

**Courses Fulfilling
HUMANITIES & SOCIAL SCIENCE
REQUIREMENTS
(No Prerequisites unless stated, Prerequisites listed in parentheses)
Spring 2009
Created 12/09/08**

<u>HUMANITIES</u>	<u>CREDITS</u>
ANL 142	Beginning Athabaskan: Gwich'in 5.0
ANS 160	Alaska Native Dance 1.0
ANS 268	Beginning Native Art Studio (ART 105) 3.0
ANS 360	Advanced Native Dance (ANS 160) 1.0
ANS 365	Native Art of Alaska 3.0
ANS 368	Intermediate Native Art Studio (ART 268) 3.0
ANS 375	Native American and Religion Philosophy 3.0
ANS 468	Advanced Native Art Studio (ART 368) 3.0
ASLG 101	American Sign Language I 3.0
ASLG 202	American Sign Language II (ASLG 101) 3.0
ASLG 203	American Sign Language III (ASLG 202) 3.0
ASLG 204	American Sign Language IV 3.0
ART 105	Beginning Drawing 3.0
ART 127	Introduction to Weaving 3.0
ART 161	Two-Dimensional Design 3.0
ART 162	Color and Design 3.0
ART 163	Three-Dimensional Design 3.0
ART 200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing) 3.0
ART 201	Beginning Ceramics (ART 105 and ART 161 or 162 or 163) 3.0
ART 205	Intermediate Drawing (ART 105) 3.0
ART 207	Beginning Printmaking (ART 105 and ART 161 or 162 or 163) 3.0
ART 209	Beginning Metalsmithing and Jewelry (ART 105 and ART 161 or 162 or 163) 3.0
ART 211	Beginning Sculpture (ART 105 and ART 161 or 162 or 163) 3.0
ART 213	Beginning Painting (ART 105 and ART 161 or 162 or 163) 3.0
ART 227	Woven Fabric Design: Fashion Fabrics (ART 127) 3.0
ART 262	History of World Art (Sophomore standing) 3.0
ART 268	Beginning Native Art Studio (ART 105) 3.0
ART 301	Intermediate Ceramics (ART 201) 3.0
ART 305	Advance Drawing (ART 205) 3.0
ART 307	Intermediate Printmaking (ART 207) 3.0
ART 309	Intermediate Metalsmithing and Jewelry (ART 209) 3.0
ART 311	Intermediate Sculpture (ART 211) 3.0
ART 313O	Intermediate Painting (ART 213 and COMM 131X or 141X) 3.0
ART 347O	Lighting Design (COMM 131X/141X; THR 343) 3.0
ART 365	Native Art of Alaska (ANS 365, ANTH 365) 3.0
ART 368	Intermediate Native Art Studio (ART 268) 3.0
ART 401	Advanced Ceramics (ART 301) 3.0
ART 407O	Advanced Printmaking (ART 213 and COMM 131X or 141X) 3.0
ART 409	Advanced Metalsmithing and Jewelry (ART 309) 3.0
ART 411	Advanced Sculpture (ART 311) 3.0
ART 413O	Advanced Painting (ART 313 and COMM 131X or 141X) 3.0
ART 447	Silkscreen (ART 105, 162, or 207) 3.0
ART 468	Advanced Native Art Studio 3.0

NOTE: * Indicates course is also available via semester-based Independent Learning.
Italics indicate courses that are ONLY available via Independent Learning.

ART	471	Advanced Digital Design (COMM 131X or 141, Macintosh OS or Windows OS experience with graphic applications, and one college level studio art course) (ART 471/JRN 471)	3.0
ART	474	History of the Role of the Artist (ENGL 111X; ENGL 211X or 213X)	3.0
ART	484	Multimedia Theory and Practice (Understanding of computer graphics plus some mastery of a specialty like art, writing, or television production)	3.0
BA	323X	Business Ethics (BA 151, upper division BBA standing or permission of SOM advisor)	3.0
CHNS	102	Elementary Chinese II	5.0
COMM	300X	<i>Communicating Ethics (Junior Standing)</i>	3.0
ECE	430	Fine Arts for the Early Years (ECE 310; completion of at least one humanities course; upper-division standing)	3.0
ED	486	*Media Literacy (Junior Standing)	3.0
ENGL	200X	*World Literature (ENGL 111X and sophomore standing)	3.0
ENGL	217	Introduction to the Study of Film (ENGL 217/FLM 217) (ENGL 111X)	3.0
ENGL	307	Survey of American Literature: Civil War to the Present (ENGL 111X or permission from instructor)	3.0
ENGL	309	Brit Lit: Romantic Period to the Present (ENGL 111X or permission from instructor)	
ENGL	310	Literacy Criticism (ENGL 111X)	3.0
ENGL	313W	Writing Non-Fiction Prose (ENGL 111X; ENGL 211X or 213X; junior standing; or permission of instructor)	3.0
ENGL	314W	*Technical Writing (COMM 131X or 141X, ENGL 111X, ENGL 211X or 213X and junior standing)	3.0
ENGL	O/2		
ENGL	318	Modern English Grammar (ENGL 111X or permission of instructor)	3.0
ENGL	350	*Literature of Alaska and the Yukon Territory (ENGL 111X)	3.0
ENGL	371W	Intermediate Creative Writing (COMM 131X or 141X and ENGL 111X)	3.0
ENGL	O/2		
ENGL	404 O/2	American Realism (COMM 131X Or 141X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	414	Research Writing (ENGL 111X; ENGL 211X or 213X or their equivalent or permission of instructor)	3.0
ENGL	421	Chaucer and His Age (ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	425	Shakespeare: Comedies/Poetry (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	448W	American Prose after 1900 (COMM 131X Or 141X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
ENGL	O/2		
ENGL	471W	Undergraduate Writers' Workshop (ENGL 111X, ENGL 211X or 213X and ENGL 371)	3.0
ENGL	472	History of the English Language (ENGL 211X or 213X or permission of instructor)	3.0
ENGL	482A	Undergraduate Seminar: Jane Austen (ENGL 211X or 213X or permission of instructor)	3.0
ESK	102	Elementary Central Yup'ik Eskimo	5.0
ESK	112	Elementary Inupiaq Eskimo	5.0
ESK	202	Intermediate Central Yup'ik III (ESK 102)	3.0
ESK	212	Intermediate Inupiaq Eskimo (ESK 112)	3.0
ESK	415	Advanced Yup'ik Eskimo (ESK 202)	3.0
ESK	417	Advanced Inupiaq Eskimo (ESK 111; ESK 112; ESK 211; ESK 212; or permission of instructor)	3.0
FLM	105	<i>History of the Cinema</i>	3.0
FLM	217	Intro to the Study of Film (ENGL 111X) (FLM 217/ENGL 217)	3.0
FLM	308	<i>Film Criticism</i>	3.0
FLM	310	Acting for the Camera (THR 121) (Recommended THR 221) (FLM 310/THR 310)	
FLM	348	Sound Design for the Entertainment Industry	3.0

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FLM	470	Advanced Film and Video Directing	3.0
FREN	102	Elementary French II	5.0
FREN	202	Intermediate French II (FREN 201 or equivalent)	3.0
FREN	302O	Advanced French (COMM 131X or 141X and FREN 202)	3.0
GER	102	Elementary German II	5.0
GER	202	Intermediate German II (GER 102)	3.0
GER	302WO	Advanced German (COMM 131X or 141X, ENGL 111X, ENGL 211X or 213X and GER 202)	3.0
GER	431W	Witches/Demons in German Culture and Literature (ENGL 111X, ENGL 211X or 213X; GER 301 or equivalent; Junior standing; or permission of instructor)	3.0
HUM	201X	Unity in the Arts (Sophomore standing)	3.0
JPN	102	Elementary Japanese II	5.0
JPN	202	Intermediate Japanese I (JPN 102 or equivalent)	4.0
JPN	302	Advanced Japanese (COMM 131X or 141X and JPN 202)	3.0
JPN	432	Studies in Japanese Language (JPN 302)	3.0
JPN	475	Seminar on Contemporary Japan	3.0
JRN	101	Introduction to Mass Communication	3.0
JRN	105	<i>History of the Cinema</i>	3.0
JRN	202	News Reporting and Writing (ENGL 111X and ENGL 211X or 213X)	3.0
JRN	203	Basic Photography	3.0
JRN	308	<i>Film Criticism</i>	3.0
JRN	311W	*Magazine Article Writing (ENGL 111X, ENGL 211X or 213X, and JRN 202)	3.0
JRN	347O	<i>Lighting Design (COMM 131X/141X; THR 343)</i>	3.0
JRN	402	Advanced Photography (JRN 203)	3.0
JRN	456	Science Writing for Magazines and Newspapers (ENGL 111X; ENGL 211X or 213X; JRN 202; or permission of instructor)	3.0
JRN	471O	Advanced Digital Design (COMM 131X or 141X; JRN 250; JRN 350; ART/JRN 371; one college-level studio art course)	3.0
JRN	480	Documentary Filmmaking (JRN 280 or permission of instructor)	3.0
JRN	484	Multimedia Theory and Practice (Understanding of computer graphics programs like Illustrator, Freehand, etc. plus some mastery of a specialty like writing, art or television production.) (JRN 484/ART 484)	3.0
JUST	300X	<i>Ethics and Justice (Junior standing)</i>	3.0
LAT	101	<i>Beginning Latin I</i>	3.0
LAT	102	<i>Beginning Latin II (LAT 101)</i>	3.0
LAT	201	<i>Intermediate Latin I (First year college Latin or a functional equivalent)</i>	3.0
LAT	202	<i>Intermediate Latin II (Latin 201 or equivalent)</i>	3.0
LING	101	<i>*Nature of Language</i>	3.0
LING	318	Introduction to Phonetics and Phonology (Upper-division standing or permission of instructor)	3.0
MUS	101	University Chorus	1.0
MUS	103	*Music Fundamentals	3.0
MUS	117	Northern Lights String Orchestra (Previous instruction on a bowed string instrument; permission of instructor)	1.0
MUS	125	<i>Enjoying Jazz</i>	2.0
MUS	132	Basic Music Theory (MUS 131; enrollment in MUS 134)	2.0
MUS	134	Basic Ear Training (MUS 133; concurrent enrollment in MUS 131)	2.0
MUS	151	Class Lessons: Bass (Instructor permission)	1.0
MUS	153	Functional Piano (MUS 131 or concurrent enrollment in MUS 131)	1.0
MUS	161	Private Lessons (Admission by audition)	2.0
MUS	162	Private Lessons (Admission by audition)	2.0
MUS	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
MUS	203	Orchestra (Admission by audition)	1.0

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MUS	205	Wind Ensemble/Wind Symphony (Admission by audition)	1.0
MUS	207	UAF Jazz Band (Audition and permission of instructor)	1.0
MUS	211	Choir of the North (Admission by audition)	1.0
MUS	222	History of Music (MUS 131 and 132)	3.0
MUS	232	Advanced Music Theory	3.0
MUS	261	Private Lessons (Admission by audition)	2.0
MUS	262	Private Lessons (Admission by audition)	2.0
MUS	307	Chamber Music (Audition and permission of instructor)	1.0
MUS	313	Opera Workshop	1.0-3.0
MUS	317	Arctic Chamber Orchestra (Instructor approval)	1.0
MUS	331	Form and Analysis (MUS 232 or permission of instructor)	3.0
MUS	332	Introduction to Computer-based Music Technology (MUS 232 or equivalent or permission of instructor)	3.0
MUS	361	Private Lessons (Admission by audition)	2.0-4.0
MUS	362	Private Lessons (Admission by audition)	2.0-4.0
MUS	422	Music in the 17 th and 18 th Centuries (ENGL 111X; ENGL 211X or 213X; MUS 221; MUS 222; or permission of instructor)	3.0
MUS	461	Private Lessons (Admission by audition)	2.0-4.0
MUS	462	Private Lessons (Admission by audition)	2.0-4.0
NRM	303	Environmental Ethics and Actions (Junior standing)	3.0
PHIL	102	Intro to Philosophy	3.0
PHIL	108	Science, Critical Thinking and Pseudoscience (PHIL 102 or permission of instructor)	3.0
PHIL	202	Intro to Eastern Philosophy	3.0
PHIL	322X	Ethics (Junior standing)	3.0
PHIL	352	History of Modern Philosophy: Descartes to Kant (PHIL 102)	3.0
PHIL	499W	BA Thesis in Philosophy (ENGL 211X/213X, PHIL 488)	3.0
RELG	205	Introduction to the Bible	3.0
RELG	221	Religions of the World	3.0
RUSS	100B	Beginning Russian IB	3.0
RUSS	102	Elementary Russian II	5.0
RUSS	103	Conversational Russian I (RUSS 101 and 102 or above or permission of instructor)	3.0
RUSS	202	Intermediate Russian II (RUSS 102 or two years of high school Russian.)	4.0
RUSS	203	Conversational Russian II (RUSS 102 or above or permission of instructor)	3.0
RUSS	302WO	Advanced Russian (COMM 131X/141X, ENGL 211X/213X and RUSS 202)	3.0
SPAN	101	Elementary Spanish I	5.0
SPAN	102	Elementary Spanish II (SPAN 101; or SPAN 100A and SPAN 100B; or the equivalent)	5.0
SPAN	103	Conversational Spanish I (SPAN 100A and SPAN 100B; or SPAN 101; or permission of instructor)	3.0
SPAN	202	Intermediate Spanish II (SPAN 201)	3.0
SPAN	302W	Intro Literary Comprehension (ENGL 111X; ENGL 211X or 213X; SPAN 301 or equiv; or permission of instructor)	3.0
SPAN	317	<i>Advanced Spanish Grammar (SPAN 202 or equivalent or permission of instructor)</i>	3.0
SPAN	432W	Literature of Spain (ENGL 111X; ENGL 211X or 213X; SPAN 302 or equivalent; junior standing; or permission of instructor)	3.0
SPAN	488	Individual Study: Senior Project (At least 10 credits in upper-division Spanish)	3.0
THR	101	Theatre Practicum	1.0-3.0
THR	121	Fundamentals of Acting	3.0
THR	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
THR	201	Theater Practicum	1.0-3.0

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THR	221	Intermediate Acting (THR 121 or permission of instructor)	3.0
THR	225	Movement for the Actor (THR 121)	3.0
THR	301	Theatre Practicum	1.0-3.0
THR	310	Acting for the Camera (THR 121)	3.0
THR	332	Directing Theater (THR 121) (THR 332/FLM 332)	3.0
THR	347	*Lighting Design (COMM 131X/141X; THR 343)	3.0
THR	348	Sound Design for the Entertainment Industry	3.0
THR	351	Makeup for Theater	3.0
THR	401	Theatre Practicum	1.0-3.0
THR	416W	Performance Studies Abroad (ENGL 211X /213X)	3.0
THR	456	Advanced Topics in Costume Design and Construction (THR 254 or permission of instructor)	3.0
THR	470	Advanced Film and Video Directing	3.0
THR	499	Thesis Project (Instructor permission)	3.0

SOCIAL SCIENCES

CREDITS

ACCT	261	Accounting Concepts and Uses I (Sophomore Standing and placement or completion of Math at the 100-level)	3.0
ANS	242	Native Cultures of Alaska (ANS 242/ANTH 242)	3.0
ANS	250	Current Alaska Native Leadership Perspectives	3.0
ANS	320	Language and Culture: Applications of Alaska (ENGL 111X; ENGL 211X or 213X (or permission of instructor); LING 101	3.0
ANS	335	Native North Americans (ANS 101; ANS 242; or permission of instructor)	3.0
ANTH	100X	*Individual, Society, & Culture	3.0
<i>ANTH</i>	<i>101</i>	<i>Introduction to Anthropology</i>	3.0
ANTH	214	World Prehistory (ANTH 100X or ANTH 111 or ANTH 211 or permission of instructor)	3.0
ANTH	215	Fund of Social/Cultural Anthropology	3.0
ANTH	242	*Native Cultures of Alaska	3.0
ANTH	302	Ethnography of Siberia (ANTH 100X or permission of instructor)	3.0
ANTH	309	Circumpolar Archaeology (Permission of instructor)	3.0
ANTH	320	Lang & Culture: Applications to Alaska (ENGL 111X; ENGL 211X or 213X; LING 101; or permission of instructor) ANTH 320/ANS 320	3.0
ANTH	403	Political Anthropology (ANTH 215; COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
ANTH	472	Culture and History in the North Atlantic (ANTH 100X)	3.0
BA	151	*Introduction to Business	3.0
BA	305	Leadership Alaska: Making the Difference (Either be an Alaskan Scholar; an Honors student; a member of the National Society of Collegiate Scholars; have a 3.25 GPA; or permission of instructor)	4.0
BA	436	Consumer Behavior (ACCT 352; BA 325; BA 360; upper division BBA standing or permission of the SOM advisor)	3.0
COMM	180	Introduction to Human Communication	3.0
COMM	330	Intercultural Communication (and lower division COMM course or permission of instructor)	3.0
COMM	462W	Health Communication (Any 300-level COMM course; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
COMM	475W	Applied Communication in Training/Development (any 300-level COMM course, ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
COMM	482OW	Capstone Seminar in Communication (COMM 131X or 141X; COMM 401; ENGL 211X or 213X; or permission of instructor)	3.0
ECE	245	Child Development (Qualified for ENGL 111X)	3.0
ECON	100X	*Political Economy	3.0
ECON	200	*Principles of Economics (Sophomore standing)	4.0
<i>ECON</i>	<i>237</i>	<i>The Alaskan Economy</i>	3.0

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ECON	321	Intermediate Microeconomics (ECON 200, MATH 262X, and upper-division standing)	3.0
ECON	324	Intermediate Macroeconomics (ECON 200 and upper-division standing)	3.0
ECON	335	Intermediate Natural Resource Economics (COMM 131X or 141X; ECON 200 or 235; MATH 262X or equivalent; upper-division standing)	3.0
GEOG	101	*World Regional Geography	3.0
<i>GEOG</i>	302	<i>Geography of Alaska</i>	3.0
GEOG	309	Cartography (Permission of instructor)	4.0
GEOG	427	Geography of Cold Lands (GEOG 101 or 203 or 205 or permission of instructor)	3.0
GEOG	490WO	Geography Seminar (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; Senior GEOG major)	3.0
HLTH	106	Human Behavior in Health Care	3.0
HIST	100X	*Modern World History	3.0
HIST	101	*Western Civilization	3.0
HIST	102	Western Civilization	3.0
<i>HIST</i>	115	<i>Alaska, Land and Its People</i>	3.0
HIST	122	East Asian Civilization	3.0
HIST	124	African Studies: Introduction to Contemporary Sub-Saharan Africa	3.0
HIST	131	*History of the U.S.	3.0
HIST	132	*History of the U.S.	3.0
HIST	306	Europe: 1850-1900 (Junior standing or permission of instructor)	3.0
HIST	333	Foundations of Japanese History (HIST 100X; ENGL 111X; ENGL 211X or 213X; or permission of instructor)	3.0
HIST	364	History of the United States 1945 to Present	3.0
HIST	404	Modern Scandinavia (HIST 275 or permission of instructor)	3.0
HIST	461W	*History of Alaska (ENGL 111X; ENGL 211X or 213X; HIST 275)	3.0
HIST	476OW	Senior Thesis (COMM 131X or 141X; ENGL 111X; ENGL 211X or 213X; and permission of instructor)	3.0
HIST	481	Polar Exploration and its Literature (HIST 275 or permission of instructor)	3.0
<i>JRN</i>	413	<i>Mass Media Law and Regulation (JRN 301)</i>	3.0
JUST	110	*Introduction to Justice	3.0
JUST	222	Research Methods (JUST 110)	3.0
JUST	251	Criminology (JUST 110)	3.0
JUST	310	Principles of Corrections (JUST 110 and Junior standing)	3.0
<i>JUST</i>	340	<i>Rural Justice in Alaska (JUST 110 and Junior standing)</i>	3.0
LEAD	305	Leadership Alaska: Making the Difference (Either be an Alaskan Scholar; an Honors student; a member of the National Society of Collegiate Scholars; have a 3.25 GPA; or permission of instructor)	4.0
PS	100X	*Political Economy	3.0
PS	101	*Introduction to American Government and Politics	3.0
PS	302	Congress and Public Policy (PS 101 or permission of instructor)	3.0
PS	315	American Political Thought (PS 101 or permission of instructor)	3.0
PS	340	Women and Politics (One PS course or permission of instructor)	3.0
PS	436W	Constitutional Law II: Civil Rights and Liberties (ENGL 111X; ENGL 211X or 213X; PS 101; or permission of instructor)	3.0
PS	447	U.S. Environmental Politics (Upper-division standing or permission of instructor)	3.0
PS	455O	Political Economy of the Global Environment (COMM 131X or 141X; upper-division standing; permission of instructor)	3.0
PS	462	Alaska Government and Politics (Upper-division standing or permission of instructor)	3.0
PSY	101	*Introduction to Psychology	3.0
PSY	240	Lifespan Development Psychology (PSY 101)	3.0
PSY	275	Introduction to Social Science Research Methods (PSY 101)	3.0
<i>PSY</i>	304	<i>Personality (PSY 101)</i>	3.0

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PSY	330	*Social Psychology (PS 101 or SOC 100X)	3.0
PSY	333	Human Sexualities across Cultures (Junior Standing)	3.0
PSY	345	<i>Abnormal Psychology (PSY 101)</i>	3.0
PSY	370	Drugs and Drug Dependence (PSY 101 or permission of instructor)	3.0
PSY	440	<i>Learning and Cognition (PSY 101; PSY 275)</i>	3.0
PSY	485	Senior Seminar (PSY 275; PSY major with senior standing)	3.0
RD	325	Community Development Strategies	3.0
SWK	103	Introduction to Social Work	3.0
SWK	220	Ethics, Values and Social Work Practice (SWK 103)	3.0
SWK	370	<i>Social Work and the Aging Society (SWK 103, or permission of instructor)</i>	3.0
SOC	100X	*Individual, Society and Culture	3.0
SOC	242	<i>Family: Cross-Cultural Perspective (SOC 100X)</i>	3.0
SOC	263	Social Inequality and Stratification (SOC 100; SOC 201; or permission of instructor)	3.0
SOC	303	Early Sociological Thought (SOC 100X; SOC 201; SOC 263)	3.0
SOC	310	<i>Sociology of Aging (SOC 100X, SOC 201 and SOC 263)</i>	3.0
SOC	320	Sociology of Gender (One lower-division social science course; WMS 201; or permission of instructor)	3.0
SOC	*330	Social Psychology (SOC 100X or PSY 101)	3.0
SOC	333	<i>Human Sexualities across Cultures (Junior Standing)</i>	3.0
SOC	373W	<i>*Research Methods in the Social Sciences (ENGL 211X/213X, SOC 100X, 201 and 263)</i>	3.0
SOC	460	Global Issues in Sociological Perspective (One lower-division social science course; Junior standing or permission of instructor)	3.0
SOC	480W	Qualitative Social Science Research (ENGL 111X; ENGL 211X or 213X; one lower-division social science research methods course; or permission of instructor)	3.0
SOC	490	Capstone Seminar (SOC major with senior standing; SOC 302; SOC 373; or permission of instructor)	3.0
THR	355	History of Fashion and Dress (HIST 101 or 102)	3.0
WMS	201	*Introduction to Woman's Studies (Sophomore standing)	3.0
WMS	320	Sociology of Gender (One lower-division social science course; WMS 201, or permission of instructor)	3.0
WMS	332	Human Sexualities across Cultures (Junior Standing)	3.0
WMS	3400	Psychology of Women Across Cultures (COMM 131X or 141X; PSY 101; or permission of instructor)	3.0

****Core Classes with Humanities or Social Science designators. These are normally used to satisfy core requirements and cannot be double counted.**

<u>HUMANITIES</u>			<u>CREDITS</u>
ART	200X	*Aesthetic Appreciation: Interrelation of Art, Drama, and Music (Sophomore standing)	3.0
BA	323X	Business Ethics (BA 151, upper division BBA standing or permission of SOM advisor)	3.0
COMM	300X	<i>Communicating Ethics (Junior standing)</i>	3.0
ENGL	200X	*World Literature (ENGL 111X and sophomore standing)	3.0
HUM	201X	Unity of Arts (Sophomore standing)	3.0
JUST	300X	*Ethics and Justice (Junior standing)	3.0
MUS	200X	*Aesthetic Appreciation: Interrelation of Art, Drama and Music (Sophomore standing)	3.0
NRM	303X	Environmental Ethics & Actions (Junior standing).	3.0
PHIL	322X	Ethics (Junior standing)	3.0
PS	300X	*Ethics and Society (Junior standing)	3.0

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THR	200X	*Aesthetic Appreciation: Interrelation of Art, Music, Theater (Sophomore standing)	3.0
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SOCIAL SCIENCES

CREDITS

ANTH	100X	*Individual, Society, & Culture	3.0
ECON	100X	*Political Economy	3.0
HIST	100X	*Modern World History	3.0
PS	100X	*Political Economy	3.0
SOC	100X	*Individual, Society, & Culture	3.0

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