
FREN	102	Elementary French II	5.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

FREN	202	Intermediate French II (FREN 201 or equivalent)	3.0
FREN	302O	Advanced French (COMM 131X or 141X and FREN 202)	3.0
FREN	432W	Intro to French/European Cinema (ENGL 111X, ENGL 211X or 213X, FREN 302 and junior standing)	3.0
FREN	488	Individual Study: Senior Project	3.0
GER	102	Elementary German II	5.0
GER	202	Intermediate German II (GER 102)	3.0
GER	302WO	Advanced German (COMM 131X or 141X, ENGL 111X, ENGL 211X or 213X and GER 202)	3.0
HUM	201X	Unity in the Arts (Sophomore standing)	3.0
JPN	102	Elementary Japanese II	5.0
JPN	202	Intermediate Japanese I (JPN 102 or equivalent)	4.0
JPN	302	Advanced Japanese (COMM 131X or 141X and JPN 202)	3.0
JPN	432	Studies in Japanese Language (JPN 302)	3.0
JPN	475	Seminar on Contemp Japan	3.0
JRN	101	Introduction to Mass Communication	3.0
<i>JRN</i>	<i>105</i>	<i>History of the Cinema</i>	<i>3.0</i>
JRN	202	News Reporting and Writing (ENGL 111X and ENGL 211X or 213X)	3.0
JRN	203	Basic Photography	3.0
JRN	280	Video Storytelling	3.0
<i>JRN</i>	<i>308</i>	<i>Film Criticism</i>	<i>3.0</i>
JRN	311W	*Magazine Article Writing (ENGL 111X, ENGL 211X or 213X, and JRN 202)	3.0
<i>JRN</i>	<i>347O</i>	<i>Lighting Design (COMM 131X/141X; THR 343)</i>	<i>3.0</i>
JRN	394	Pods, Blogs and New Media	3.0
JRN	402	Advanced Photography (JRN 203)	3.0
JRN	456	Science Writing for Magazines and Newspapers (ENGL 111X; ENGL 211X or 213X; JRN 202; or permission of instructor)	3.0
JRN	480	Documentary Filmmaking (JRN 280 or permission of instructor)	3.0
JRN	484	Multimedia Theory and Practice (Understanding of computer graphics programs like Illustrator, Freehand, etc. plus some mastery of a specialty like writing, art or television production.) (JRN 484/ART 484)	3.0
<i>JUST</i>	<i>300X</i>	<i>Ethics and Justice (Junior standing)</i>	<i>3.0</i>
<i>LAT</i>	<i>101</i>	<i>Beginning Latin I</i>	<i>3.0</i>
<i>LAT</i>	<i>102</i>	<i>Beginning Latin II (LAT 101)</i>	<i>3.0</i>
<i>LAT</i>	<i>201</i>	<i>Intermediate Latin I (First year college Latin or a functional equivalent)</i>	<i>3.0</i>
<i>LAT</i>	<i>202</i>	<i>Intermediate Latin II (Latin 201 or equivalent)</i>	<i>3.0</i>
<i>LING</i>	<i>101</i>	<i>*Nature of Language</i>	<i>3.0</i>
LING	320	Intro to Morphology (LING 318)	3.0
LING	420	Semantics (LING 101 or permission of instructor)	3.0
MUS	101	University Chorus	1.0
MUS	103	*Music Fundamentals	3.0
MUS	105	UAF Steel Drum Ensemble	1.0
<i>MUS</i>	<i>125</i>	<i>Enjoying Jazz</i>	<i>2.0</i>
MUS	132	Basic Music Theory (MUS 131; enrollment in MUS 134)	2.0
MUS	134	Basic Ear Training (MUS 133; concurrent enrollment in MUS 131)	2.0
MUS	151	Class Lessons: Bass (Instructor permission)	1.0
MUS	153	Functional Piano (MUS 131 or concurrent enrollment in MUS 131)	1.0
MUS	161	Private Lessons (Admission by audition)	2.0
MUS	162	Private Lessons (Admission by audition)	2.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

MUS	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
MUS	203	Orchestra (Admission by audition)	1.0
MUS	205	Wind Ensemble/Wind Symphony (Admission by audition)	1.0
MUS	207	UAF Jazz Band (Audition and permission of instructor)	1.0
MUS	211	Choir of the North (Admission by audition)	1.0
MUS	222	History of Music (MUS 131 and 132)	3.0
MUS	223	Alaska Native Music (MUS 223/ANS 223)	3.0
MUS	232	Advanced Music Theory	3.0
MUS	246	Singer's Diction II: French & German	2.0
MUS	261	Private Lessons (Admission by audition)	2.0
MUS	262	Private Lessons (Admission by audition)	2.0
MUS	307	Chamber Music (Audition and permission of instructor)	1.0
MUS	313	Opera Workshop	1.0-3.0
MUS	317	Arctic Chamber Orchestra (Instructor approval)	1.0
MUS	351	Conducting (MUS 232; COMM 131X or 141X)	3.0
MUS	361	Private Lessons (Admission by audition)	2.0-4.0
MUS	362	Private Lessons (Admission by audition)	2.0-4.0
MUS	410	Women in Music History (ENGL 111X; ENGL 211X or 213X; or permission of instructor; junior standing with permission of instructor)	3.0
MUS	424	Music in the 20 th Century (ENGL 211X or 213X; MUS 221 or 222; or permission of instructor)	3.0
MUS	461	Private Lessons (Admission by audition)	2.0-4.0
MUS	462	Private Lessons (Admission by audition)	2.0-4.0
NRM	303	Environmental Ethics and Actions (junior standing)	3.0
NORS	470	Oral Sources: Issues in Documentation (one ANTH course and one HIST course)	3.0
PHIL	102	Intro to Philosophy	3.0
PHIL	202	Intro to Eastern Philosophy	3.0
PHIL	322X	Ethics (Junior standing)	3.0
PHIL	352	History of Modern Philosophy: Descartes to Kant (PHIL 102)	3.0
PHIL	363	Philosophy of Religion (ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
PHIL	412	Modern Political Theory (PS 101, PHIL 102 or permission of instructor)	3.0
PHIL	481	Philosophy of Science (junior standing)	3.0
PHIL	488	BA Thesis Research (All major requirements in Philosophy)	3.0
PHIL	499W	BA Thesis in Philosophy (ENGL 211X/213X, PHIL 488)	3.0
PS	300X	*Ethics and Society (Junior standing)	3.0
RELG	205	Introduction to the Bible	3.0
RELG	221	Religions of the World	3.0
RUSS	100A	Beginning Russian I	3.0
RUSS	100B	Beginning Russian II (RUSS 100A)	3.0
RUSS	102	Elementary Russian II	5.0
RUSS	202	Intermediate Russian II (RUSS 102 or two years of high school Russian.)	4.0
RUSS	302WO	Advanced Russian (COMM 131X/141X, ENGL 211X/213X and RUSS 202)	3.0
RUSS	432	Studies of Russian Literature (RUSS 302 and junior standing)	3.0
SPAN	100A	Beginning Spanish I	3.0
SPAN	100B	Beginning Spanish II	3.0
SPAN	102	Elementary Spanish II (SPAN 101 or SPAN 100A and SPAN 100B)	3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

SPAN	202	Intermediate Spanish II (SPAN 201)	3.0
SPAN	302W	Intro Literary Comprehension (ENGL 111X; ENGL 211X or 213X; SPAN 301 or equiv; or permission of instructor)	3.0
SPAN	432W	Literature of Spain (ENGL 111X; ENGL 211X or 213X; SPAN 302 or equivalent; junior standing; or permission of instructor)	3.0
SPAN	488	Individual Study: Senior Project (At least 10 credits in upper division Spanish)	3.0
THR	101	Theatre Practicum	1.0-3.0
THR	121	Fundamentals of Acting	3.0
THR	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
THR	201	Theater Practicum	1.0-3.0
THR	221	Intermediate Acting (THR 121 or permission of instructor)	3.0
THR	254	Costume Design and Construction I	3.0
THR	272	Let's Make a Movie! Post-Production (Recommended: THR 121; 241)	3.0
THR	301	Theatre Practicum	1.0-3.0
THR	310	Acting for the Camera (THR 121)	3.0
THR	331	Directing Film/Video (THR 121, THR 215 or permission of instructor) (THR 331/FLM 331)	3.0
THR	332	Directing Theater (THR 121) (THR 332/FLM 332)	3.0
THR	347	<i>Lighting Design (COMM 131X/141X; THR 343)</i>	3.0
THR	351	Makeup for Theater	3.0
THR	401	Theatre Practicum	1.0-3.0
THR	411W	Theater History I (ENGL 211X/213X; Junior Standing)	3.0
THR	416W	Performance Studies Abroad (ENGL 211X /213X)	3.0
THR	447	Lighting Design II (THR 347 or permission of instructor)	3.0
THR	499	Thesis Project (Instructor permission)	3.0
WMS	333	Women's Literature (ENGL 111X; Recommended: ENGL 211X)	3.0
WMS	410W	Women in Music History (ENGL 111X; ENGL 211X or 213X; or permission of instructor; junior standing or permission of instructor) (WMS 410/MUS 410)	3.0

SOCIAL SCIENCES

CREDITS

ACCT	261	Accounting Concepts and Uses I (Sophomore Standing and placement or completion of Math at the 100-level)	3.0
ANS	111	History of Alaska Natives (ANS 111/HIST 110)	3.0
ANS	242	Native Cultures of Alaska (ANS 242/ANTH 242)	3.0
ANS	250	Current Alaska Native Leadership Perspectives	3.0
ANS	320	Language and Culture: Applications of Alaska (ENGL 111X; ENGL 211X or 213X (or permission of instructor); LING 101)	3.0
ANS	325	Native Self Government (HIST 110, PS 263)	3.0
ANS	475	Alaska Native Social Change (ANTH 242 or permission of instructor)	3.0
ANTH	100X	*Individual, Society, & Culture	3.0
ANTH	101	<i>Introduction to Anthropology</i>	3.0
ANTH	214	World Prehistory (ANTH 100 or ANTH 111 or ANTH 211 or permission of instructor)	3.0
ANTH	215	Fund of Social/Cultural Anthropology	3.0
ANTH	242	*Native Cultures of Alaska	3.0
ANTH	301	World Ethnography (ANTH 100 or permission of instructor)	3.0
ANTH	320	Lang & Culture: Applications to Alaska (ENGL 111X; ENGL 211X or 213X; LING 101; or permission of instructor) ANTH 320/ANS 320	3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

ANTH	402	Anthropology of Art (senior standing or permission of instructor) (ANTH 402/ART 402)	3.0
ANTH	405	Archaeology Method & Theory (ANTH 211)	3.0
ANTH	411	Senior Seminar in Anthropology (COMM 131X or 141X, Anthropology major with senior standing, or permission of instructor)	3.0
ANTH	445	Gender in Cross-Cultural Perspective (ANTH 215 or WMS 201)	3.0
BA	151	*Introduction to Business	3.0
BA	436	Consumer Behavior (ACCT 352; BA 325; BA 360; upper division BBA standing or permission of the SOM advisor)	3.0
COMM	180	Introduction to Human Communication	3.0
COMM	330	Intercultural Communication (and lower division COMM course or permission of instructor)	3.0
COMM	331O	Advanced group Communication (COMM 131X or 141X, or permission of instructor)	3.0
COMM	475W	Applied Comm in Training/Development ((and 300 level COMM course, ENGL 111X, ENGL 211X or 213X, or permission of instructor)	3.0
COMM	482OW	Capstone Seminar in Comm(COMM 131X or 141X; COMM 401; ENGL 211X or 213X; or permission of instructor)	3.0
ECE	245	Child Development (Qualified for ENGL 111X)	3.0
ECON	100X	*Political Economy	3.0
ECON	200	*Principles of Economics (Sophomore standing)	4.0
ECON	201	Principles of Economics I: Microeconomics	4.0
<i>ECON</i>	237	<i>The Alaskan Economy</i>	3.0
ECON	321	Intermediate Microeconomics (ECON 200, MATH 262X, and upper division standing)	3.0
ECON	324	Intermediate Macroeconomics (ECON 200 and upper division standing)	3.0
ECON	335	Intermediate Natural Resource Economics (COMM 131X or 141X; ECON 200 or 235; MATH 262X or equiv.; upper division standing)	3.0
GEOG	101	*World Regional Geography	3.0
<i>GEOG</i>	302	<i>Geography of Alaska</i>	3.0
GEOG	427	Geography of Cold Lands (GEOG 101 or 203 or 205 or permission of instructor)	3.0
GEOG	482	Geography Seminar (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; senior Geography major)	3.0
HLTH	106	Human Behavior in Health Care	3.0
HIST	100X	*Modern World History	3.0
HIST	101	*Western Civilization	3.0
HIST	102	Western Civilization	3.0
HIST	110	History of Alaska Natives (HIST 110/ANS 111)	3.0
<i>HIST</i>	115	<i>Alaska, Land and Its People</i>	3.0
HIST	131	*History of the U.S.	3.0
HIST	132	*History of the U.S.	3.0
HIST	275	Perspectives on History	3.0
HIST	316	Europe since 1945 (Junior standing)	3.0
HIST	331	Modern Japan (Junior standing)	3.0
HIST	362	History of the United States 1815-1877	3.0
HIST	411	Environmental History (HIST 100X; HIST 275 or permission of instructor and ENGL 211X or 213X)	3.0
HIST	414	Women & Gender/East Asian History (HIST 100X; ENGL 211X or 213X or permission of instructor) (HIST 414/WMS 414)	3.0
HIST	424	Topics in Women's History (HIST 275 or permission of instructor) (HIST	3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

		424/WMS 424)	
HIST	461W	*History of Alaska (ENGL 111X, ENGL 211X or 213X, HIST 275)	3.0
HIST	476OW	Senior Thesis (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; and permission of instructor)	3.0
HIST	483	20th Century Circumpolar History (ENGL 111X, ENGL 211X or 213X and HIST 275)	3.0
JRN	413	*Mass Media Law and Regulation (JRN 301)	3.0
JUST	110	*Introduction to Justice	3.0
JUST	222	Research Methods (JUST 110)	3.0
JUST	251	Criminology (JUST 110)	3.0
JUST	310	Principles of Corrections (JUST 110 and junior standing)	3.0
JUST	452	Comparative Criminology (JUST 110 and junior standing)	3.0
JUST	460O	American Crime Control (COMM 131X or 141X, JUST 110, JUST 222, JUST 251 and senior standing.)	3.0
PS	100X	*Political Economy	3.0
PS	101	*Introduction to American Government and Politics	3.0
PS	202	Democracy and Global Society	3.0
PS	212	Intro to Public Administration	3.0
PS	325	Native Self Government (HIST 100X, PS 263) (PS 325/ANS 325)	3.0
PS	401	Political Behavior (ENGL 111X; ENGL 211X or 213X or permission of instructor)	3.0
PS	412W	Modern Political Theory (ENGL 111X; ENGL 211X or 213X or permission of instructor; PHIL 102) (PS 412/PHIL 412)	3.0
PS	437	United States Foreign Policy (PS 321; or permission of instructor)	3.0
PS	447	U.S. Environmental Politics (Upper division standing or permission of instructor)	3.0
PS	456O	Science, Technology, and Politics (senior status; COMM 131X or 141X)	3.0
PS	468W	Government & Politics or Russia (ENGL 111x; ENGL 211X or 213X; PS 101; PS 222; and senior standing)	3.0
PSY	101	*Introduction to Psychology	3.0
PSY	240	Lifespan Development Psychology (PSY 101)	3.0
PSY	304	<i>Personality (PSY 101)</i>	3.0
PSY	310	Cross-Cultural Psychology (COMM 131X or 141X; PSY 101; PSY 240)	3.0
PSY	330	*Social Psychology (PS 101 or SOC 100X)	3.0
PSY	333	Human Sexualities across Cultures (Junior Standing)	3.0
PSY	345	<i>Abnormal Psychology (PSY 101)</i>	3.0
PSY	370	Drugs and Drug Dependence (PSY 101 or permission of instructor)	3.0
PSY	440	<i>Learning and Cognition (PSY 101 and PSY 275)</i>	3.0
PSY	485	Senior Seminar (PSY 275 and PSY major with senior standing)	3.0
RD	325	Community Development Strategies	3.0
SOC	100X	*Individual, Society and Culture	3.0
SOC	202	Sociology of Popular Culture	3.0
SOC	242	<i>Family: Cross-Cultural Perspective (SOC 100X)</i>	3.0
SOC	263	Social Inequality and Stratification (SOC 100 and SOC 201 or permission of instructor)	3.0
SOC	301	Rural Sociology (one lower division social science course)	3.0
SOC	303	Early Sociological Thought (SOC 100X; SOC 201; SOC 263)	3.0
SOC	310	<i>Sociology of Aging (SOC 100X, SOC 201 and SOC 263)</i>	3.0
SOC	*330	Social Psychology (SOC 100X or PSY 101)	3.0
SOC	333	<i>Human Sexualities across Cultures (Junior Standing)</i>	3.0
SOC	373W	* <i>Research Methods in the Social Sciences (ENGL 211X/213X, SOC 100X,</i>	3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

		<i>201 and 263)</i>	
SOC	490	Capstone Seminar (SOC major with senior standing; SOC 302; SOC 373; or permission of instructor)	3.0
SWK	103	Introduction to Social Work	3.0
SWK	220	Ethics, Values and Social Work Practice (SWK 103)	3.0
WMS	201	*Introduction to Woman's Studies (Sophomore standing)	3.0
WMS	332	Human Sexualities across Cultures (Junior Standing)	3.0
WMS	414	Women and Gender in East Asian History (HIST 100X; ENGL 211X or 213X; or permission of instructor) (WMS 414/HIST 414)	3.0
WMS	424	Topics in Women's History (a lower division history course; junior standing; or permission of instructor)	3.0

****Core Classes with Humanities or Social Science designators. These are normally used to satisfy core requirements and cannot be double counted.**

<u>HUMANITIES</u>			<u>CREDITS</u>
ART	200X	*Aesthetic Appreciation: Interrelation of Art, Drama, and Music (Sophomore standing)	3.0
BA	323X	Business Ethics (BA 151, upper division BBA standing or permission of SOM advisor)	3.0
COMM	300X	<i>Communicating Ethics (Junior standing)</i>	3.0
ENGL	200X	*World Literature (ENGL 111X and sophomore standing)	3.0
HUM	201X	Unity of Arts (Sophomore standing)	3.0
JUST	300X	*Ethics and Justice (Junior standing)	3.0
MUS	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
NRM	303X	Environmental Ethics & Actions (Junior standing).	3.0
PHIL	322X	Ethics (Junior standing)	3.0
PS	300X	*Ethics and Society (Junior standing)	3.0
THR	200X	*Aesthetic Appreciation: Interrelation of Art, Music, Theater (Sophomore standing)	3.0

<u>SOCIAL SCIENCES</u>			<u>CREDITS</u>
ANTH	100X	*Individual, Society, & Culture	3.0
ECON	100X	*Political Economy	3.0
HIST	100X	*Modern World History	3.0
PS	100X	*Political Economy	3.0
SOC	100X	*Individual, Society, & Culture	3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.